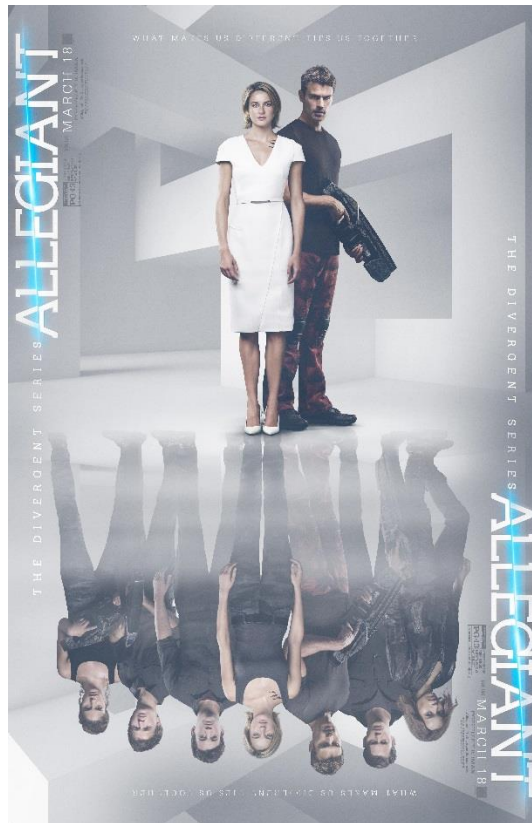




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Rating: PG-13 For intense violence and action, thematic elements, and some partial nudity.

Run Time: 120 minutes

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With Chicago on the verge of an all-out civil war, TRIS (Shailene Woodley) leads FOUR (Theo James), CHRISTINA (Zoë Kravitz), PETER (Miles Teller), TORI (Maggie Q) and CALEB (Ansel Elgort) on a harrowing escape from the walled city, chased by armed guards loyal to self-appointed leader EVELYN (Naomi Watts). Outside Chicago for the first time in their lives, the five find themselves being pursued by EDGAR (Jonny Weston) through a toxic wasteland known as the Fringe before being rescued and escorted to the ultra-high-tech compound of the Bureau of Genetic Welfare.

Once there, Bureau mastermind DAVID (Jeff Daniels) singles out Tris for being genetically “pure” and enlists her to champion his mysterious cause. While Tris receives special treatment, including access to “memory tabs” that enable her to relive her own family history, Four joins Bureau soldiers on a supposedly humanitarian mission to remove children from a ragtag Fringe encampment.

Discovering that David plans to use the Bureau’s astonishing technologies for inhumane ends, Tris hijacks his private aircraft and returns with her team to Chicago. Faced with a shocking betrayal, they must try to stop Evelyn before she unleashes a memory-erasing gas on the city’s entire population, including the Allegiant rebel force led by JOHANNA (Octavia Spencer).

***The Divergent Series: Allegiant*** is directed by Robert Schwentke (*The Divergent Series: Insurgent, The Time Traveler’s Wife*) and based on the novel *Allegiant* by Veronica Roth. The screenplay is written by Noah Oppenheim (*Jackie, The Maze Runner*) and Adam Cooper (*Assassin’s Creed, Exodus: Gods and Kings*) & Bill Collage (*The Transporter Refueled, Accepted*). The movie stars Golden Globe®-nominee Shailene Woodley (*Divergent, The Fault in Our Stars*), Theo James (*Insurgent, Divergent*), Golden Globe®-nominee Jeff Daniels (*The Martian, Steve Jobs*), Miles Teller (*Insurgent, Whiplash*), Ansel Elgort (*Insurgent, The Fault in Our Stars*), Zoë Kravitz (*Mad Max: Fury Road, Insurgent*), Maggie Q (*Insurgent, “Nikita”*), Ray Stevenson (*The Transporter Refueled, Insurgent*), Mekhi Phifer (*Insurgent, Divergent*), Daniel Dae Kim (*KTown Cowboys, Insurgent*), Bill Skarsgård (*Battlecreek, Anna Karenina*), with Academy Award®-winner Octavia Spencer (Best Supporting Actress *The Help* – 2011, *Insurgent, Fruitvale Station*), and Academy Award®-nominee Naomi Watts (Best Actress *21 Grams* – 2003, *Insurgent, Birdman or [The Unexpected Virtue of Ignorance]*). The cast also includes Rebecca Pidgeon (*Two-Bit Waltz, RED*), Xander Berkeley (*Solace, Transcendence*), Keiynan Lonsdale (*The Finest Hours, Insurgent*), Jonny Weston (*We Are Your Friends, Insurgent*), Nadia Hilker (“Breed,” *Spring*) and Andy Bean (*Poor Boy, “Power”*).

The film is produced by Douglas Wick, p.g.a. (*Insurgent, Divergent*) and Lucy Fisher, p.g.a. (*Insurgent, The Great Gatsby*) through Red Wagon Entertainment. Pouya Shahbazian (*Insurgent, Divergent*) also produces.

Executive producers are Todd Lieberman (*Insurgent, The Fighter*) and David Hoberman (*The Fighter, The Proposal*) through Mandeville Films and Barry Waldman (*Insurgent, The Taking of Pelham 1 2 3*) and Neil Burger (*Insurgent, The Lucky Ones*). Director of photography is Florian Ballhaus, ASC (*The Divergent Series: Insurgent, The Book Thief*). Production designer is Alec Hammond (*The Divergent Series: Insurgent, Non-Stop, RED*). Editor is Stuart Levy, ACE (*The Divergent Series: Insurgent, Foxcatcher*). Costume designer is Marlene Stewart (*Oblivion, Hansel and Gretel: Witch Hunters*). Music is composed by Joseph Trapanese (*Straight Outta Compton, Insurgent*).

## ABOUT THE PRODUCTION

Crackling with epic action scenes, spectacular vistas and unexpected twists, *The Divergent Series: Allegiant* follows Tris, Four and their comrades as they escape the walled city of Chicago and embark on their most astonishing adventure yet.

“After two hit movies, we’ve seen a lot of Chicago and spent time with all the different factions, so we believed the filmmakers, the audience and the actors were all ready to go to a different world,” says producer Douglas Wick. “Cinematically and story-wise, it feels great to go over the wall for some answers: What’s outside the city? Why do the factions exist? Who’s behind it all? What does being Divergent truly mean?”

Woodley, too, relished the challenge of pushing her character toward new horizons. “When we first met Tris in *Divergent*, she empowered herself,” says the actress. “In *Insurgent*, she’s guilt-ridden and winds up being betrayed by her brother Caleb. In *Allegiant*, Tris goes outside of Chicago because she feels like it’s part of her destiny.”

Theo James, whose portrayal of Four in the first two films has made him a worldwide heartthrob, enjoyed seeing his and Woodley’s characters tested in a challenging new environment. “Tris and Four have gone through so much together, fighting and losing people they care about,” says James. “They feel like there must be something better out there, and they’re both keen to discover something new. Also, they want answers to the riddle that’s at the heart of the book series and the movies: What happened to the planet and why?”

The man who evidently knows the answers to those questions is David, the visionary leader of the Bureau of Genetic Welfare, played by Golden Globe®-nominated actor Jeff Daniels. “This genetics experiment that is Chicago has had some disastrous consequences,” Daniels explains. “But this is David’s life’s work. Nothing and no one will get in the way of that.”

The addition of an actor of Daniels’ caliber turned out to be a career high point for Woodley. “It was great to act with Jeff Daniels,” she says. “Besides being incredibly professional, Jeff put a lot of his soul and spirit into this character. Also, it was nice to have a male antagonist. In the past, we only had female antagonists. Playing David, Jeff brings a different kind of dynamic to the story. You don’t quite know what his agenda is or what fuels him. At the end of this film, David leaves you wondering what he’s going to do in the next one.”

The DNA of virtually everyone on the planet has been modified by generations of gene editing for the purpose of producing babies with predetermined traits. David’s plan is to “rescue” the genetically damaged children from the toxic environment of the Fringe and put them in a safe environment in Chicago so that maybe, over time, man’s genetic material will heal itself.

“That means altering a lot of people, whether they want to be altered or not,” says Daniels. “Under the faction system in Chicago, if they make people too brave, that leads to them being cruel; too peaceful,

they become passive; too smart, they lose compassion. Tris is the one and only example of someone who actually evolved to the point of being genetically pure, so David wants her at his side.”

Tris is initially wowed by David’s knowledge of her and what seem to be pure motives. “Initially you think David is a humanitarian who helps save kids,” says executive producer Barry Waldman. “As you peel back the layers, you start to realize he has his own agenda.”

Back in Chicago, tensions grow as Evelyn (two-time Academy Award®-nominee Naomi Watts) institutes a bloody reign of terror by executing followers of her slain enemy Jeanine (Kate Winslet). “Naomi is physically petite but has a commanding presence and gives Evelyn this inner strength,” says producer Wick. “But what’s really interesting is you’re not sure if she’s a good guy or a bad guy at any given moment.”

Watts relished the chance to revisit her character, who experiences her first taste of totalitarian power in the new film. “Evelyn is so interesting to play because she’s a survivor above all else, and now in *Allegiant*, she’s torn between conflicting emotions,” says the actress. “On the one hand, she sincerely wants to bring about peace and unity to Chicago and she believes that can only be achieved by ruling with an iron fist. On the other hand, she loves her son Four, who wants nothing to do with her strong-arm tactics. Getting the chance to embody all those different layers of the character made it exciting to show up on set every day and help bring *Allegiant* to life.”

Johanna, formerly leader of the peace-loving Amity faction and now head of a resistance movement known as Allegiant, distrusts Evelyn’s ability to rule Chicago compassionately. “In the beginning, Johanna wants to show solidarity,” says actress Octavia Spencer. “But Evelyn exhibits the same dictator mentality that her predecessor Jeanine possessed. Johanna’s hoping for the best, but she’s preparing for the worst.”

“The Allegiant believe that peace can be achieved if they go back to the faction system,” Spencer continues. “Fear of the unknown is causing them to want to go back to the old way of life, even if it was flawed. But they want to reinstate the factions as they were meant to be, not in the way Jeanine has corrupted them.”

As tensions grow between Evelyn’s and Johanna’s followers, Tris assembles a formidable crew for her journey. Zoë Kravitz, Miles Teller, Ansel Elgort, and Maggie Q reprise their roles as Christina, Peter, Caleb and Tori. “The state of Chicago is even worse than before and Christina is just trying to survive,” explains Kravitz. “It’s sad and scary that the world she knows is changing but Christina knows she has friends who will rise to the occasion.”

Wise-cracking wild card Peter Hayes is again portrayed by Miles Teller. “Peter is untrustworthy as ever and up to his old tricks,” says Teller, who starred in the Oscar®-nominated *Whiplash*. “Peter’s always looking out for Peter. In *Insurgent*, he aligned himself with Kate Winslet’s, Jeanine. Once he found out he was just a pawn in the Erudite system, he betrayed them and helped out Four and Tris. They lead a pretty resourceful unit, so now, Peter’s going with them.”

Ansel Elgort (*The Fault in Our Stars*) returns as Tris' brother Caleb. "In the previous film, Caleb betrayed Tris so he's in a really tough place," Elgort says. "At the start of this movie, he's a prisoner awaiting trial and living in this total state of regret. When Caleb realizes there's another world beyond the wall, he's relieved to get a new start for himself."

### **THE WORLD OF THE *DIVERGENT* SERIES**

***The Divergent Series: Allegiant*** builds on the dystopian mythology introduced by Veronica Roth in her spectacularly popular first novel Divergent. For 200 years, citizens living inside the walled city of Chicago have been divided into five factions: the selfless Abnegation, the brave Dauntless, the intellectual Erudite, the truthful Candor and the peaceful Amity, while the unaffiliated Factionless live outside the system. Tris Prior, raised Abnegation, switches allegiance to the Dauntless before learning she's a Divergent, possessing abilities of multiple factions. She meets and falls in love with another secret Divergent, Tobias "Four" Eaton, and together they uncover an Erudite plot to take over the city.

The second film, ***Insurgent***, follows Erudite tyrant Jeanine (Kate Winslet) as she hunts down rebel Divergents and subjects them to a series of harrowing tests. Only Tris passes, meaning she is able to open a secret box containing an ancient message from the city's founders. Meanwhile, Four's power-hungry mother Evelyn, leader of the Factionless, kills Jeanine, plunging the city into turmoil.

***The Divergent Series: Allegiant*** begins amid the city's ruins as Evelyn caters to a bloodthirsty mob by sanctioning the execution of Jeanine-loyalist Max. Repelled by his mother's iron-fisted rule, Four agrees to join Tris on their first foray outside the confines of Chicago.

As the final installment of the Divergent book series, Allegiant set a HarperCollins pre-order sales records record prior to its publication in 2013 and sold 455,000 copies on its first day. Collectively, the trilogy has sold more than 37 million copies and spent months atop the *New York Times*, Apple's iBooks and Amazon best-seller lists.

Devoted Divergent readers also turned out en masse for Summit Entertainment's first two film adaptations, helping fuel worldwide ticket sales of \$586 million. To satisfy expectations for the trilogy's fan base, filmmakers decided to divide the 544-page third and final installment of the trilogy into two separate films, with the climactic ***Ascendant*** set for release in 2017.

"The sheer expansiveness of the storytelling in Veronica's book lends itself to being broken into two different movies," says screenwriter Collage. "When she wrote Allegiant, Veronica Roth had her brain in high gear."

"Veronica packs so much plot and so many characters into each of her books we've always felt like we never got to service them all," says producer Lucy Fisher. "We've apologized to the actors that their characters can't get to do everything they do in the books, because we couldn't make a five-hour movie. By

ending the series with two movies, we now have the time to give a satisfying resolution to all the characters everyone loves.”

### **TRIS AND FOUR: POST-APOCALYPTIC POWER COUPLE**

While pulse-pounding action, spectacular visuals, and thoughtful themes are all key to the *Divergent Series* experience, it’s the evolving romance between Tris and Four that provides the films’ heart and soul. From the beginning, fans have been captivated by the bond between the independent-minded Tris and her charismatic companion. “Tris and Four share a relationship grounded in the actuality of genuine respect and acknowledgement for one another’s process,” says Woodley. “Unlike many YA films, their partnership isn’t built on the singular foundation of physical attraction. It’s a very real union that can at times be messy and vulnerable, and at other times be strong and powerful. They never lack passion. I feel like *Allegiant* does a great job of illustrating their ups and downs.”

As *Allegiant* begins with the couple gazing together at the ruins of Chicago, Tris and Four agree to leave everything they know behind and venture out beyond the wall. But while they set out together, their adventure takes them down separate paths. Once they get to the Bureau of Genetic Welfare, Four finds himself cut off from Tris, who begins spending most of her time with David. “Tris and Four are divided at the Bureau because her DNA is ‘pure’ and Four’s is ‘damaged,’” Woodley notes. “They witness different sides of the Bureau’s regime so when Four tells Tris he doesn’t think she should trust David, she decides to go with David anyway because she wants to follow through on her own plan.”

Actor Theo James sees the couple’s discord as an authentic reflection of each character’s hard-won individuality. “In the first two movies, you follow the story through Tris,” he says. “Here, you also see certain events from Four’s point of view. The two of them butt heads because they see the world of the Bureau very differently.” But as *Allegiant* surges towards a final showdown in Chicago, Tris and Four are once again reunited.

“When they come back together, Tris and four have a greater sense of respect for one another,” says Woodley. “That’s when you get to see them collaborating and coming up with a new solution.”

Reteaming for their third film together, Woodley and James had no problem generating plenty of on-screen sparks. “When you know the person you’re doing scenes with, it helps the chemistry,” says James. “You have a shorthand and you instinctually know how they’re going to interpret the scene. Because these characters are supposed to know each other well, actually knowing Shailene in real life makes it that much easier.”

### **GOING OVER THE WALL**

Principal photography for *The Divergent Series: Allegiant* started in the Atlanta, Georgia, area on May 20, 2015, with an ambitious agenda. Director Robert Schwentke wanted to immerse audiences in the

world beyond Chicago by filling the screen with bigger visual effects, more monumental vistas and more exciting action sequences than anything featured in the previous films.

The action kicks into overdrive a few minutes into the movie when Tris and her crew use high-tech grappling hooks to scale the wall encircling Chicago. “Going over the wall is one of our showcase set pieces,” says executive producer Todd Lieberman. “Robert and his team put together a wildly impressive escape with lots of action and emotion that involved pulleys and cables and cranes and bombs and guns and trucks.”

In the Bellwood Quarry near Atlanta, filmmakers built a massive 80-foot wall topped with an electrified metal fence. Augmented by visual effects, the wall appears 200 feet high on screen.

For the actors, scaling the wall tested both strength and endurance. “They put you in a harness attached to little studs and make sure that you’re all locked up,” Woodley recalls. “Then they pull you up and you just have to trust in the wire that’s holding you up. We’d walk right up the wall and hang there until we heard ‘Action!’ and then each take or setup captured a different particular sequence. We’d already looked at pre-vis to see the scene digitally and then we’d have to match it physically.”

Between set-ups, cast members were literally left hanging. “You’d just be there for hours,” Woodley laughs. “It’s not very comfortable.”

Woodley, James, Kravitz, Teller, Elgort and Q, spent three days at the quarry, plus five more days shooting on a smaller, less steeply angled wall built to make it easier for the actors to say their lines while climbing. Elgort, an experienced rock climber in real life, had to forget everything he knew to portray his character properly. “Running up a real wall vertically was pretty sick,” he recalls. “My challenge was making it look like I didn’t know what I was doing because Caleb can’t run and climb. I had to slam my body against the wall. I wore all these pads so it didn’t cut me up, but those scenes completely chewed up my costume.”

### **THE FRINGE AND BEYOND**

Tris and company make it over the wall only to find themselves lost in a post-apocalyptic desert known as The Fringe.

“We started with the word ‘toxic’ and built from there,” says producer Barry Waldman. Under the direction of production designer Alec Hammond, crews sprayed about 80,000 gallons of environmentally friendly hydra seed and red dye to cover 15 acres of terrain in four Atlanta-area locations. “We’ve seen enough concrete ruins and rubble in the last two films, so with the Fringe, we had the opportunity to go outside the city’s wall and establish an entirely new landscape for our characters to move through,” says Hammond. “For inspiration in creating this broken, colorful, diseased environment, we looked at copper mine run-offs in Alberta and giant garbage heaps in China.”

The devastated frontier comes as a crushing disappointment to Tris and her fellow adventurers, who had envisioned a more enticing spectacle outside the wall. “Instead, there’s this wasteland which suffered

some kind of devastating warfare,” says James. “They’ve suddenly gone down a rabbit hole that they can’t return from.”

As if the treacherous terrain weren’t enough, Tris and company are still being chased by Evelyn’s henchman Edgar (Jonny Weston). He hunts them down in a tank-like Specialized Reconnaissance Assault Transport or SRAT vehicle in a sequence filmed on 10 acres of harsh terrain at Stockbridge Quarry, outside Atlanta. Weston, an inveterate off-roader, did much of his own stunt-driving. “I race through the Mojave Desert for fun,” says the actor, “getting the opportunity to drive the SRAT full speed with a machine gun cranking as hard as I can, jumping and riding dunes in the middle of Atlanta, was really fun. It was an insane action scene.”

Just when things appear hopeless for Tris, an invisible portal opens up in the sky. Known as the Camo-Wall, the simulated holographic barrier separates the Bureau from the Fringe and Chicago. Next, Bureau soldiers encase Tris and her companions in egg-shaped flight modules called Plasma Globes.

“When shooting scenes that don't require the actor being in a flying harness (wide shots) suspended by cables, we use an apparatus called a "parallelogram" or teeter totter. The actor can lay in a "body pan" (Made for that person) or sit on a seat, much more comfortable than a harness, the apparatus is counter weighted to that persons weight. We have been using this system for years, it is still used today e.g. Gravity, the Martian, Spider-Man, Apollo 13,” explains Frazier.

### **WELCOME TO THE BUREAU**

Tris, Four, Christina, Caleb and Peter arrive at a breathtaking futuristic compound they soon learn is the headquarters of the Bureau of Genetic Welfare. Filmmakers designed the sterile, high-tech interiors of the Bureau to clearly differentiate it from the debris-filled Chicago ruins featured in the earlier films. To create the Bureau’s six interiors, construction crews worked around the clock for 11 weeks. “We had about 200 propmakers, painters, plasterers and carpenters building seven days a week for two and a half months straight,” recalls construction coordinator Greg Callas.

The gleaming complex makes a big impression on Tris and her team, says Woodley. “We all grew up in this decrepit city of Chicago, so the Bureau’s incredibly different from anything we’ve ever seen. It’s very clean, very sanitary, very well put together. When we get to the Bureau, we’re a little hesitant but also very keen about having access to luxuries we didn’t have in Chicago.”

The visitors are subjected to a thorough cleansing to remove the toxins and radioactive material they accumulated in the Fringe before they can enter the Bureau’s pristine environment. “We go through decontamination by walking through a shower-like process,” Woodley says. “Each of us receives a new tattoo that signifies whether we’re pure or damaged. It’s like you’re cleaning off the old in order to let in the new.”

The Bureau is built on the site of Chicago’s defunct and decomposing O’Hare Airport. “We added a couple of new terminals, then we broke the whole thing down,” Hammond says. “When the purity wars



happened, planes got left on the runways, equipment stuck at the gates. We have those elements visible inside the actual layout of O'Hare, which is now overgrown with weeds and trees. We designed the addition built when they first started the Divergent Chicago experiment, then projected that out for over a century of growth by the Bureau."

The Bureau's landmark structure takes the form of a high-rise Spire. "The whole exterior landscape of the Bureau was created in the computer," notes visual effects supervisor Stefen Fangmeier. "This film relied on visual effects to create a bigger environment than we'd seen in the previous two films because we needed to achieve things that couldn't be built for real."

The Spire was designed entirely as a 3-D computer-generated construct. "It's interesting to see how all the different components fit together," says visual effects producer Erika A. McKee. "You have everything from the old airport relics to the new technology like a hangar filled with hovering Bullfrogs, and then the Spire with its Bubbleship landing pad outside David's office."

Bureau sets were constructed at the Atlanta Media Campus, a production facility being developed on the site of the Optical Fiber Solutions (OFS) plant in Norcross, Georgia. "The Bureau needed to be bigger and grander than the spaces in *Insurgent*, filled with more people to create a place that feels like it's humming with activity," says Hammond. "We took the bones of this former fiber optic manufacturing facility and designed within it."

### **MEMORY TABS AND FAMILY SECRETS**

Identified as the sole "pure" individual to emerge from the Bureau's ongoing genetic experiment in Chicago, Tris learns about her mother's personal history when David invites her to use a "memory pad." "It's a futuristic concept that allows you to relive the memory of somebody else by putting a small device on your temple," explains Fangmeier. "Tris lives the memory of her mother as a young 9-year-old girl out in the Fringe settlement when she was captured by the Bureau soldiers. We created a fantastical transition from the reality of Tris physically being in David's office, to her being transported to this distant past location. Rather than doing a direct flashback, she observes the environment that assembles around her as the memories come to life."

The events she witnesses shed invaluable light on Tris' heritage. "Being able to experience her own family history inspires Tris to save the people who live inside Divergent Chicago," says Hammond. "She learns from the Memory Tab that that her mother actually volunteered to go back to Chicago to rescue the experiment many years ago. It takes Tris out of herself and reinforces the value of what she's trying to save."

### **THE BUREAU IS WATCHING**

The Bureau has been observing the subjects of its long-term experiment inside Chicago for over a century, using advanced surveillance technology. So when Tris and her companions arrive, they're greeted like

rock stars by the Bureau staff, who have been following them since birth. Not surprisingly, the visitors react with suspicion to the fact that they have unknowingly been closely monitored for their entire lives.

“Tris feels violated,” Woodley says. “At the same time, she’s intrigued as to why they were being watched. She wants to learn about the Bureau’s true, underlying mission.”

Everyone at the Bureau is given a job, and Caleb and Peter are sequestered in surveillance pods that enable them to observe every nuance of daily life back in Chicago as if they are actually there. “They can sit in the surveillance chairs and look at everything that’s happening in the full 3-D world of the experiment that is Chicago,” Hammond explains. “It’s all being recorded because they have sensors everywhere so they have the ability to put themselves within that world even though no one else can see them. Peter and Caleb can almost live vicariously through what’s happening in the city.”

Learning to operate the Bureau’s amazing technology, Caleb becomes enamored with its eye-in-the-sky capabilities, but Peter sees the surveillance pod as nothing more than a stepping stone to a cushier assignment. “When he gets to the Bureau, Peter’s hoping he’ll have a pretty sweet job, instead he gets stuck working next to Caleb in surveillance,” says Teller. “It’s crazy that he’s able to see what people back in Chicago who have no idea they’re being watched are doing. Peter being Peter, he uses that to his personal advantage.”

### **SEND IN THE DRONES**

Another key piece of Bureau technology figures in the climactic battle against Evelyn and her army: personal drones. These small black flying discs help users track enemy combatants by acting as digital scouts and can also create a protective force field. “The drone has the ability to go out in front or behind or around corners and see what threat is hiding,” explains McKee. “Soldiers control the drones with their finger movements using a special glove.”

For James, mastering drone warfare, *Allegiant*-style, offered an exciting challenge. “This new world gives you the ability to see things that you wouldn’t be able to see otherwise,” James says. “They come off your back and basically give you complete aerial vision to watch the enemy. This gives Four a big upper hand when it comes to battle tactics.”

Like the Fear Landscapes in *Divergent* and the simulation scenarios in *Insurgent*, drones define a signature technology advance in *Allegiant*. “Robert designed these immersive sequences as those ‘aha moments’ of visual excitement and fun,” says Fangmeier. “In our society, we are familiar with drones but not on such a personal level. In post, we added a heads-up display around the actors’ face, so Theo has something like Google Glass as an overlay that allows him to see what the drones see.”

### **BULLFROGS AND BUBBLESHIPS**

***The Divergent Series: Allegiant*** features a host of vehicular co-stars, both airborne and earthbound, which contribute to some of the movie's most riveting sequences. Cinema Vehicles in Van Nuys, California, manufactured four SRAT vehicles by combining Chevy Suburban chassis with Ford front ends.

"We needed a tough, rugged vehicle for Edgar that moves faster than the MRAP from *Insurgent*," says Hammond. "The new SRAT has a hatch in the top so people can pop out and shoot."

All those spectacular stunts took their toll on the vehicles, according to transportation coordinator Denny Cairra. "We beefed up the suspension to handle the terrain in the quarries, but the SRATS got pretty beat up in the quarries so we had teams of mechanics on hand to keep them running."

***Allegiant*** is the first film in the *Divergent* series to feature aircraft, observes visual effects supervisor Stefan Fangmeier. "More unique designs, and new to this film, were the flying aircraft: The bubble ship, the bullfrogs and bulldogs. These are all "Bureau" aircraft and very futuristic in their design and function."

The Bureau's all-purpose transport aircrafts, dubbed "Bullfrogs," were custom-built for the film and mounted on hydraulic gimbals to simulate flight. "It's really a grunt ship that delivers troops to the Fringe and rescues people, but which also has defensive capabilities and seems indestructible," says Hammond. "We built about 75 percent of the airship, so everything the actors touch, like the cockpit and the cargo hold, is real."

The aircraft also provides the setting for one of Four's toughest battles. "There's a big sequence in the Bullfrog when Four realizes he's about to be executed and he has to stop 10 guys who are trying to take him out," says James. "That was fun to film because it's on a big gimbal and the Bullfrog moves around at the same time as I'm taking out bad guys. And then the Bullfrog crashes."

Bullfrogs are for the common folk. By contrast, the sleek, two-seat "Bubbleship," in which mastermind David pilots Tris to the "pure city" of Providence, is a top-of-the-line private ship. "The Bubbleship is the Rolls Royce of Bureau craft," says Hammond. "It's open, virtually made of glass, with a 270-degree view. The Bubbleship's like a luxury speedster compared to the Bullfrog's tank."

Tris later hijacks the Bubbleship for a rough ride with Christina and Caleb back to Chicago. "The Bubbleship was cool," Woodley enthuses. "It was actually very uncomfortable because the seats hunched forward, but it was fun because Zoë, Ansel and I got to be on this gimbal that would go upside down and go all different directions. It was neat to see how that technology worked."

Part of the fun is the fact that although Tris has no idea how to fly the ship, she takes it off auto-pilot to avoid being taken back to the Bureau. "As a matter of fact, no one from Chicago has operated any transport before, so for Tris to pilot the Bubbleship is in itself pretty wild," says executive producer Lieberman. "We intentionally kept it as a two-person craft for the awkwardness and humor of putting three people in it for this chase."

On set, actors saw only a portion of the craft, since the rest of the exterior would be filled in post-production with computer graphics. "The first day I saw the outside of the Bubbleship, I was confused and

had no clue what this thing was going to look like because it was essentially just this giant blue box with glass,” recalls Elgort. “The effects people assured me it was going to look amazing on screen. That seems insane, that you can get into this blue box and later on they turn it into a futuristic spaceship with magic effects.”

### **FASHION FORWARD**

To outfit the denizens of *The Divergent Series: Allegiant's* brave new world, costume designer Marlene Stewart supervised 30 costumers in Los Angeles and another Atlanta-based shop staffed with seamstresses, cutters, fitters, agers and dyers. Over the course of six months they manufactured thousands of sleek Bureau uniforms and an assortment of deliberately raggedy Fringe creations.

“The Bureau people are basically scientists and quasi-military,” says Stewart. “They’re efficient technicians, so we reflect that by making the Bureau uniforms streamlined with military detailing.”

Outfits were custom-tailored to denote status, beginning with Bureau head David. “All of Jeff Daniels’ suits are made to order from beautiful, very dark, charcoal wool,” says Stewart. “The suits have a military cut featuring four pockets, so he looks like a civilian associated with the military.”

As part of her initiation into Bureau culture, Tris is instructed to burn her old clothes. “When Tris goes over the Wall and arrives at the Bureau, she enters a new phase of life for her character as seen both by the outside world and herself. Her costumes are symbolic of her new found identity and reflect a purity that is evident her new role. The transitional institutional clothing she and the others are issued when they first get to the Bureau reflect their initiation into a new world of tech and experimentation. The costumes are made out of hi tech fabrics which are printed with 3D designs and are more futuristic than the costumes of the world they have left behind,” Stewart says.

Unlike the “damaged” genetic types at the Bureau who dress in blue, grey and black, Tris wears white. Stewart says, “Robert wanted Tris’ color palette to reflect her level of purity and so we went with whites and cool light grays all which give her a new look and make her stand out from the others, reflecting her role and adding another layer to her character’s understanding of where she is in this new world.”

Taking on a more tailored look proved to be a major shift for Woodley. “It was bizarre to be walking around as Tris in a dress and heels,” she admits. “Juxtapose that with the Tris we’ve known for so long who wears military gear and wields a gun. As an actor it was fascinating to see how the clothes affected me and what I thought about Tris’ character.”

The Bureau soldiers’ uniforms are wired with high-tech battle functionality. “There are small computer chips embedded in the fabric of the soldiers’ uniforms, sensors that read their surroundings and change the color of the camouflage fabric according to the environment they’re in,” explains Stewart.

“A lot of research went into creating the design for the camouflage fabrics for the Bureau Military, explains Stewart. “We created a unique camo print that would blend with the environment and it was printed

in our specific colors or orange, rust, blacks and browns to match the background of the Fringe, which is the area that the soldiers must enter. The onscreen transition is helped by visual effects so that you see the change and this reflects the SMART TECHNOLOGY embedded within the uniforms, not only showing that the Bureau is a more tech savy environment but creating a dramatic visual as we enter into the Fringe zone.”

Stewart and her team also custom-tailored outfits for about 200 members of a bedraggled Fringe settlement raided by Bureau forces midway through the film. “The Fringe clothing reflects the storyline of the people who inhabit this forgotten area. The people survived from recycling and reusing discarded clothing from the Bureau. The costumes have a sild organic and homemade, pieced-together look. They also have found items that they use to protect themselves against the harsh toxic environment. The colors of the fabrics reflect this toxic wasteland where the rain is rust colored and filled with metals, giving the overall characters a lost and eerie visual quality when seen as a whole. All of these costumers were custom made.”

### NEW HORIZONS

*The Divergent Series: Allegiant* filmmakers set out to bring Veronica Roth’s original vision to life once again even as they add fresh surprises to her dystopian saga. “I think fans of the book will love the fact that this movie is similar to the book but also has a completely novel storyline in many ways,” says Woodley. “There are a lot of things in the film that Veronica Roth created, and then there are a lot of things created by the director and other people involved in the movie. I think this movie is even bigger and bolder than the first two simply because the characters encounter a world they’ve never experienced before, and that means the audience will also get to experience this world for the first time.”

Brimming with new characters, landscapes and mysteries, *Allegiant* extends a *Divergent* universe that has already captivated millions of moviegoers. “One reason these stories resonate for young people particularly is that they wonder what their futures hold for them,” James muses. “Whether it’s conscious or not, young people think about, ‘What kind of world will I live in?’ I think that’s why so many people gravitate toward the Divergent stories.”

Although *Allegiant* remains consistent to the core values of the *Divergent* series, its heroes encounter new worlds and shocking revelations and the film raises the level of excitement to new heights. “*Allegiant* gives you a scale and a scope that you don’t get in previous films,” says producer Lucy Fisher. “There are so many things about this movie that excite us, including the action and the visuals. But my favorite part about this entire series is the characters and their relationship to each other. With *Allegiant*, I love that you’re on the edge of your seat, because there’s something going on every second.”

## ABOUT THE CAST

**SHAILENE WOODLEY (Beatrice “Tris” Prior)** made her breakthrough with an award-winning performance opposite George Clooney in the Academy Award®-nominated dramedy *The Descendants*, from writer-director Alexander Payne. Among the many accolades she received for her work were a 2012 Independent Spirit Award® and the National Board of Review Award, in addition to Golden Globe® and Critics’ Choice Award nominations (for Best Supporting Actress).

In May 2016 Woodley will be seen as the female lead opposite Joseph Gordon-Levitt in Oliver Stone’s *Snowden*. The film tells the real-life story of American computer specialist Edward Snowden, a former employee of the CIA who leaked classified information from the NSA about surveillance programs run by the U.S. She is currently in production on the HBO miniseries “Big Little Lies,” starring alongside Nicole Kidman, Reese Witherspoon and Laura Dern. The miniseries is an adaptation of Liane Moriarty’s 2014 novel about three women who meet as parents at a local school and then become involved in one another’s secret pasts. Woodley portrays Jane, a single mom whose troubled son is accused of bullying.

The actress began her career at the age of 5, when an agent recognized her potential and signed her in an instant. She has been working ever since. Woodley cut her teeth in commercials and then earned her first TV role in the 1999 telefilm “Replacing Dad,” which starred two-time Oscar®-nominee Mary McDonnell.

Other early roles include playing the lead character on the hit ABC Family series “The Secret Life of the American Teenager” for five years; playing the lead in the popular WB movie “Felicity: An American Girl Adventure,” which was produced by Elaine Goldsmith-Thomas and Julia Roberts; and recurring roles on “Crossing Jordan” (as a young Jill Hennessy), “The O.C.” and “Jack & Bobby.” She also had a lead role opposite Ann-Margret and Matthew Settle in the TV movie “A Place Called Home.”

More recently, Woodley starred in the drama *White Bird in a Blizzard* for director Gregg Araki, which premiered at the Sundance Film Festival in January 2014. Magnolia Pictures released the film on VOD on September 25 and then in nationwide theaters on October 24. The film debuted internationally at the Deauville Film Festival in France. Woodley further solidified her stature as a talented and versatile actress in the critically acclaimed film *The Fault in Our Stars*, the big-screen adaptation of John Green’s hugely popular novel. Woodley earned glowing reviews from some of the most respected critics in the country and the film dominated the box office on its opening weekend, earning more than \$250 million worldwide. Woodley’s performance was acknowledged by the People’s Choice Awards, the Broadcast Film Critics’ Awards and the Teen Choice Awards.

Just prior, Woodley starred in *The Spectacular Now* opposite Miles Teller. The co-stars shared the Special Jury Prize for Dramatic Acting at the Sundance Film Festival in January 2013. Woodley was

nominated for a Gotham Award and an Independent Spirit Award® for Best Actress. Her star status was proven in *Divergent* and *Insurgent*, based on the popular YA novels from bestselling author Veronica Roth.

When she is not on set, Woodley spends as much time as possible outdoors, thinking of ways she can help keep the environment beautiful and healthy for future generations.

**THEO JAMES (Four)** starred in *Insurgent* last year and recently wrapped production on the Jim Sheridan period drama *The Secret Scripture*, starring opposite Rooney Mara. He also completed production on *War on Everyone*, which is an official entry of the 2016 Berlinale Film Festival. James recently starred opposite Richard Gere and Dakota Fanning in *The Benefactor* and played the lead villain in the British blockbuster comedy *The Inbetweeners Movie*. He also made an appearance in Woody Allen's *You Will Meet a Tall Dark Stranger*.

On the small screen, James starred as the title character Detective Walter Clark in the critically acclaimed CBS series "Golden Boy," opposite Chi McBride. He has appeared in the British series "Bedlam" and "Downton Abbey."

A native of London, James trained at the prestigious Bristol Old Vic Theatre School in the U.K.

**JEFF DANIELS (David)** is an actor, musician and playwright best known for his roles in such films as *Terms of Endearment*, *The Purple Rose of Cairo*, *Arachnophobia*, *Dumb & Dumber*, *The Hours*, *The Squid and the Whale* and *Good Night, and Good Luck*, as well as his Emmy Award®-winning performance on HBO's "The Newsroom." Daniels can next be seen in his return to Broadway in 2016's "Blackbird," alongside Michelle Williams. His most recent projects include 20<sup>th</sup> Century-Fox's *The Martian*, directed by Ridley Scott, and Universal's *Steve Jobs*, directed by Danny Boyle.

Daniels has received many prestigious nominations over the course of his long career, including four Golden Globes®, four SAG Awards® and two Emmys®. He also has many stage credits to his name and is the founder of the Purple Rose Theater Company in Chelsea, Michigan. On Broadway he appeared in Yasmina Reza's "God of Carnage," earning a 2009 Tony Award® nomination for Best Actor; A.R. Gurney's "The Golden Age" and Lanford Wilson's "Redwood Curtain" and "Fifth of July." Off Broadway he's been seen in productions of Wilson's "Lemon Sky" and Bradley Rand Smith's adaptation of "Johnny Got His Gun."

Daniels is also a musician and songwriter who has recorded six full-length albums.

**MILES TELLER (Peter)** had the distinct honor and privilege of making his feature debut opposite Nicole Kidman in *Rabbit Hole*, the film based on the Pulitzer Prize-winning play. In this tragic family drama directed by John Cameron Mitchell, Teller played Jason Willette, a loner teen who escapes into a world of comic books and science fiction.

In 2014 Teller co-starred in the comedy *That Awkward Moment*, alongside Zac Efron and Michael B. Jordan; appeared in the sci-fi actioner *Divergent*, opposite Shailene Woodley; and turned heads in the critically acclaimed drama *Whiplash*, which received the Grand Jury Prize and Audience Award at Sundance. The Academy Award®-nominated film landed Teller a Best Actor nomination at the 2014 Gotham Awards.

Next up Teller will be seen in *Arms and the Dudes*, opposite Jonah Hill. The film will be released by Warner Bros. on August 19, 2016. In the fall of 2016 he will star in the Martin Scorsese-produced film *Bleed for This*, which reunited Teller with his *Rabbit Hole* costar Aaron Eckhart. The film is the inspirational true story of world-champion boxer Vinny Pazienza. After a near-fatal car crash left him not knowing if he'd ever walk again, Pazienza made one of sports' most incredible comebacks. Teller is currently filming a Steven Spielberg-produced film, *Thank You for Your Service*, which is being directed by Jason Hall, the writer of *American Sniper*. The screenplay is based on a true story and the book written by David Finkel, which follows American veterans returning from war with PTSD.

Teller was born in Downingtown, Pennsylvania. At the age of 11 he moved to Citrus County, Florida. Teller was cast in Paramount's remake of *Footloose* in 2010, which was released in October 2011. He was also seen in the Todd Phillips-produced *Project X* that same year. In 2013 he starred in *21 & Over*, written and directed by Jon Lucas and Scott Moore. Also in 2013 he achieved critical acclaim for his starring role in the James Ponsoldt film *The Spectacular Now*, for which he and co-star Shailene Woodley won the Dramatic Special Jury Award for Acting at the 2013 Sundance Film Festival.

The actor now makes his home in Los Angeles.

**ANSEL ELGORT (Caleb Prior)** has quickly amassed an impressive body of work in a very short amount of time, including Fox 2000's *The Fault in Our Stars*. The film earned Elgort a slew of awards including a Teen Choice Award for Choice Breakout Star and Choice Movie Actor: Drama, a Young Hollywood Award for Fan Favorite Male Actor and a MTV Movie Award for Movie of the Year.

Later this year Elgort will be seen alongside Chloë Grace Moretz and Catherine Keener in Sacha Gervasi's crime drama *November Criminals*, for Sony. He plays a teenager who takes on his own investigation of a murder in Washington, D.C. He will also appear in *Billionaire Boys Club*, alongside Taron Egerton, Emma Roberts and Kevin Spacey. Written and directed by James Cox, this drama tells the story of a group of wealthy boys in Los Angeles during the early 1980s who establish a get-rich-quick scam that turns deadly.

Elgort is currently in production on Edgar Wright's action-crime thriller *Baby Driver*, opposite Lily James, Jamie Foxx and Kevin Spacey. Due out in 2017, the film follows a young getaway driver who finds himself taking part in a doomed heist after he is coerced into working for a crime boss. Elgort also recently signed on to appear in Black Label Media's *Code Name Veil*, currently set for a 2017 release. Michael Cuesta will direct this drama, which follows a rookie CIA agent who investigates the first terrorist attacks against America — the embassy and Marine barracks bombings that took place in Beirut in 1993.



Additional film credits include 20<sup>th</sup> Century Fox's *Paper Towns* and Paramount Pictures' *Men, Women & Children*.

A graduate of LaGuardia High School of the Performing Arts, Elgort starred opposite Alexis Bledel in Matt Charman's play "Regrets," directed by Carolyn Cantor for Manhattan Theatre Club, while finishing up his senior year of high school. His performance received rave reviews and after the closing of the play Elgort was cast as Tommy Ross in Kimberly Peirce's *Carrie*, opposite Julianne Moore.

Elgort found his love for performing through dance. He was featured tap-dancing at the CFDA Awards in 2011 and as a child he performed in both "The Nutcracker" and "Swan Lake" at Lincoln Center with the New York City Ballet. As a singer, he has worked with many composers including Jason Robert Brown, Glen Roven and Louis Andriessen. Elgort also DJ's and produces electronic dance music under his Ansolo logo. In between countless performances he has continued to evolve his sound. With an ingrained sense of melody dating back to musical theater, Ansolo's productions veer into fresh territory for the genre. His 2015 single "To Life" evinced that progression. A collaboration with New York "brass house" sensation Too Many Zooz, whom he met on the subway, the track merges an uncontrollable upbeat bounce with swaggering horns, striking clarinet and one swooning chant: "L'chaim," Hebrew for "To life."

The actor currently resides in New York.

**ZOË ISABELLA KRAVITZ (Christina)** has appeared in lead roles in the films *It's Kind of a Funny Story*, co-starring Zack Galifianakis and Emma Roberts, and the first and second installments of the *Divergent* series, alongside Shailene Woodley. She co-starred alongside Charlize Theron and Tom Hardy in *Mad Max: Fury Road*.

Kravitz was born in Venice, California, and her interest in acting developed from classes she began taking while in school. Wasting little time, she started working on two films during her senior year in high school: *No Reservations*, alongside Catherine Zeta-Jones and Aaron Eckhart; and *The Brave One*, directed by Neil Jordan, starring Jodie Foster and Terrence Howard. Kravitz was later featured in the role of Angel Salvadore in *X-Men: First Class*, co-starring Michael Fassbender, Jennifer Lawrence, James McAvoy and Kevin Bacon.

Her other recent credits include *The Road Within*, with Robert Patrick, Kyra Sedgwick and Dev Patel; *Good Kill*, opposite Ethan Hawke and January Jones, which premiered at the 2014 Venice Film Festival; and *Dope*, produced by Forest Whitaker and executive produced by Pharrell Williams. Kravitz also just wrapped shooting on two more indie films: Gerardo Naranjo's *Viena and the Fantomes*, with Dakota Fanning, and *Vincent-N-Roxy*, opposite Emile Hirsch.

Outside of her film endeavors, Kravitz has kept busy with various projects. LOLAWOLF is a band fronted by Kravitz, which also includes two members of Reputante: James Levy and Jimmy Giannopoulos

(who produced the record). Their EP debuted via Innit Recordings in February 2014 and their debut album, *Calm Down*, was released on October 25, 2014.

Kravitz recently served as one of the faces of Coach's Dreamers campaign and was the face of Vera Wang's Princess perfume. Kravitz also starred in Jay-Z's music video for his single "I Know," appearing on his album "American Gangster." In addition, she was featured with Jessica Alba, Ryan Phillippe, Tyrese Gibson, George Lopez, John Leguizamo and several other celebrities in will.i.am's "We Are the Ones" music video during President Obama's campaign. Kravitz is the daughter of Lenny Kravitz and Lisa Bonet. She currently resides in New York City.

**MAGGIE Q (Tori)** is an American actress who came to prominence on the successful CW series "Nikita," created by Craig Silverstein. For four seasons, "Nikita" chronicled the story of a rogue assassin (Q) who returns to take down the secret organization that trained her. The actress recently starred on the CBS drama "Stalker," alongside Dylan McDermott. Directed by Liz Friedlander and written by Kevin Williamson, the series chronicled the story of two detectives who investigate stalkers in Los Angeles. She will next be seen on the ABC drama "Designated Survivor," alongside Kiefer Sutherland.

Q recently completed production on the independent cyber thriller *Jeckyll Island*, alongside Minnie Driver, Dianna Agron and Ed Westwick. The film was written and directed by Aram Rappaport. She will develop, produce and star in "Red Flag," a limited series from Steven Jensen's Independent Television Group, Mike Medavoy and Benjamin Anderson of Phoenix Pictures (*Black Swan*), and Fred Fuchs (*Transporter*). "Red Flag" is set in the early 1800s and centers on Ching Shih (Q), a beautiful young Chinese prostitute who becomes one of history's most powerful pirates and head of the most successful crime syndicate in China.

In 2005 Q appeared in J.J. Abrams' and Paramount Pictures' *Mission: Impossible III*, alongside Tom Cruise and Philip Seymour Hoffman. Subsequently, she appeared in a string of action films including 20<sup>th</sup> Century Fox's *Live Free or Die Hard*, with Bruce Willis and Justin Long, and Robert Ben Garant's *Balls of Fury*, in which she starred alongside Dan Fogler, Christopher Walken and George Lopez.

In addition to starring in action films, Q has been seen in a number of comedies and dramas showcasing her versatility across multiple genres. In 2012 she lent her voice as Princess Diana and Wonder Woman in the animated television series "Young Justice" and in 2011 she starred in the post-apocalyptic sci-fi thriller *Priest*, opposite Paul Bettany and Karl Urban. Q also appeared in *New York, I Love You*, opposite Ethan Hawke, and Summit Entertainment's *Deception*, with Hugh Jackman and Ewan McGregor.

In March 2014 Q starred in Summit Entertainment's box office hit *Divergent*, alongside Shailene Woodley and Theo James. Directed by Neil Burger, this was the first installment of the sci-fi trilogy based on the books by American novelist Veronica Roth. Its sequel, *Insurgent*, was released last year.

Additional credits include the TV movie “House of Harmony,” directed by Marco Serafini, and a cameo in New Line Cinema’s *Rush Hour 2*, with Jackie Chan and Chris Tucker. She also captivated Chinese audiences in a number of action films from 2000-2009 including *The Warrior and the Wolf*, *Three Kingdoms: Resurrection of the Dragon*, *Dragon Squad*, *Naked Weapon* and *Gen-X Cops2: Metal Mayhem*.

The actress is an animal and human rights activist through her support of programs such as PETA, Best Friends, WildAid, Kageno and the Washington D.C.-based PCRM (Physicians Committee for Responsible Medicine).

Q is a native of Honolulu, Hawaii, but currently resides in Los Angeles.

**RAY STEVENSON (Marcus Eaton)** notched his first starring role as legionary Titus Pullo in the HBO/BBC television series “Rome,” receiving both critical and public acclaim. In 2015 Stevenson reprised his role as Marcus Eaton in *Insurgent*, the follow-up to the 2014 blockbuster *Divergent*. He was also seen in *Big Game*, opposite Samuel Jackson, and the reboot of Luc Besson’s *Transporter* franchise, *The Transporter Refueled*.

In 2016 Stevenson will star as the notorious pirate Blackbeard in the hit series “Black Sails,” on Starz. Previously he appeared as Porthos in Paul W. S. Anderson’s *The Three Musketeers*, opposite Christoph Waltz, Logan Lerman and Orlando Bloom. He also starred as Volstagg opposite Chris Hemsworth and Natalie Portman in Marvel Comics’ blockbuster hit *Thor*. On that film Stevenson was reunited with director Kenneth Branagh, who also co-starred in *Theory of Flight* for Paul Greengrass.

Stevenson starred in Jonathan Hensleigh’s *Kill the Irishman*, playing the title character in a true crime story about notorious mobster Danny Greene, with co-stars Christopher Walken, Vincent D’Onofrio and Val Kilmer. Hensleigh and Jeremy Walters wrote the screenplay based on the nonfiction book [To Kill the Irishman: The War That Crippled the Mafia](#), by Rick Porello. Stevenson was featured in the fantasy thriller *Cirque de Freak: The Vampire’s Assistant* as well as the post-apocalyptic Warner Bros. feature *The Book of Eli*, opposite Denzel Washington and Gary Oldman for directors Albert and Allen Hughes.

In 2008 the actor played the lead in *Punisher: War Zone*, about the Marvel Comics anti-hero Frank Castle and his quest to rid the world of evil after the death of his wife and daughter. Other film work includes the role of Dagonet in Antoine Fuqua’s *King Arthur*, for producer Jerry Bruckheimer; the cult favorite *Outpost*, for director Steve Barker; *Some Kind of Life*, opposite Jane Horrocks; Billy Bob Thornton’s dramatic comedy *Jayne Mansfield’s Car*, with John Patrick Amedori, Robert Duvall, John Hurt, Kevin Bacon and Robert Patrick; and *G.I. Joe: Retaliation*, opposite Channing Tatum and Dwayne Johnson in the role of Firefly.

On television Stevenson played Isaak Sirko on the hit Showtime series “Dexter”; appeared as Miles Lennon in “Crossing Lines,” Opposite Tom Wlaschiha and Donald Sutherland; and starred in the TV movie “The Return of the Native,” opposite Catherine Zeta-Jones and Clive Owen. His stage work includes playing Christ in the York Mystery Plays in 2000 at York Minster. In 2001 he played Roger in “Mouth to Mouth” by Kevin Elyot at the Albery Theatre in London, alongside Lindsay Duncan and Michael Maloney. In 2003 he

appeared as Cardinal in “The Duchess of Malfi” by John Webster at the Royal National Theatre, opposite Janet McTeer.

Born in Northern Ireland, Stevenson grew up in England. He studied acting at the Bristol Old Vic Theatre School.

**MEKHI PHIFER (Max)** is perhaps best known to TV audiences for his award-winning role as Dr. Gregory Pratt on the hit series “ER,” but since then he’s completed starring roles on the Showtime series “House of Lies,” the Starz series “Torchwood” and the Fox series “Lie to Me.” The actor previously reprised his role as Max in the *Divergent* sequel *Insurgent*.

Phifer recently completed shooting the A&E miniseries “Roots,” to be released later this year. He will also be starring in the Australian TV series “Secret City,” opposite Jacki Weaver, and his next film, the thriller *Pandemic*, will be released next month. Other film credits include Curtis Hanson’s critically acclaimed film *8 Mile*, opposite Eminem and Brittany Murphy; the Lionsgate feature *O*, based on Shakespeare’s “Othello”; and *Hell’s Kitchen*, opposite Angelina Jolie. More recently he starred opposite Ashley Judd in *Flypaper* and played the title role in *The Suspect*.

**DANIEL DAE KIM (Jack Kang)** continues his string of multifaceted and stereotype-breaking roles with his role on Season Five of the hit CBS television series “Hawaii Five-0.” Previously, Kim was best known for his role as Jin Soo Kwon on the ABC hit “Lost,” for which he shared in a 2006 Screen Actors Guild Award® for Best Ensemble. He was individually honored with an AZN Asian Excellence Award, a Multicultural Prism Award and a Vanguard Award from the Korean American Coalition, all for Outstanding Performance by an Actor.

In 2009 Kim was recognized with the prestigious KoreAm Journal Achievement Award in the field of arts and entertainment and was also named one of *People* magazine’s “Sexiest Men Alive.” He also received the Influential Asian Artist Award from the San Diego Asian American Film Festival, as well as the Theater Legacy Award from New York’s Pan Asian Repertory Theatre. Kim recently served as cultural envoy and member of the U.S. presidential delegation at the World Expo in Korea.

Born in Busan, South Korea, and raised in New York and Pennsylvania, Kim discovered acting while a student at Haverford College. After briefly considering a career as an attorney, he decided to follow his true passion and moved to New York City, where he began his work on stage and performed in classics such as “Romeo and Juliet,” “Ivanov” and “A Doll’s House.” Despite his early success, he decided to deepen his dedication to the craft by enrolling at New York University’s graduate acting program, where he earned a master’s degree in fine arts.

Upon graduation, Kim’s film career began in earnest with roles in *The Jackal*, *For Love of the Game*, *Hulk*, *Spider-Man 2* and *The Cave*, as well as the Academy Award®-winning drama *Crash*.

On television Kim has guest-starred on numerous shows including “CSI,” “ER” and “24.” In 2008 he starred in the Emmy®-nominated miniseries “The Andromeda Strain.” Kim has also lent his voice talents to video games, voicing characters in games such as “Scarface: The World Is Yours,” “Tenchu: Wrath of Heaven” and the “Saints Row” franchise. His credits on animated series include “The Legend of Korra.”

In 2009 Kim rekindled his love for the stage by performing the role of the King of Siam in an iconic production of “The King and I” at London’s world-renowned Royal Albert Hall. Kim will make his Broadway debut in the role of King of Siam in a limited eight-week engagement that will run from May 3 through June 26 at the Vivian Beaumont Theater of Lincoln Center.

Kim recently expanded his industry work to include producing and directing. In January of 2014 he signed a first-look development deal with CBS Television Studios, the first of its kind with an Asian American actor. With his new company, 3AD, he is currently creating original content for both television and film. Kim also directed an episode of “Hawaii Five-0.”

Though he spends time in Los Angeles and New York, Kim spends most of the year in Honolulu, Hawaii, where he devotes his free time to his family and various charities.

**BILL SKARSGÅRD (Matthew)** has deep roots in Hollywood, with his father Stellan and brother Alexander also building very successful acting careers. Skarsgård is currently shooting *The Coldest City*, opposite Charlize Theron, for Focus Features. Last year he starred alongside Adrien Brody in “Emperor,” directed by Lee Tamahori, and starred opposite Paula Malcomson in “Battlecreek,” directed by Alison Eastwood. He also completed the third and final season of Eli Roth’s Netflix/Gaumont hit series “Hemlock Grove.” Skarsgård stars as Roman Godfrey, the teenage heir to the Godfrey fortune and a seemingly haughty rich kid with a deep, dark secret.

In his native country of Sweden, Skarsgård was last seen in the title role in the feature *Simon & the Oaks*, playing a character searching for his true identity and coming of age during World War II. He was honored at the Berlin Film Festival, where he was awarded one of Europe’s 2012 Shooting Stars. Prior to this Skarsgård starred in the film *Simple Simon*, playing a young man with Asperger’s Syndrome. In Sweden he was nominated for Best Actor at the 2010 Guldbagge Awards and the film was short-listed for the 2010 Academy Award® for Best Foreign Language Film. Skarsgård also starred in the coming-of-age film *Behind Blue Skies*, a Swedish hit that showcased the actor as a young leading man.

**OCTAVIA SPENCER (Johanna)** is a veteran character actress and one of Hollywood’s most sought-after talents, a fixture on both television and the silver screen. Her critically acclaimed performance as Minny in *The Help* (2011) won her an Oscar®, a BAFTA Award, a Golden Globe®, a SAG Award® and a Broadcast Film Critics’ Choice Award, among numerous other honors.

Spencer recently appeared in *Insurgent*, the second installment of Summit Entertainment's highly successful franchise, which set several box-office records. Spencer will next be seen in *Fathers and Daughters*, with Quvenzhané Wallis, Diane Kruger, Russell Crowe, Amanda Seyfried and Aaron Paul. This spring, she provides the voice of Mrs. Otterton in the highly anticipated animated film *Zootopia*.

Spencer worked opposite Sophie Nélisse, Glenn Close, Kathy Bates and Bill Cobbs in *The Great Gilly Hopkins*, a screen adaptation of Katherine Peterson's Newberry Award-winning YA novel. She recently completed filming *The Shack*, a film based on a bestselling novel that follows a man whose daughter is abducted during a family vacation, with evidence found in an abandoned shack leading authorities to believe she was murdered. Four years later, the man receives a note, apparently from God (Spencer), which instructs him to revisit the scene of the crime.

Spencer also recently wrapped production on Marc Webb's drama *Gifted*, alongside Chris Evans. The film tells the story of Frank Adler, a deliberate underachiever who is raising his niece in rural Florida. Spencer also appears in *The Free World*, a drama focusing on a recently released former convict who becomes involved with a married woman with an abusive husband. The film co-stars Boyd Holbrook and Elisabeth Moss.

Spencer co-starred alongside Kevin Costner in the drama *Black or White*, which premiered at the 2014 Toronto Film Festival to rave reviews. Previously, she co-starred in Tate Taylor's *Get on Up*, a chronicle of musician James Brown's rise to fame that also starred Viola Davis and Chadwick Boseman. Spencer appeared in the sci-fi action-adventure film *Snowpiercer*, opposite Tilda Swinton and Chris Evans. Directed by Bong Joon Ho, the film followed a train that holds all remaining inhabitants on Earth after a climate-change experiment wipes out the rest of the population.

In 2013 Spencer was seen in the indie-drama *Fruitvale Station*, which follows the final hours of Oscar Grant's life. The young man's death sparked national outrage after video footage of his shooting was released to the public on New Year's Eve 2009. *Fruitvale Station* won several prestigious awards, including both the Grand Jury Prize and Audience Award for U.S. dramatic films at the 2013 Sundance Film Festival, as well as the Un Certain Regard Award for Prix de l'avenir at the 2013 Cannes Film Festival. It was named one of AFI's Films of the Year and received nominations for the 2014 Independent Spirit Awards® and NAACP Image Awards. Spencer was named Best Supporting Actress by the National Board of Review for her performance in the film and received an individual nomination from the NAACP Image Awards. She also served as a producer and shared in those honors.

Additionally, Spencer was seen in Diablo Cody's directorial debut *Paradise*, alongside Russell Brand and Julianne Hough; *Smashed*, an independent film that premiered at the 2012 Sundance Film Festival; Bryce Dallas Howard's directed segment of *Call Me Crazy: A Five Film*, an anthology of five short films focused on various stories of mental illness.

Additional film credits include *Blues for Willadean*, *Flypaper*, *Peep World*, *Dinner for Schmucks*, *Small Town Saturday Night*, *Herpes Boy*, *Halloween II*, *The Soloist*, *Drag Me to Hell*, *Seven Pounds*, *Pretty Ugly People*, *Coach Carter*,

*Charm School, Win A Date With Tad Hamilton! Bad Santa, Spider-Man, Big Momma's House, Being John Malkovich* and *Never Been Kissed* and *A Time to Kill*.

In 2009 Spencer directed and produced a short film entitled *The Captain*, which was a finalist for the coveted Poetry Foundation Prize at the Chicago International Children's Film Festival.

Spencer was recently seen guest-starring in the latest season of the CBS series "Mom," a comedy that centers on a newly sober mom attempting to pull her life together. Additionally, she made a memorable guest appearance in the final season of "30 Rock," starred in the Comedy Central series "Halfway Home" and appeared in a five-episode arc as the character Constance Grady on the hit series "Ugly Betty." Spencer has been seen in guest-starring roles on shows including "The Big Bang Theory," "E.R.," "CSI," "CSI: NY," "Raising the Bar," "Medium" and "NYPD Blue."

Among her many other professional achievements, Spencer co-authored an interactive mystery series for children called Randi Rhodes, Ninja Detective. The first title in the series, Randi Rhodes, Ninja Detective: The Case of the Time-Capsule Bandit was published by Simon & Schuster Children's Publishing in 2013 and the second book, Randi Rhodes, Ninja Detective: Sweetest Heist in History, is currently in bookstores.

Spencer is a native of Montgomery, Alabama, and holds a B.S. in liberal arts from Auburn University. She currently resides in Los Angeles.

**NAOMI WATTS (Evelyn)** recently starred in Alejandro González Iñárritu's Best Picture-winner *Birdman or (The Unexpected Virtue of Ignorance)*, co-starring Emma Stone and Michael Keaton. Watts was honored with an Academy Award® nomination for Best Actress for her performance in J.A. Bayona's *The Impossible*, starring alongside Ewan McGregor. For her role as a courageous wife and mother struggling to survive the aftermath of a tsunami, she also earned Best Actress nominations from the HFPA (Golden Globe® Award), the SAG Awards® and the Broadcast Film Critics. Additionally, Watts won the Desert Palm Achievement Actress Award at the Palm Springs International Film Festival.

Watts earned an Oscar® nomination for Best Actress for her role in Alejandro González Iñárritu's *21 Grams*, starring alongside Sean Penn and Benicio Del Toro. Her performance also garnered Best Actress nominations from the SAG Awards®, BAFTAs, Broadcast Film Critics and Golden Satellites as well as the Best Actress honors of multiple critics' associations. At the film's premiere at the 2003 Venice International Film Festival, she received the Audience Award (Lion of the Public) for Best Actress and the film itself won the Special Distinction Award at the Independent Spirit Awards®.

Watts' most recent honor was for her role in *St. Vincent*, in which she starred alongside Bill Murray. Watts earned a SAG Award® nomination for Best Supporting Actress for her performance. She also starred in Noah Baumbach's *While We're Young*, with Ben Stiller and Amanda Seyfried, as well as *Insurgent*, the second installment of the successful *Divergent* franchise based on the popular, best-selling novels written by Veronica Roth.

Watts will next be seen in the psychological thriller *Shut In* as well as *Demolition*, with Jake Gyllenhaal, which premiered at the 2015 Toronto International Film Festival. She also shot The Weinstein Company's *About Ray*, with Susan Sarandon and Elle Fanning, which premiered at the 2015 Toronto International Film Festival; Gus Van Sant's *The Sea of Trees*, with Matthew McConaughey, which premiered at the 2015 Cannes Film Festival; and Colin Trevorrow's *The Book of Henry*.

Watts has starred in many other films in recent years, including the biopic *Diana*, in the lead role as the iconic Princess; *Adore*, with Robin Wright; Clint Eastwood's critically acclaimed *J. Edgar*, opposite Leonardo DiCaprio; Doug Liman's *Fair Game*, alongside Sean Penn; Woody Allen's *You Will Meet a Tall Dark Stranger*, as part of an all-star cast including Josh Brolin, Anthony Hopkins and Antonio Banderas; Rodrigo García's *Mother and Child*, for which she received an Independent Spirit Award® nomination for Best Supporting Actress; and Tom Tykwer's *The International*, with Clive Owen.

Watts has compiled an impressive list of movie roles since her acclaimed turn in David Lynch's controversial drama *Mulholland Drive*, for which she earned Best Actress awards from a number of critics' organizations including the National Board of Review and National Society of Film Critics. In addition to starring in Peter Jackson's epic remake of *King Kong*, her credits include *We Don't Live Here Anymore*, which she starred in and produced; *The Assassination of Richard Nixon*, opposite Sean Penn and Don Cheadle; David O. Russell's *I Heart Huckabees*, with Jude Law and Dustin Hoffman; Marc Forster's *Stay*, opposite Ewan McGregor and Ryan Gosling; Gore Verbinski's *The Ring* and its sequel *The Ring 2*; Merchant-Ivory's *Le Divorce*, alongside Kate Hudson, Glenn Close and Stockard Channing; John Curran's *The Painted Veil*, opposite Edward Norton, based on W. Somerset Maugham's novel; David Cronenberg's *Eastern Promises*, opposite Viggo Mortensen; and Michael Haneke's *Funny Games*, with Michael Pitt.

Born in England, Watts moved to Australia at the age of 14 and began studying acting. Her first major film role came in John Duigan's *Flirting*. She produced and starred in the short film *Ellie Parker*, which screened in competition at the 2001 Sundance Film Festival. In 2005 a full-length feature of the short debuted at Sundance.

Among her many awards and recognitions, Watts received the Montecito Award from the Santa Barbara Film Festival in 2006 for her role in *King Kong*. She was honored by the Palm Springs Film Festival in 2003 for *21 Grams* and in 2002 she was named the Female Star of Tomorrow at ShoWest and received the Breakthrough Acting Award at the Hollywood Film Festival, both for her work in *Mulholland Drive*. She was also honored for her entire body of work at the 2011 Deauville Film Festival.

Watts resides in Los Angeles and New York with her partner and two sons.

**KEIYNAN LONSDALE (Uriah)** can now be seen in Walt Disney Pictures' *The Finest Hours*, starring opposite Chris Pine, Eric Bana, Ben Foster and Casey Affleck. Lonsdale also currently stars on CW's "The Flash" as Wally West.



Lonsdale grew up in St. Marys, Australia, about an hour west of Sydney. He had a passion for music at a young age, learning every lyric to Michael Jackson's songs while moonwalking around his living room. Throughout elementary and junior high school Lonsdale's interest in the arts grew, and his mom decided to enroll him in a performing-arts high school where he could focus half the day on academics and the other half on performing. Lonsdale was a natural, excelling in his first love, dance, but also in acting, singing and writing. Upon graduation he was cast as ensemble and the understudy for Tyrone in "Fame: the Musical," a role he played for 10 months.

Lonsdale went on to star in 25 episodes of the award-winning Australian television series "Dance Academy" from 2012-13. "Dance Academy" brought him back to his roots, as the show followed a handful of teenagers who attend the prestigious National Academy of Dance. He originally was cast with a guest-star role but by Season Three Lonsdale was made a series regular.

Between the show's second and third seasons Lonsdale also built a strong relationship with MTV, quickly becoming the face of MTV Australia and New Zealand. For two years he hosted "MTV News," attended and hosted various festivals for the network, starred in commercials and interviewed artists such as Miguel, Jessie J and Disclosure, to name a few. Working in scripted television while also working behind the scenes and in front of the camera at MTV was the perfect boot camp for Lonsdale and prepared him for the career to come.

**JONNY WESTON (Edgar)** is quickly becoming one of Hollywood's most sought-after leading men. He recently appeared in *Insurgent* and will next be seen in *Beyond Skyline*, a sci-fi actioner. Weston received rave reviews for his work in indie feature *Kelly & Cal*, opposite Juliette Lewis, which premiered at SXSW in March of 2014. Weston hasn't stopped working since. His credits include Fox's *Taken 3*, opposite Liam Neeson and Maggie Grace; the Working Title release *We Are Your Friends*, opposite Zac Efron and directed by Max Joseph; and Paramount's *Project Almanac*, produced by Michael Bay.

Weston hails from South Carolina and began his career in New York with a featured role in the indie film *Someday This Pain Will Be Useful to You*, opposite Marcia Gay Harden. Weston then moved to Los Angeles and appeared in a series of independent features: *Sugar*, *John Dies at the End*, *Under the Bed* and the IFC film *About Cherry*, with James Franco. Weston was then cast as the lead in his first studio film, Walden Media/Fox's *Chasing Mavericks*, and played real-life surfing legend Jay Moriarty opposite Gerard Butler.

When he's not working, Weston enjoys surfing, off-roading, playing soccer, skateboarding and traveling.

**NADIA HILKER (Nita)** is a talented European actress who recently made the leap to U.S. films. Since 2011 she has worked continuously, appearing on a multitude of German television series before playing the lead in the TNT pilot "Breed," directed by Scott Winant. On the feature side, Hilker stars in the critically

acclaimed *Spring*, which was directed by Justin Benson and Aaron Moorhead. The film premiered at the Toronto International Film Festival in 2014.

Hilker is fluent in both German and English.

## ABOUT THE FILMMAKERS

**ROBERT SCHWENTKE (Director)** directed *The Divergent Series: Insurgent* last year. He was already an award-winning director in his native Germany when he made his American film debut with the 2005 thriller *Flightplan*, starring Jodie Foster. From there he went on to direct Eric Bana and Rachel McAdams in *The Time Traveler's Wife* and helmed the hit *RED* (2010), starring Bruce Willis, Morgan Freeman, John Malkovich and Helen Mirren. He also directed the Jeff Bridges starrer *R.I.P.D.*

Schwentke studied comparative literature and philosophy before attending the directing program at the American Film Institute.

**VERONICA ROTH (Novel by)** is the No. 1 *New York Times* bestselling author of *Divergent*, *Insurgent*, *Allegiant* and *Four: A Divergent Collection*. To date, book sales are now over 36 million copies worldwide and eBook sales for all four titles have set records in the publishing industry. The series has also been sold internationally in 48 territories. Roth is currently working on a new two-book series, with the first book scheduled to be released in 2017. Set in a faraway galaxy during a time of extreme political unrest, this sci-fi fantasy story concerns a boy and his brother who are kidnapped and brought to an enemy nation, where they must team up with an unexpected ally in order to survive.

Roth is a full-time writer. She and her husband call the Chicago area home.

**DOUGLAS WICK (Producer)** is an award-winning motion-picture producer whose movies have earned more than \$2 billion at the box office as well as 22 Oscar® nominations and seven Oscar® wins. He is co-head of Red Wagon Entertainment along with his partner Lucy Fisher. Wick and Red Wagon's most recent productions include the first two pictures in the international blockbuster *The Divergent Series*. In 2013 Fisher and Wick produced *The Great Gatsby*, which was directed by Baz Luhrmann, starred Leonardo DiCaprio and won two Academy Awards®.

Previously, Wick produced *Gladiator*, the Ridley Scott-directed epic that won five Academy Awards® including Best Picture and became a worldwide cinematic phenomenon, winning two Golden Globes®, four BAFTAs, the Producers Guild of America's Motion Picture of the Year Award, the MTV Movie Award for Best Movie and AFI's Movie of the Year.

Wick garnered a bevy of Academy Award® nominations and a Golden Globe® win for his first solo producing effort, *Working Girl*, directed by Mike Nichols. Wick's *Girl, Interrupted* won Angelina Jolie both an Academy Award® and a Golden Globe® for her breakthrough performance. Wick's prior films include the family hit *Stuart Little*, starring the first CGI leading man; *Wolf*, directed by Mike Nichols, starring Jack Nicholson and Michelle Pfeiffer; *The Craft*, with Fairuza Balk; *Spy Game*, which paired Robert Redford and Brad Pitt under director Tony Scott; and Paul Verhoeven's *Hollow Man*, starring Kevin Bacon.

In 2001 Wick expanded his Red Wagon Entertainment to bring in Lucy Fisher, former vice chairman of Sony's Columbia Tri-Star Motion Picture Group, as co-head. The first picture in their new partnership was *Stuart Little 2*, the sequel to the Wick-produced *Stuart Little*. Wick and Fisher went on to produce a wide range of motion pictures together including *Jarhead*, *Peter Pan*, *Lawless* and *Memoirs of a Geisha*, which was nominated for six Academy Awards® and won three.

After graduating cum laude from Yale, Wick began his career as a production assistant for filmmaker Alan Pakula. He earned his first credit as associate producer on *Starting Over*.

Wick is the co-founder of CuresNow, an organization that promotes regenerative medicine and stem-cell research. In addition, he has been a co-chair of Prop 71, the successful Stem Cell initiative in California, which now awards \$3 billion for stem-cell research in the state. He has also served on the board of trustees for the Center for Early Education in Los Angeles and the board of directors for the Producers Guild of America. His many awards include the NATO ShoWest Producer of the Year award, the Producers Guild of America's David O. Selznick Achievement Award in Theatrical Motion Pictures, The Hollywood Film Festival Producer of the Year Award, the Santa Barbara International Film Festival's Producer of the Year, the Motion Picture Club's Producer of the Year, The Saturn Award, the Los Angeles Father of the Year Award and Friends of Cancer Research Advocacy's Lifetime Achievement Award.

**LUCY FISHER (Producer)** is the former vice chairman of the Columbia Tri-Star Motion Picture Group at Sony Studios, an award-winning motion-picture producer and the co-head of Red Wagon Entertainment. Fisher's most recent productions include the first two pictures in the international blockbuster *The Divergent Series*, which launched the film franchise based on Veronica Roth's *New York Times* bestselling books. *Divergent*, the first film in the series, starred a cast of stellar newcomers including Shailene Woodley, Theo James, Miles Teller and Ansel Elgort as well as Oscar® winner Kate Winslet. It was followed by the equally successful *Insurgent*.

Previously, Fisher produced *The Great Gatsby*, which was directed by Baz Luhrmann, starred Leonardo DiCaprio, and won two Oscars®. Her many awards include the Producers Guild of America Award, the David O. Selznick Achievement Award in Theatrical Motion Pictures, The Hollywood Film Festival Producer of the Year Award, the Hollywood Award for Outstanding Achievement in Producing, the Crystal Award from Women in Film, *Premiere* magazine's Icon Award and the Friends of Cancer Research Lifetime Achievement Award. She has been listed as one of *Fortune* magazine's "50 Most Powerful Women in American Business."

During Fisher's tenure as vice chairman at Sony, the studio broke all-time industry records for biggest domestic and worldwide grosses with films she supervised, which included *Men in Black*, *My Best Friend's Wedding*, *Air Force One*, *Jerry Maguire*, *As Good As It Gets* and *Stuart Little*. After leaving the executive suite, Fisher partnered with Oscar®-winning producer Douglas Wick (*Gladiator*, *Working Girl*) and together

they have produced a wide range of critically acclaimed and popular movies including *Jarhead*, *Lawless* and *Memoirs of a Geisha*, which earned three Academy Awards®.

Before moving to Sony, Fisher served for 14 years as executive vice president of worldwide production at Warner Bros., where she developed and supervised a diverse range of films including *The Fugitive*, *The Color Purple*, *Gremlins*, *The Goonies*, *Malcolm X*, *Space Jam*, *Empire of the Sun*, *The Outsiders* and *The Witches of Eastwick*. Fisher previously served as vice president of production at 20<sup>th</sup> Century Fox before being tapped as head of worldwide production for Francis Ford Coppola's Zoetrope Studios.

In addition to her creative achievements, Fisher is widely considered a pioneer for women and working mothers in the entertainment industry. She was the driving force behind the on-site Warner Bros. Studio Children's Center, which has since provided care for over 2000 children and served as a prototype for day-care centers at other studios.

After their youngest daughter was diagnosed with juvenile diabetes, Fisher and Wick co-founded CuresNow, an organization that promotes regenerative medicine and stem-cell research. She served as co-chair of Prop 71, the successful stem-cell initiative in California, which now awards \$3 billion for stem-cell research in the State of California.

A cum laude graduate of Harvard, Fisher founded the Peter Ivers Visiting Artist Program there and has served as a member of the Harvard University Board of Overseers.

**POUYA SHAHBAZIAN (Producer)** marked his major-motion-picture feature debut with *Divergent*, followed by *Insurgent*. In 2013 *The Hollywood Reporter* named him to its prestigious "Next Gen" list, profiling 35 executives age 35 and under who are up and coming in the industry. For the past seven years he has helped to launch some of the hottest literary bestsellers while representing more than 100 international authors as head of the film and television division of Manhattan-based New Leaf Literary & Media. Additionally, Shahbazian represents screenwriters and playwrights as they develop and produce various film, television and literary projects.

Shahbazian is currently in post-production on internationally acclaimed and BAFTA-winning writer-director Andrea Arnold's U.S. debut feature *American Honey*, starring Shia LaBeouf. *American Honey* is set for release by A24. His other current film-development projects include a number of *New York Times* No. 1 bestsellers including the bestselling debut YA novel of 2015, Victoria Aveyard's *Red Queen*, set up at Universal with Elizabeth Banks attached to direct; and Kiera Cass' worldwide phenomenon, *The Selection*, set up at Warner Bros.

Additionally, Shahbazian is producing a number of high-profile projects including Sony Pictures' *Apollo Rising*, with Stan Lee and Avi Arad also producing; *American Blood* at Warner Bros., with Bradley Cooper attached to star and produce; *New York Times* bestselling author Patrick Lee's latest series, *Runner*, set up at Warner Bros. with Justin Lin attached to direct; and Evan Mandery's *Q: A Novel*, set up at Lionsgate with Matt Tolmach producing and Allan Loeb scripting.

Shahbazian entered the entertainment industry at Warner Bros. and later joined The Broder-Webb-Chervin-Silbermann Agency's motion-picture literary department. He co-founded ManDown Pictures & Management in 2007, where he developed and produced the Independent Film Channel (IFC) travel series "Young, Broke & Beautiful."

"ALLEGIANT"

End Credits - *FINAL (Theatrical)*

Unit Production Manager

Barry Waldman

First Assistant Director

John Wildermuth

Second Assistant Director

Christina Fong

Executive in Charge of  
Production

Donna Sloan

CAST

Tris  
Four  
Evelyn  
Johanna  
David  
Christina  
Caleb  
Peter  
Uriah  
Jack Kang  
Tori  
Matthew  
Edgar  
Nita

Shailene Woodley  
Theo James  
Naomi Watts  
Octavia Spencer  
Jeff Daniels  
Zoë Kravitz  
Ansel Elgort  
Miles Teller  
Keiynan Lonsdale  
Daniel Dae Kim  
Maggie Q  
Bill Skarsgard  
Jonny Weston  
Nadia Hilker

Romit  
Marcus  
Max  
Hollis  
Natalie  
Young David  
Phillip  
Regina  
Sarah  
Fringe Child  
Bureau Soldier  
  
Fringe Father  
Jasper  
Eulis  
Laura  
Checkpoint Guard  
Factionless Guards  
  
Council Member  
Zoe  
Tom  
Edith Prior  
Trial Factionless Dissenters  
  
Trial Factionless Supporters  
  
Trial Amity Allegiant  
Members  
  
Trial Candor Allegiant  
Member  
Trial Dauntless Allegiant  
Member  
Trial Erudite Allegiant  
Member  
Leo  
Natalie's Friends  
  
Bureau Soldier / Team  
Leader  
Erudite Prisoner (Trial)  
Caleb's Guard  
Bureau Staff  
  
Trial Candor Member  
Trial Erudite Member  
Trial Dauntless Member  
Trial Factionless Members

Andy Bean  
Ray Stevenson  
Mekhi Phifer  
Joseph David-Jones  
Ashley Judd  
Josh Duvendeck  
Xander Berkeley  
Parisa Johnston  
Rebecca Pidgeon  
Billy 4 Johnston  
Michael Christopher  
Rodney  
Thomas Blake Jr.  
Konrad Howard  
Theo Howard  
Lucella Costa  
Ben Levin  
Nicky Javon McNeil  
Kyle Clements  
Maria Howell  
Amy Parrish  
Ken Dubois  
Janet McTeer  
Courtney Hope  
Andrew Farmer  
Joe Knezevich  
Dwayne Boyd  
Kara Cantrell  
  
Garrett Graham  
Scott Poythress  
  
Blake Webb  
  
Rachel Hendrix  
  
Annie Humphrey  
Leonardo Santaiti  
Emily Grace Dunn  
Danielle Lyn  
Alana Cavanaugh  
Abigail Weissert  
  
John Gabriel  
Morgan Henard  
Nick Madrick  
Allie McCulloch  
Candace B. Harris  
Deja Dee  
Ryan Ashton  
Julianna Stasio  
Shane Callahan

Most Scared Factionless  
Factionless Squad Leader  
One Last Factionless  
Fringers

Fringe Parents

Startled Factionless (Erudite  
Corridor)  
Factionless Soldiers

Crush Girls

Hot Teacher  
Young Four  
Perfexia Father  
Perfexia Mother  
Perfexia Child  
Perfexia Doctor  
Perfexia Nurse  
Perfexia Medical Technician  
Perfexia Patient  
Perfexia Grandma  
Perfexia Uncle  
Perfexia Son In Law  
Perfexia Daughter  
Perfexia Grandson  
Perfexia Granddaughter  
Perfexia Toddlers

Stunt Coordinator  
Stunt Rigging Coordinator  
Stunt Fight Coordinator  
Tris Stunt Doubles

Four Stunt Doubles

Utility Stunts

Al Vicente  
Derek Roberts  
Zeeko Zaki  
Mark Hicks  
Louis Alexander  
Eric Mendenhall  
Julie Ivey  
Suchyla El-Attar  
Erin Elizabeth Burns

Alan D'Antoni  
David An  
James McGrady  
Adin Steckler  
Hannah Alligood  
Rebecca Ray  
Ian Belgard  
Gary Weeks  
Greer Howard  
Malachi Faddis  
David Kronawitter  
Tara Ochs  
Jamie Renell  
Jose Miguel Vasquez  
Kaleka  
Michael Beasley  
Anthony K. Hyatt  
Pam Smith  
Cache Thornton  
Legacy Brielle Phillips  
Anniston Price  
Hyla Venable

Chris O'Hara  
Randy J. Beckman  
Don Thai Theerathada  
Jennifer Harris  
Elisabeth Carpenter  
Paul Lacovara  
Daniel Hargrave  
Keith Adams  
George Alexander  
Derek Alfonso  
Benjamin Aycrigg  
Dean Bailey  
Raven-Danielle  
Brandon Bell  
Kelly Bellini  
Eric Benson  
Chad Bowman  
Miles Brew



Max Calder  
Fernando Campos  
Jwaundace Candece  
Donny Rogers Carrington  
Jacob Chambers  
Alvin Chon  
Marcelle Coletti  
David Conk  
Jeremy Conner  
Steve Conroy  
Alan D'Antoni  
Nicholas Dalman  
Keith Davis  
Richard De LaFuente  
Nicholas DeKay  
Josh Diogo  
Yan Dron  
Michael Duisenberg  
Alex Duke  
Kevin Dyer  
Roel Failma  
Troy Faruk  
Bob Fisher  
Reece Michael Fleetwood  
Alessandro Folchitto  
Joseph S. Foley  
Jeremy Fry  
Johnny Gao  
Salar Ghajar  
Marquita Goings  
David Griffith  
Dante Ha  
Reid Harper  
Nicholas Hayner  
Mark Hicks  
Jason Charles Hill  
Nate Hitpas  
Crystal Hooks  
Robert Houillion  
Scott Hunter  
Daniel Jackson  
Reggie L. Jackson  
Bobby Jordan  
Richard King  
Joshua Lamboy  
Reuben Langdon  
J.C. Leuyer  
Marcus Lewis  
Michael Ping Li  
Jared Losano

Curtis Lyons  
Adam Lytle  
Maggie MacDonald  
Austin Maxwell  
Kyle McDuffie  
Tony McFarr  
Bret McKee  
Jessica Merideth  
T.Ryan Mooney  
Josh Mueller  
Spencer Mulligan  
Matthew Murray  
Jessica Nam  
Nikolay Nedyalkov  
Daniel Norris  
Haley Nott  
Alex Hashioka  
Christopher Palmero  
Gary Peebles  
Matthew Philliben  
Brian Philpot  
Antjuan Rhames  
Bayland Rippenkroeger  
Christopher Cody  
Robinson  
Steven Rummenie  
James Ryan  
Maya Santandrea  
R.Matthew Scheib  
Jonathan Schmidt  
Jordan Scott  
John J. Shim  
Jason Paul Shupe  
Craig Frosty Silva  
Nick Stanner  
Remington Steele  
Ryan Stratis  
Christopher Tardieu  
Todd Rogers Terry  
Ashley Rae Trisler  
Nikki Tomlinson  
Amy Lynn Tuttle  
Jaye Tyroff  
Alex Ullrich  
Tony Vittorioso  
Michael Yahn  
Eric Joseph Stratemeier  
Michael Hansen

Additional Utility Stunts

Stand-Ins

Matthew Elridge  
Ana Alvarez

Garrett Able  
Chaun Archer  
Roberto Burgos  
CJ Decant  
Curtis Drafton  
Judith Farkas  
Trevor Gardner  
Morgan Henard  
Sonia Liaw  
Emerick Martin  
Ansley Silva  
Amy Slade  
David Ward

[Georgia LOGO]

Southeast Casting by	Jackie Burch, CSA
Associate Producer	Debbi Bossi
Associate Producer	Julia T. Enescu
Visual Effects Producer	Erika McKee

CREW

Production Supervisor	Mika Saito
Second Unit Director	James Madigan
Supervising Art Director Art Directors	Alan Hook Scott Dougan Alex McCarroll
Vehicle Art Director Set Decorator	Domenic Silvestri Kathy Lucas
"A" Camera Operator First Assistant "A" Camera Second Assistant "A" Camera	Thomas Lappin Peter Byrne
"B" Camera Operator / Steadicam Operator	Patrick Sokley Dave Thompson, S.O.C.

First Assistant "B" Camera  
Second Assistant "B"  
Camera  
Digital Utility  
Digital Loader  
DIT  
Still Photographers

Additional Editor

First Assistant Editor  
Visual Effects Editor  
Additional Visual Effects  
Editor  
Assistant Editors

Post Production  
Coordinator  
Post Production Assistants

Visual Effects Production  
Manager  
Visual Effects Senior  
Coordinator  
Visual Effects Coordinator  
Visual Effects Assets  
Coordinator  
Additional Production  
Manager  
Visual Effects Production  
Assistant  
Lead Visual Effects Data  
Wrangler  
Visual Effects Data  
Wranglers  
Visual Effects Digital  
Artists

Script Supervisor

Production Sound Mixer  
Boom Operator  
Second Boom Operator  
Video Assist

Production Coordinator

Donny Steinberg

Daniel Wurschl  
Jason Robbins  
Violet Jackson  
Daniel Hernandez  
Murray Close  
Daniel McFadden

David Massachi

Tony Bacigalupi  
Shannon Leigh Olds

Craig Tanner  
Michael Goldberg  
Dov Samuel

Leslie Quan  
Alexis Corrigan  
Christine Choi

Patrick Neighly

Whitney E. Kitchen  
Nick Bernardi

Patrick Ellis

Ashley Bettini

Willa Whalen

Wes Dorough

Zach Coker  
Andrew Prescott

Zachary Kinney  
Adam Stern  
Scott Crafford  
Lucas de la Torre

Alicia Accardo

Peter J. Devlin, CAS  
Kevin J. Cerchiai  
Jason C. Lewis  
David Deever

Paula Stier

Assistant Production Coordinator	David Halagarda
Additional Assistant Production Coordinator	Leah Kaina
Travel Coordinator	Mark Swenson
Housing Secretary	Rebecca Drummond
Front Office Manager	Robert Beckwith
Office Production Assistants	McDonald
	Miguel Victorio
	Caitlin MacBride
	Emily Cardone-Dennis
	Sarah Wood
	Kristin Nicole Taylor
Production Accountant	Matthew K. Grigsby
First Assistant Accountant	Tracy Browne
Second Assistant Accountants	Rufus Rosendo
	Gaytra D. Arnold
	Kimberly Shavon Smith
	Jeff Gladu
	Lauren A. Taylor
	Sarah Elizabeth Harwich
Payroll Accountant	Michael Khouri
Payroll Assistant	Nick Hoisington
Construction Accountant	Rayne Marcus
Construction Assistant Accountant	Rice Gorton Pictures
Accounting Clerks	Emily Rice
	Ron Segro
Post Production Accounting by Post Production Accountants	Amanda Sutton
Post Production Payroll Accountant	Patrick Williams
Post Production Accounting Clerk	Janice Polley
Supervising Location Manager	Julie Hannum
Location Manager	William Maursky
Key Assistant Location Managers	Elizabeth A. Wright
Assistant Location Managers	Julia "JuJu" Renner
	John Jamieson
	Sarah E. Williams
	Lori A. Balton, LMGA
	Patrick Suggett
Location Scout	Charlie Marroquin
Location Assistant	Nick Haines-Stiles
Key Grip	
Best Boy Grip / MoVi Tech	

Local Best Boy Grip  
"A" Camera Dolly Grip  
"B" Camera Dolly Grip  
Grips

Rigging Key Grip  
Local Key Rigging Grip  
Best Boy Rigging Grip  
Rigging Grip Gangboss  
Rigging Grips

Librahead Tech  
Moviebird Techs

Gaffer  
Best Boy Electric  
Local Best Boy Electric  
Lighting Console  
Programmer  
Electricians

Basecamp Electrician  
Additional Electricians

Ryan Ferguson  
Andrew Sweeney  
Billy Wynn  
Chris Jones  
Charles Arnold  
Charlotte Acker  
Jeremy Wisham  
Frank J. Ryan  
Larry "Chips" Parks  
David Peirce  
Craig Vaccaro  
Kevin D. Jackson  
Manuel Rivera  
Matt Shearer  
Dante Calero  
Jonathan L. Dodson  
Joseph L. Kendridge  
Tim Richeson  
Travis Shannon  
Thabo Mokgotho  
Sammy Ray Hill  
Justin JB Bernhard  
Dustin Havnen  
Bruce L. Hudgens  
Matt Draper  
John "Capn Hook" Harris  
Eddie Berrios  
David Moffitt  
Chris Varconie  
Micah Moyse  
Vanessa C. Smithen  
Anthony Martinez  
Sebastian Almeida  
Kevin C. Gilligan  
Craig Striano

Christopher Matthew  
Culliton  
Jarek Gorczycki  
Chad Schroeder

Matthew J. Klann  
Danny Durr  
Erica Kim  
Zach Tharp  
Justin Elder  
Doug Harmes  
Dirk Jenkins  
Brian Adams  
Chris Moore  
Ray Myers

Rigging Gaffer  
Best Boy Rigging Electric  
Stage Rigging Gaffer  
Rigging Electricians

Rigging Dimmer Operator  
Equipment Best Boy  
Fixtures Design Supervisor  
Fixtures Tech  
Fixtures Electricians

Assistant Art Director  
Set Designers

Art Department  
Coordinator  
Storyboard Artists

Brittany Regan  
Clyde Sharman  
Josh Sherrill  
Michael Tyson  
Donny Fowler  
Mike Robertson  
Lance Bregeth  
Hayden Bullard  
Devin Clark  
Camryn Clark  
Anthony Cobb  
Michael Justin Cowart  
George Crusselle  
Jonathan Escobar  
Ronald H. Hynson III  
Rusty Mathew Jackson  
JJ Larimore  
Christopher Mattox  
Adam Perkins  
Rob Russell  
Chris Spears  
Daniel Talley  
Jordan Tyson  
Matthew Bowling  
Brandon Marshall  
Nick Rowland  
Chad Ridgway  
Jeremy Woods  
Kyle Linderman  
Michael Eric Schoener  
Stephen N. Dubay  
John Richard Walden  
Mike Visencio  
Sean Roberts  
Catherine Cravens-Penrod  
Jason White  
Keelan Bearden

Rachel Block  
C. Scott Baker  
Timothy Croshaw  
Sarah Forrest  
Mayumi Konishi-Valentine  
Stella Vaccaro  
Jane Wu

Chloe Lipp  
John Coven  
Jonathan Gesinski  
Darek Gogol  
John Mann

Graphic Artist  
Concept Artists

Illustrators

Model Maker  
Digital Asset Manager  
Researcher  
Stock Footage Researcher  
Art Department Production  
Assistants

Leadman  
Set Decoration Gang  
Bosses

Set Decoration Coordinator  
On-Set Dresser  
Set Dressers

Set Decoration Buyer  
Fabricators

Set Decoration Painter  
Draper  
Greens Coordinator  
Greens Set Foreman  
Greens Foreman  
Greensmen

Property Master  
Assistant Property Masters

Prop Sculptor / Foreman  
Armorer  
Property Assistants

Prop Illustrator

Amy Lynn Umezu  
Zachary Fannin  
Kasra Farahani  
Raj S. Rihal  
Craig Shoji  
David Swayze  
Patrick Faulwetter  
Jamie Rama  
Scot Erb  
Joel Thomas Guros  
Lizzy Jane Klein  
Jodi Tripi

Erika Burke  
Justin R. Trudeau  
Jep Wyatt

David Manhan

Lonam R. Fogleman III  
Frankie Walker  
Dara Elizabeth Watson  
William Tripp Norton  
Jordan Scott Heath  
John Hemphill  
Craig Dempsey  
John France  
Eric Sherlin  
Douglas James Stanley  
Beth Wheeler  
Charlotte Lee  
Matthew Lee Flory  
Frank M. McKeever  
Renee Lesselroth  
Helen Rasmussen  
Jeff DeBell  
Pedro I. Barquin  
Michael Edward Pierce  
Codey Courtemanche  
Cary Goen  
Larry E. Scott

John Bankson  
d. Tobias Denney  
Nichole Wleklinski  
Melissa Jane Van Sandt  
Otniel Gonzalez  
Lisha Hocking  
Katherine Skinner  
Christopher S. Ross



Special Effects Supervisor  
Special Effects Coordinator  
Special Effects Consultant  
Special Effects Buyer  
Special Effects Foremen

Special Effects Technicians

Special Effects Production  
Assistant

Costume Supervisor  
Assistant Costume Designer  
Key Costumer  
Key On-Set Costumer  
Costumer for Ms. Woodley  
Set Costumers

Costumers

Key Fitting Costumer  
Fitting Costumer  
Head Cutter / Fitter  
Table Person  
Seamstresses

Seamstress / Costumer  
Add'l Assistant Costume  
Designer (Los Angeles)  
Costumers (Los Angeles)

Eric Frazier  
David Amborn  
John Frazier  
Cindy Braga  
Robert M. Bell  
James G. Thomas  
Jeffrey A. Wischnack  
Ross Young  
Robert Graham  
Mancico (Troy) Cloud  
Donny Eidson  
Fernando Massiel  
Dewaldt Hicks  
Richard Jacobs  
Chad Pruett  
Alex Ramey  
Luis Alexander Ulloa  
John Wonser  
Randy Fitzgerald  
Gregory "Nic" Nicholson  
Casey Dale Noel  
Mark T. Noel  
Tyler Olson  
Anthony Torella

Tyler Hughes

Richard Schoen  
Daniel Joseph Lester  
Valerie O'Brien  
Bob Moore  
Amanda M. Jenkins  
Hans G. Struhar  
Brenda Salivia  
Dan Molaschi  
Sean Haley  
Jacqueline Martinez  
Timothy Wegman  
Jaime Hiney  
John Atrouni  
Fahima Atrouni  
Fontella Boone  
Diane J. Harriday  
Michael Ann Swan  
Judith Chang

Valerie Laven-Cooper  
Roberta I. Bilé  
Marcy Rector  
Jacqueline Shulman  
Nancy Collini

Agers / Dyers (Los Angeles)

Draper (Los Angeles)  
Special Costumer (Los Angeles)  
Head Ager / Dyer  
Agers / Dyers

Costumers

Costume Production  
Assistants

Costume Production  
Assistants (Los Angeles)

Costume Illustrators

Makeup Department Head  
Key Makeup Artist  
Makeup Artist to Ms.  
Woodley  
Makeup Artist to Ms. Watts  
3rd Makeup Artist  
Background Makeup  
Supervisor  
Additional Makeup Artists

Ira M. Hammons-Glass

Jason Rainey  
Dennis McCarthy  
Hasmig Karagiosan

Carol Demarti  
Keith Hudson  
Stephanie Herrera  
Travis Scott Merrill  
Korii Young  
Fatima Denise Stripling  
Shalcata L. Winkfield  
Michelle King  
Yasmeen Kingsbury-  
Mezener  
Hilary Smiley  
Jonathan Parra

Kinsey Lara Boydstone  
Daniel Ernest  
Jaclyne Boone

Grayson Kelly  
Daniel Mahler  
Jessi A. Eichberger  
Christian Cordella  
Brian Valenzuela

Edouard F. Henriques III  
Diane Heller

Claudia Humburg  
Michal Bigger  
Lay'Na Anderson

Donna Premick  
Michele Lewis  
Ken Diaz  
Margie Kaklamanos  
Matthew Silva  
Yvonne Eagle  
Noel Hernandez  
Chauntelle Langston  
Hagen Linss  
Saj Mack  
Elizabeth Gindy Martin  
Ashley McGuire  
Tracey L. Miller-Smith  
Jennifer C. Nieman  
Stephanie Ponder  
Judy S. Ponder

Tattoo Designer

Hair Department Head  
Key Hairstylist  
Hairstylist for Ms. Watts  
Hairstylists

Background Hair  
Supervisor  
Additional Hair Stylists

Barber

Casting Associate  
Casting Assistant  
Southeast Casting Assistant

Background Casting by

Background Casting  
Assistants

Second Second Assistant  
Director  
Additional Second Assistant  
Directors

Set Production Assistants

Additional Set Production  
Assistants

Aida Scuffle  
Rick Stratton

Yolanda Toussieng  
Cheryl A. Daniels  
Ryan Trygstad  
Wyatt Belton  
Deaundra Harris-Metzger

Cynthia L. Chapman  
Maurice Beaman  
Lane Holloway  
Evelyn F. Roach  
Victor Paz

Riva Cahn Thompson  
Kirsten Marbert  
Woody Mechanik  
Catrett & Associates  
Casting  
Jamie Lynn Catrett

Ressie Burtley  
Joseph Nelson  
Justin Tucker  
Andrea Guerrero  
Taylor Cruz

James A. McGrady

Kate Pulley  
Keith Jackson  
Katie Kalivoda  
Chad Wheeler  
Samantha Smith  
Jacob D. Garrison  
Yvonne Chan  
Dylon Fangmeier  
Brandon Folsom  
Dakota Laden  
Ashley Lewis  
Callie Sue Powers  
Vanessa Rael  
Coalin Smith

Paul Murphy  
William T. Lynn  
Parisa Nikzad  
John-Paul Steele  
Miles Patrick Dowling  
Danielle Bowes

On Set Assistant to Mr.  
Schwentke  
Assistant to Mr. Wick (Los  
Angeles)  
Assistant to Ms. Fisher (Los  
Angeles)  
Assistant to Mr. Wick &  
Ms. Fisher (Atlanta)  
Assistant to Mr. Lieberman  
(Los Angeles)  
Assistant to Mr. Lieberman  
(Atlanta)  
Assistant to Mr. Waldman  
Assistant to Mr. Hoberman  
Assistant to Mr. O'Hara  
Assistant to Ms. Woodley  
Assistant to Mr. Teller  
Cast Assistant

Memory Consultant

Dialect Coach  
Ms. Watts Dialect Coach

Studio Teacher / Welfare  
Worker  
Additional Set Teacher

Construction Coordinator  
General Foreperson  
Propmaker Foremen

Propmaker Gang Bosses

James Lopez  
Grant Shelpuk  
Kenny Vasquez  
Maisy Wildermuth  
Travis Siniard  
Steve Swisher

Charlie Lehmer

Becca Edelman

Lexy Altman

Ellexa Lemarie

Andy Sorgie

Robert John Dubiel  
Shannon O'Neill  
Max Jacoby  
Karen A. Harris  
Jodi Hayes  
Ryan Needham  
Noah Sellman

Shane Carruth

Tanera Marshall  
Elizabeth Himelstein

Celena Shackelford Cater  
Emma Griffin

Greg Callas  
Tedd Keith  
Peter Alvarez  
Stephen Andrew Gindorf  
William G. Hoffner  
Brett Mangiarelli  
Luis E. Mirassou  
Charles Pokipala  
Christopher Scheetz  
Joseph G. Voltolin Jr.  
Brian W. Benavides  
Devlin Lerew  
Paul H. Roberts  
William C. Brown, Jr.  
"Billy"  
Nicholas Butcher  
Greg Eliot  
Mark S. Harbacheck

Propmakers

Jef Harris  
Brett Hernandez  
K. McDonald  
James McMillion  
Vance Allen Williams  
Shawn Windisch  
Christian Zingale  
Eric Giese  
Patrick S. Oldknow  
Chris Perez  
Bruce Sartorius  
David E. Sues  
Butch Votaw  
Mark Bialuski  
Ron Fernandez  
Michael A. Hubbard  
Thomas Sahli  
Jim Tholen Jr.  
Jim Tholen Sr.  
Ralph Votaw  
Robert Zavala  
William Brooker  
Corey Butler  
Jeffrey W. Cobb  
Kenneth Cole  
Raniero Daza  
Ron Fernandez  
Todd A. Frambach  
Neil Gahm  
Curtis Giese  
Stephen Gold  
Adam Hamilton  
Larry "Vade" Harris  
Cain Hathaway  
James S. Hinerman  
James Hollums  
Quentin Hubbard  
Thomas J. Johnson  
John Kelso  
Seth Lemons  
Jamie Michael  
Casey Ryon Milne  
Dan Miner  
John R. Mitchell  
Ryan Nelson  
Matthew A. Nelson  
Matthew Newsome  
Gabe Owens  
Michael Cameron Payne  
Gail Pearson

	Derrick Phillips
	Jose F. Pineda Garcia
	David A. Rochow
	Gary A. Rogers
	Matthew Rue
	Ian Smith
	Frank Smoot
	Thomas Stewart
	Aaron A. Terrell
	Tommy Craig Thompson
	Mister Trussell
	Tevin Montré Trussell
	James Bryant Wactor
	Glenn R. Wactor
	John W. Walgren
	David Dylan Wheeler
	Gregory A. Williams
	Christopher Wrathell
	Ray Yeater
	Elvin Yoshida
	Connie Gomez
	Bruce Richter
	Phillip D. Burney
	William J. Thibodeau
	Brian Barnhart
	Ken Murphy
	Uriel Aguilar
	Edward Bearden III
	Michael Schorr
	Vincent Amelio
	Chris Baker
	Gregory M. Diggins
	Kris Nagle
	Ray Perez
	Len J. Ricci
	Manuel Ray Perez
	Giovanni Ferrara
	Francesco Ferrara
	Chris Herrington
	Andrew J. Carter
	Joseph Andrew Northrop
	Frank Spadafora
	George Stuart Jr.
	Carol Francoso
	Belle Rose Armstrong
	Allen Barajas
	Nina W. Beaver
	Michael A. Costello
	Jack Stephen Early Jr.
Welding Foremen	
Welders	
Supervising Paint Foreman	
Painter Foremen	
Painter Gang Bosses	
Stand By Painter	
Painters	

Lead Sculptor  
Sculptors

Plaster Foreman  
Plaster Gang Bosses

Plasterers

HOD Carrier  
Laborer Foreman  
Laborers

Anthony Holbrook  
Mark Hudson  
Amanda Leigh Berberich  
Roberto Magmi  
Kevin McGauhey  
Lauren Rondone  
Calvin Scott  
Craig T. Shordon  
Jason Stuart  
Jason K. Yates  
Fabrice Alberti  
Timothy Largent  
Sarena Bhargava  
Steven Mobilia  
Sara E. Steele  
Mickey Cruz  
Brian Richard Fernandez  
Jared Trepepi  
Ryan McBride  
Daniel Soles  
Robert S. Soles  
Wray M. Turner  
Jack D. Worden  
Michael Fretwell  
Maximo Soto  
Efrem Acosta  
Omar Ali  
Bryce Allen  
Nicholas Banks  
David Baptiste  
Devin Brennan  
Wesley C. Coleman  
Alan R. Downing  
Patrick Garrett Duncan  
Jessica Echols  
Michael Edwards  
Robert Francois McDaniel  
Tyler Giese  
Maliq Gladmon  
Adam Hodgson  
Andrew Lehman  
Barbara Medlin  
Charles Painter  
Danielle Pokipala  
Robert Reed  
Michael Rivas  
Edric Stegall  
James Michael Sutton III  
Thomas Vandivner  
Chris Watson

Labor Foreman  
  
Transportation Coordinator  
Transportation Captain -  
Georgia  
Transportation Captain  
Transportation Dispatchers  
  
Picture Car Coordinator  
DOT Administrator  
Driver for Mr. Schwentke  
Drivers

William Al Willis  
William "Billy" Wolfsblood

Denny Caira  
  
Robert Kurt Brubaker  
Wallace Frick  
Tina Peterson  
Rebecca W. Glew  
Gary Duncan  
Craig Vogel  
Carl Parsons  
Nick Adams  
Mauricio J. Alvarez  
John Ashline  
Jim Babbidge  
Timothy S. Barker  
Albert F. Barker  
Cody R. Caira  
Kevin Dennis Caira  
Adam P. Chrisman  
Ryan Coble  
Tim Crowe  
Christopher Dooley  
Michael Alan Drummond  
Dustin M. Faw  
Donald Hicks III  
Mario Jennings  
Bo "Dirt" Johnson  
Glenn Knowlton  
Melissa M. Lafon  
Haskell Loudermilk  
Ben F. Lowe III  
Johndaline S. Marston  
Evert McClellan  
Chuck McClellan  
Tim McGaughy  
Fitzathor Miller  
John E. Montoya  
Stuart Marley Morlett  
John Muller  
Vincent R. Pecora  
Hector Ramirez  
Cecil E. Ray  
Vic Ross  
Danny S. Rowe Jr.  
John Russell  
Aaron L. Smith  
Mark Sorani  
Steve Sorkin  
Joe Sparks



	Dennis Steere
	Frederick Scott Trimble
	Sandy Waters
	Sherry Webb
	Rick Webb
	Chris Wienckowski
	Victor Ybiernas
	Dave Coffey
	Tyree Dingle
	Matt Dunlop
	David Duran
	Gerardo Fernandez
	Orlando Fooks
	Damien A. Gerard
	Troy Haddock
	Sam Hara
	Gary Hardman
	Donté Hunter
	Trey Hunter
	Rennae Isles
	Terry Johnson
	Brian Jones
	Dwayne Lain
	Phi V. Lam
	Francisco J. Loera
	Tim May
	Gary Mocalis
	Alex Pena
	William R. Powell
	Vic Ross
	David Totten
	Robert L. Walker
	Subhashan Withanage
	Tony's Motion Picture Catering (GA)
	Tony Kerum
	Ivan Kerum
	Alejandro R. Cordero "Jr"
	Pedro Alonso Lopez Hernandez
	Jose M. Lopez
	Garry Elio Nazaire
	Cristofer M. Urrutia
	Britney Lozano
	Jasmin Arvanites
	Jonathan Chaz Arvanites
	Daniel G. Vice
	John W. Galbreath
	Theresa A. Khouri
Caterer	
Catering Assistants	
Key Craft Service Craft Service Assistants	
Set Medic Key Construction Medics	

Construction Medics

L. Wren Boney  
Amanda Finley  
Jacob Khouri  
Ray S. Warren II  
Antonio Bell  
Amanda Devon Yarbrough

Set Security  
SISS, Senior Vice President  
SISS Security Officers

Screen International  
Security Services, Ltd.  
Randy Bowie  
Sheldon Munford  
Louis Dupart

Security Production  
Assistants

Payden Andrew Evans  
Cameron White  
Pentmark  
Craig Romans  
Cleared By Ashley, Inc.  
Ashley Kravitz

Product Placement

Clearances

Unit Publicist  
EPK Cameraman  
EPK Producer

Toni Atterbury  
Marc Brown  
Jason Groff / Mob Scene

Aerial Footage by

Snaproll Media, LLC.  
Yonder Blue Films, LLC.

#### POST PRODUCTION

Re-Recording Mixers

Michael Minkler C.A.S.  
Gary A. Rizzo C.A.S.  
Beau Borders

Post-Production Sound  
Services by

Skywalker Sound  
a Lucasfilm Ltd. Company  
Marin County, California

Supervising Sound Editor  
Sound Designer  
Additional Sound Designer  
Sound Effects Editors

Matthew Wood  
Steve Boeddeker  
David Acord  
David Hughes  
Robert Shoup  
Christopher Barnett  
James Spencer  
Lisa J. Levine  
Frank Aglieri-Rinella  
Kim Patrick  
Richard Gould

Dialogue / ADR Supervisor  
Dialogue Editor  
ADR Editor  
Foley Supervisor  
Foley Editors

Assistant Supervising Sound  
Editor  
Assistant Sound Editor  
Foley Artists

Assistant Re-Recording  
Mixer  
Engineering Services  
Digital Editorial Support  
Audio / Video Transfer  
Post-Production Sound  
Accountant  
Client Services  
Scheduling  
General Manager  
Head of Production  
Head of Engineering  
Post Production Sound  
Facilities Provided by  
Recordist  
Re-recording Engineer  
ADR Mixers

ADR Recordists

ADR Engineer

Voice Casting by

Dolby Sound Consultant

Dailies Colorist  
Dailies Operator  
Dailies Producer  
Dailies Engineer  
Dailies Facility

Digital Intermediate  
Provided by  
Colorist  
DI Producer  
Digital Conform  
Color Assistants

Head of Production  
Account Executive  
CO3 Executive Producer

Editorial Services Provided  
by

Coya Elliott  
Trey Turner  
Margie O'Malley  
Andrea Gard  
Ronni Brown

Dustin Capulong  
Scott Levine  
Ivan Piesh  
John Countryman

Renee Russo  
Eva Porter  
Carrie Perry  
Josh Lowden  
Jon Null  
Steve Morris

20th Century Fox Studios  
Ryan Cole  
Tom Lalley  
Charleen Richards-Steeves  
Doc Kane  
David Lucarelli  
Jeannette Browning  
Derek Casari

Barbara Harris

Bryan Pennington

Ed Twiford  
K. Prince  
Ken Lebre  
Lance Hayes  
EC3 Remotes

Company 3  
Paul Ensby  
Christian Prejza  
Thom Whitehead  
John Tripp  
Jared Pecht  
Andy Kaplan  
Jackie Lee  
Stefan Sonnenfeld

EPS-Cineworks

Main Title Design by  
Title Designer  
Produced by  
Animation Lead  
Additional Design  
Animators

Plucky  
David Clayton  
Jeffrey J. Marks  
Josh Novak  
Beth Li  
Jon Wolfe  
Beth Li  
Ryan Kelly  
Tony LaTorre  
Scarlet Letters

End Crawl by

SECOND UNIT

First Assistant Director  
Second Assistant Director

David Sardi  
Richard Oswald

Second Unit Stunt  
Coordinator

R.A. Rondell

Production Supervisor  
Production Coordinator

Jeff Valeri  
Jason Simmonds

Second Unit Director of  
Photography  
"A" Camera Operator  
First Assistant "A" Camera  
Second Assistant "A"  
Camera  
First Assistant "B" Camera  
Second Assistant "B"  
Camera  
Digital Loader  
DIT

Patrick Loungway  
Eric Laudadio  
David Seekins

Roxanne Stephens  
John Holmes

Bodie Scott-Orman  
Ben Muratet  
Jonathan Carbonaro

Script Supervisor

Dea Cantú

Sound Mixer  
Boom Operator  
Sound Utility  
Video Assists

Michael Filosa, CAS  
Robert Vardaros  
Chykeria Thompson  
Chris "Fish" Shadley  
Matthew Gorbachov

Key Grip  
Best Boy Grip  
Grips

Jason Talbert  
Satoshi Yamazaki  
Brandon H. Cundiff  
Karim Essawy  
Neil Gordon  
Jason Keever  
T. Love  
Jacob Ross

Gaffer Electricians	Joshua I. Davis Tory Chapelle Damien Harris Jeremy Johnson Lethomas Lee Langston York
On-Set Dresser	Jonna Capehart
Property Master Assistant Property Master Property Assistant	Eric J. Bates Dwight Benjamin-Creel Jonathan Derosa
Pyro Technician Assistant Pyro Technician Special Effects Technician	Danny Cangemi Bob Shelley Mark Gullesserian
Costume Supervisor Costumer	Helen R. Monaghan Leslie Morgan Jr.
Key Makeup Artist Hairstylist	Duane Saylor LeeAnn Brittenham
Assistant Location Manager Location Production Assistants	Robert Pittard  Nicholas Burrell Sean Martinez
Second Second Assistant Director Set Production Assistants	Matti Kluttz Savannah Cyree Gene M. Smith
On-Set Painter	Cristi Fournier
Drivers	Chris "Barefoot" Allen Korneliy Cheban Vitaliy Cheban Kevin Joe Dean Terry Hampton Burt Knowles Michael L. Lewis Gary Montgomery Reginald Perry David Pittman Kirk Rhodes Babbett Smith Kalani De La Maza Jonathan Heffernan
Craft Service Assistants	
Key Medic	Dan Delage

PERFEXIA UNIT

Perfexia Second Unit Director	Jeffrey Karoff
Perfexia Unit Executive Producer	Danielle Shilling Lovett
Perfexia Unit Producer	Nicole Barnette
Perfexia Unit Consultant	Jonathan Young
First Assistant Director	Jonathon Mintz
Second Assistant Director	Angel Cook
Perfexia Unit Director of Photography	Anghel Decca
Second Assistant "A" Camera	Jamie Pair
Digital Utility	Chase Flowers
Digital Loader	Matt Evans
DIT	Kevin Ivey
Sound Mixer	James Peterson
Boom Operator	Thomas J. Doolittle
Video Assist	Adam Meadows
Best Boy Grip Grips	Patrick Istorico
Librahead Tech	Brad Heiner
Phantom Tech	Gregory E. Waddle
Motion Control Techs	John Ryan Provence
Best Boy Electric Electricians	Joe Allegro
	Dan Marrero
	Simon Wakley
	Chris Toth
	Carson E. Mayne
	Joy Britt
	Reginald Hodge
	Zach Dunlap

ADDITIONAL PHOTOGRAPHY

First Assistant "B" Camera	Jorge Sanchez
Production Sound Mixer Boom Operator	Whit Norris, CAS
Local Best Boy Grip Grips	Colt Logan
	Shawn Knight
	Joshua A. Cubas
	William D. Merrill
	Scott Naughton

Rigging Grip Gangboss  
Rigging Grips

Librahead Tech  
Moviebird Tech

Local Best Boy Electric  
Electricians

Basecamp Electrician  
Rigging Gaffer (Mailing  
Ave. Stageworks)  
Rigging Gaffer (EUE /  
Screen Gems Studios)  
Rigging Gaffer  
Best Boy Rigging Electric  
Rigging Electricians

Nathan M. Schindler  
Dan Slemons  
John Stubbs  
Adam Sumner  
David Maverick Baker-  
Fahey  
Kevin Coignet  
Gary Door  
Robby Fuqua  
Alfredo Gonzalez  
Jeroan Radu Jenkins  
Kendrick Lamar Roberts  
Danielle L. Russell  
Robert Michael Sasser  
David R. Scurlock  
James Sharpe  
James L. Still  
Jayden York  
Rob Sutton

Steve Sudge  
Marek Bojsza  
Dennis Kinnard  
Bill Lancashire  
Jimmy Herring

Steve "Ziggy" Ziggler

Charles McLntyre III  
Steve Zigler  
John Lally  
Jermaine L. Brantley  
Devin Brennan  
Guy Broussard  
Carlos Castrillon  
David Ryan Childs  
Shawn Randall Coffman  
Kelly A. Croke  
Sean Cruz  
Chris Houck  
Zachary Jacobs  
Destin Jacobus  
Andy Johnson  
Dakota Larimore  
Shane McGeehin  
Dave Miksch  
Christian Adam Moreno  
Ryan Perdeu  
Scott Pouncy  
Cary Smith  
Eugene Sullivan

Dimmer Op  
Fixtures Tech  
Dimmer Tech

Art Department Production  
Assistant  
Set Dresser  
Armorer  
Special Effects Technician  
Key On-Set Costumer  
Makeup Artist to Ms. Watts  
Hairstylist

Production Accountant  
First Assistant Accountant  
Payroll Accountant

Travel Coordinator  
Additional Set Production  
Assistant  
Assistant to Ms. Fisher (Los  
Angeles)  
Assistant to Mr. Lieberman  
(Los Angeles)  
Assistant to Mr. Lieberman  
(Atlanta)

Propmakers

Welder

Drivers

Catering Assistant  
Craft Service Assistant

Stand-Ins

Brandon Swain  
Ralphie Villani  
Jason Clairy  
Travis Elkins  
Matthew Mercier

Evan Commander  
Michael Berzsenyi  
Hayden Bilson  
Matthew "Skip" Scurry  
Margaret Palmer  
Maya Hardinge  
Lane Friedman

Chris Silver Finigan  
Shauna L. Kroen  
Lauren Taylor

Jill Vaupen

Lance Resch-Anger

Julia Mogerma

Anna Hughes

Estefania Leon

Spencer Grizzard  
Daniel Lawton Maynard  
Zach Reynolds  
Roger Aguilar

Bobby Belton  
Sue Busard-Egalite  
Tracy L. Coker  
Dewanna Crump  
Demoddrick D. Gardner  
André R. Hunter  
William P. Lafon  
Robert Mitch Seigler  
Dewey Scott  
Michael Tolliver  
Sonel Victor

Phil "Hiro" Lam  
Callie Duncan

James Hamilton  
Ayesha Qahash



Construction Medics

Matthew Eldridge  
Sherita Sexton  
Timothy Daniel  
Michael Sibia  
Craig Borduin  
Mac McClain

Zachary K. Boyd  
Jason H. Turner

ADDITIONAL PHOTOGRAPHY SECOND UNIT

First Assistant Director  
Second Assistant Director  
Second Unit Stunt  
Coordinator

Brian F. Relyea  
Stephen W. Moore

Danny Le Boyer

First Assistant "A" Camera  
Second Assistant "A"  
Camera  
Digital Utility  
DIT  
Sound Mixer  
Video Assist

Naomi Villanueva-Brunner

Ryan Abrams  
Brejon Wylie  
Kyle Spicer  
Felipe Borrero, CAS  
Fred K. Duffer

Key Grip  
Best Boy Grip  
"A" Dolly Grip  
Grips

Jerry Sandager  
Jose Evorra  
Geoff Bremner  
Launcelle Bustamente  
Steven Kupfer  
Johnathan Lafon  
James C. Sossamon  
Jason Sutton

Libra Head Tech

Gaffer  
Best Boy Electric  
Electricians

Carlos Baker  
Aubrey Gall  
Roger Moore Jr.  
Tony Phillips  
Cody Lee James Sherman

Property Master  
Property Assistant  
Special Effects Foreman

Adam Miller  
Daniel Young  
Sean Amborn

Second Second Assistant  
Director  
Set Production Assistant

Robert Hoffman  
John D. Radcliff  
Gregory Santoro  
Steve Swisser  
Bobby Thompson

Assistant Location Manager  
Location Production  
Assistant  
Craft Service Assistant

Dustin Pitan

John Hagins  
Judy Stephens

VISUAL EFFECTS

Visual Effects by  
Visual Effects Supervisors

Visual Effects Producer  
CG Supervisors

Compositing Supervisor  
Visual Effects Production  
Manager  
Visual Effects Coordinators

CG Leads

CG Artists

Animal Logic VFX  
Paul Butterworth  
Kirsty Millar  
Jason Bath  
Feargal Stewart  
Richard Sutherland  
Aaron Barclay

Debbie Steer  
Ilona Blyth  
Tu Nhi Lam  
Adam Rattur  
Matt Ebb  
Jean-Pascal LeBlanc  
Carl Prudhomme  
Francesco Sansoni  
Stewart Alves  
Ross Anderson  
Elias Atto  
Kevin Baker  
Sotiris Bakosis  
Paul Braddock  
Stephen Casey  
Camela Cheng  
Yi-Hsuan Kent Chiu  
Nicholas Cross  
Anshul Dayal  
Ian Dodman  
James B. Dunlop  
Raphaël Gadot  
Brenton Goodwin  
Luke Gravett  
Rodrigo Ribeiro Guimaraes  
Scott Hunter  
Kendrick Khoo  
Johan Nordenson  
Alfie Olivier  
Ilaria Ragusa  
Jonathan Ravagnani  
Sebastian Ravagnani  
Khai Tuck Wong  
Artur Vill

Compositing Lead  
Compositing Artists

Senior Designer  
Motion Graphics Artists

Matte Painters

Roto Supervisor  
Roto Artists

Matchmove & Layout  
Supervisor  
Matchmove & Layout  
Artists

VFX Editorial

TDs

David Whittaker  
Andrew Xu  
Tyson Donnelly  
David Costello  
Chris Davies  
Archie Dowell  
Zelko Dejanovic  
Matt Greig  
Josh Hulands  
Oscar Knott  
Attila Gall  
Susan Immonen  
Filipe Marques  
Norah Mulrone  
Shane Rabey  
Matt Roe  
Alex Smith  
Daniel Ward  
Ben Wotton  
Matthew Wynne  
Anna Fraser  
Sam Hoh  
Sebastian Tran  
Ben Walker  
Vincent Fiere  
Vaughn Arnup  
Josh Azzopardi  
Ryan Basa  
Lara Collins  
Troy Darben  
Will Hackett  
Giselle Hunter  
James McCarthy  
Shane Miranda  
John Oldroyd  
Mitchell Woodin  
  
Bhakar James  
  
Marcus Bain  
James Bleakley  
Kate Knott  
Thomas Pickford  
Lachlan Phillips  
Richard Skelton  
Benjamin M. Swinbanks  
Gareth Young  
Alexander Holcombe  
Keiran Lee  
Steve Agland  
Jens Jebens

Visual Effects by  
Visual Effects Supervisor  
Senior Visual Effects  
Supervisor  
Visual Effects Producers

Sequence Supervisors

Pipeline TD & On-Set  
Supervisor  
Senior Graphic Artists

Graphic Artists

Travis Mosley  
Anthony Tan

BUF  
Jérémy Robert

Pierre Buffin  
Fabrice Lett  
Patrice Cormier  
Jonathan Larose  
Simon Leclair  
Gabriel St-Aubin

Rémy Normand

Dominique Vidal  
David Verbeke  
Nicolas Maillard  
Natasha Leroux  
David Atexide  
Geoffrey Basquin  
Hadrien Bennehard  
Nathalie Burgaud  
Felipe Castaneda  
Olivier Charette-Giasson  
Charles Christoforou  
Kfir Cohen

François Côté Paquet  
Yohann Deberg  
Martin de Coudenhove  
Raphaël Desmaison  
Tiphaine Franchomme  
Alexandre Gaillard

Jose Golzman  
Matthews Grosbois  
Yascine Harmali  
Thomas Hertrich

Danilo Ivanisevic  
Marie-Laurence Hudon  
Tomas Langevin-Côté  
Otavio Lanner

Hugo Lemaitre  
Sylvain Lesaint  
Julien Leterrier

Ryan Marshall  
Julien Mercier

Raphaël Moreault-Truchon  
Gabriel Paré

Siddhartha Raman

Julien Roy

Zaki Saati

Bohdan Skrynnyk

Executive Producer  
Company Manager  
Studio Manager  
Human Resources  
Production Coordinators

In/Out

Visual Effects by

VFX Supervisor  
VFX Producer  
CG Supervisors

Compositing Supervisor  
VFX Production Manager  
VFX Coordinators

VFX Production Assistants

VFX Editors

VFX Executive Producer  
VP of Technology and  
Development  
VP of Production  
CG Leads

CG Artists

David Uystpruyst  
Robert Schajer  
India Osborne-Buffin  
Nicolas Delval  
Catherine Bétournay  
Louise Corry  
André Geoffroy  
Mamadou Bagayoko

RODEO FX  
Montréal, Canada  
Laurent Spillemaecker  
Adam O'Brien-Locke  
Raphael Letertre  
Sébastien Francoeur  
Olivier Blanchet  
Julie Kubbillun  
Lorna Kidjo  
Louis-Charles Lapointe  
Eve Giordani  
Louis Esposto  
Pascal Rigaud  
Celine Zapater  
Sébastien Moreau

Jordan Soles  
Isabelle Langlois  
Marc Lebuis  
Edy Susanto  
Guillaume Champagne  
Daniel Lupien  
Jonathan Laborde  
Valérie Loyer  
Veronique Comeau  
Emmanuelle Morin  
Carl Gagnon  
Natascha Nalewajek  
Fabrice Vienne  
Gabriele Gennaro  
Veronique Levesque  
Guillaume Baratte  
Bradleigh McKay  
Chloe Ostiguy  
Patrice Poissant  
Plamen Dimitrov  
Karina Cesta  
Marc-Antoine Lemerise  
Maxime Philippon  
Louis-Charles Berthiaume  
Christine Leclerc  
Patrick Coiteux

Digital Compositors

Artistic Supervisor  
Matte Painters

Dominic Guilmette  
Alexandru Banuta  
Pierre Rousseau  
Dawid Borkiewicz  
Maxime Entringer  
Martin Pelletier  
Laurent Fortin  
Colin Mcbain  
Alexandre Menard  
Matthew Rouleau  
Sara Fontaine  
Elodie Gilbert Lachapelle  
Dave Larivière  
Pier-Luc Verville  
Xavier Fourmond  
Lee Brunet  
Jocelyn Tremblay  
Tadeusz Chmiel  
Nicolas Lemay  
Hui-Wen Wu  
Charles Labbé  
Carlos Guillen  
Trevor Moniz  
Pierre Blain  
Bertrand Breuze  
Brandon Blevins  
Cyrille Gohier  
Simon Lehembre  
Marie-Eve Gélinas  
Christian Morin  
Eric Larivée  
George Wharton  
Fabrice Lagayette  
Felix Vallieres  
Francis Larouche  
David Bobichon  
Charles Tremblay  
Julien Hery  
Julien Klein  
Juan Fermin Maldonado  
Zack Lovatt  
Olivier Martin  
Antoine Goncalves  
Dhamindra Jeevan  
Eric Hamel  
Samantha Combaluzier  
Francois Croteau  
Mai-Anh Tran  
Stephane Keller  
Matthieu Veillette

Lead Matte Painting TD  
Matte Painting TDs

Matchmove Supervisor  
Matchmovers

Rotoscope Artists

Render Wranglers

Pipeline Engineers

System Administrators

Rocco Gioffre  
Olivier Goulet  
Zhi Wan  
Simon Mercier  
Jean-Philippe Marchand  
Etienne Poulin St-Laurent  
Jean-Francois Morissette  
Mathieu Godin  
Stephane Maillet  
Loic Beguel  
Dominic Drolet  
Etienne Jubinville  
Maxime Ducharme  
David McKay  
Rene Allegretti  
Thana Cha  
Béatrice Palin  
Andreanne Lamoureux  
Juliette Compagnie  
Jeremy St-Amant  
Patrick Couturier  
Samuel Durocher  
Geneviève Gareau  
Gabriel Giguère  
Maxime Pearson  
Xavier Lafarge  
Emmanuel Dirian  
Christophe Guertin  
Amaury Matu  
Tristan Charette  
Piper Odegard  
Carine Touraille  
Adam Wierzchowski  
Alan Fregtman  
Julien Dubuisson  
Jordi Riera  
Jean-Christophe Morin  
Marie Fetiveau  
Jesse Lehrman  
Nicholas Vershelde  
Teddy Wong  
Jamie Darville  
Hua Dai  
Jean Remond  
Kar Hung Tom  
Rob Mason  
André-Pierre Cormier  
Roberto D-Alesio  
Vincent Blanco  
Jean-Sébastien Jasenovic

Production Support

Alexandre Vachon  
Adrian Brown  
Catherine Maillette  
Cheryl Bainum  
Melanie Murray  
Gabrielle Chouinard  
Roxanne Geoffroy  
Antoine Bordeleau  
Elliot Francoeur  
Jennifer Elena  
Nathalie Dery  
Valérie Nicol  
James Fouche  
Dixie Legare-Collins  
Alexis Cuthbert  
Marie Vignola  
Marie-Joelle Clement  
Eric Pouliot  
Eric Labranche  
Gladys Ramelot  
Myriam Tremblay  
Aurelie Somet  
Sara Bourque  
Melanie LaRue  
Karl Alexandre Lamarre-  
Parent  
Anne-Isabelle Pronkin  
Marie-Philippe Boudreau  
Anouk Deveault  
Sophie Vigne  
Sonia Moreau  
Christophe Chabot-  
Blanchet  
Laura Lopez

Visual Effects and  
Animation by  
VFX Supervisor  
CG Supervisor  
Compositing Supervisors

VFX Producer  
Production Manager  
Production Coordinators

EVP, Global Production  
Production Manager  
Animation Lead  
Animation

METHOD STUDIOS

Tom Wood  
Colin Ebbeson  
Tom McHattie  
Pieter Van Houte  
Christopher Anderson  
Pauline Burns  
Ann-Marie Blommaert  
Tomas Luna  
Micki Buie  
Gabby Gourrier  
Naomi Stopa  
Daniel Mizuguchi  
Zi Chao Tan  
Jay Roxas



Modeling Supervisor	Ran Sieradzki
Modeling Lead	Ian Sorensen
Environment Lead	Mike Yip
Modeling	Trevor Adams
	Alex Tang
	Eric Cowan
	Henry YounBum Jung
	Jaeseok Kwon
	Jeeho Lee
	Leonardo Krajden
	Vicente Sanchez
Layout	Austin Baerg
Rigging Lead	Ethan Lee
Rigging	Dong Kun Kim
	Marco Iannaccone
	Ponmudi Chidambaram
	Poyyamoli
FX Lead	Niall Flinn
FX	Daniel Pardo
	Lele Berti
	Josh Methven
	Maciej Benczarski
	Nupur Sehgal
	Sarah Seungah You
	Sean Rowe
	Travis Yohnke
Compositors	Adam Zanotto
	Andy Mower
	Donghoon Han
	Esdras Prudente
	Ivan Kokov
	Hee Jin Kim
	Julian Lojek
	Manley Gage
	Marco Engelmann Santos
	Mei Chu
	Min hyun Cha
	Spencer Dinney
	Werner ten Hoeve
	Wouter Gilsing
	Yann Leroux
Crowd	Sue Williams
	Tim Riley
Digital Matte Painting Lead	Rasoul Shafeazadeh
Digital Matte Painting	Jadrien Cousens
	Jan Sarbort
	Marc Adamson
Lighting Lead	Jim McVay
Lighting	Alastair Ferris-Leak
	Graeme Tung
	Mi Jung Kim

	Trong Khoa Nguyen
	Quay Mims
	Raymond Ribaric
	Sarah Higgs
	Sean Dsouza
	Gayanath Dayasundara
	Hiroko Watanabe
	Michelle Ross
	Kirsten Meekison
	Neil Van Dijk
	Anastazja Karolewska
	Alex Martinez
	Aren Kittilsen
	Bryan Pulgar
	Evan Wen
	Gerardo Castro
	Ian Heathcock
	Jonathan Fung
	Marcel Vanderwekken
	Mauricio Amezcua
	Shannon Howald
	Shaozhuo Cui
	So Myoung Kim
	YoonHa Jung
	Susan Ma
	Peter Hart
	Drew Shields
	Abraham Sanchez del Villar
	Andrew Packard Hutton
	Anna Kang
	Christine Xue Lan
	Daniel Moore
	Miguel Chan
	Romaine Coston
	Joel Thompson
	Rachel Litz
	Steve McLeod
	Carmen Pinto
	Zane Harker
	Luma Pictures
	Payam Shohadai
	Diana Giorgiutti
	Vincent Cirelli
	Steven Swanson
	Michael Perdew
	Jared Simeth
	Brendan Seals
Paint Lead	
Paint	
Roto/MM Department	
Manager	
Roto/Paint Department	
Coordinator	
Roto Lead	
Roto	
Roto/Paint	
Roto	
Tracking/MM Department	
Coordinator	
Tracking Supervisor	
Tracking Lead	
Tracking	
Editorial	
Pipeline	
Tech Ops	
Visual Effects by	
Executive Supervisor	
Executive Producer	
Senior VFX Supervisor	
Senior VFX Producer	
VFX Producer	
Associate VFX Supervisor	
Sequence Supervisor	

Digital Effects Supervisor  
Animation Supervisor  
CG Supervisors

2D Supervisor  
Digital Production  
Managers

Technical Coordinators

Digital Coordinators

Junior Coordinator  
Head of Business Relations  
Business Relations  
Associates

Lead Compositor  
Lead Lighters /  
Compositors

Senior Lighter  
Lighter  
Lighters / Compositors

Junior Compositors

Junior Lighters /  
Compositors

Design Supervisor

Justin Johnson  
Raphael A. Pimentel  
Andrew Zink  
Oded Raz  
Pavel Pranevsky  
Alexandre Cancado

Catherine Hughes  
Justin Porter  
Daniel Kepler  
Andrew Kalicki  
Austin Baker  
Beth Senn  
Cole Darby  
Sheldon Neill  
Timothy Bond  
Celine Lam  
Lindsay Hallett

Katryna Shattuck  
Marla Neto  
David Larochelle

James Waterson  
Michaela Danby  
Rob Seaton  
Johannes Gross  
Alex Khan  
Bernardo Spadafora  
Christopher Miller  
Gregory Ng  
Joe Censoplano  
Joey Sila  
Jun Eun Kim  
Lucas Pozzey  
Marc Schoenbeck  
Michael Yates  
Pearl Li  
Sonia Yu  
Chris Fung  
Arnaud Michanol  
Younguck Ha

Derek Spriggs  
Garrett Wycoff  
Gian Ignacio Lombardi  
Jonathan Harkes  
Matthias Dolphens  
Michael Bongiorno  
Will Lovett  
Loïc Zimmermann

Lighting Look Dev  
Concept Artist  
Lead Model / Texture  
Model / Texture

Junior Model / Texture  
Look Development  
Lead Tracking /  
Matchmove  
Tracking / Matchmove

Junior Tracking /  
Matchmove  
Character TD Supervisor  
Character Rigging TD  
Lead Animator  
Animators

Senior Effects TD  
Effects TD  
Roto / Paint

Pipeline Supervisor  
Lead Pipeline TD  
Pipeline TDs

Junior Pipeline TDs

RnD Software Engineer  
IT Manager

Damir Filipovic  
Abe Taraky  
Anthony Grant  
Chih-Wen Huang  
Daniel Riddle  
Dulshan Keragala  
Eric Valdes  
Kyoungsoo Min  
Mikey Rogers  
Mohammad Modarres  
Safari Sosebee  
Schiller Jean-Louis Jr.  
Tadao Masuyama  
Tom Newbury  
Sichen Zhang  
Brian Broussard  
  
Lenny Gordon  
Ruy Delgado  
Kevin Bolivar  
  
Haetsal Kim  
Thanapoom Siripopungul  
Marcos D. Romero  
Marco Capparelli  
Billy Dao  
Huy Ngo  
Justin Brunett  
Meg Grube  
Ngan Chung  
John Cassella  
Jacob Santamaria  
Andrew Alevizos  
Cameron Sorgi  
Christian Salvador  
Marcel Martins  
Matt Bacon  
Meagan Green  
Michael Launder  
Roberto Genito  
Shawn Sahara  
Chad Dombrova  
Paul Molodowitch  
Nathan Rusch  
Nick Kendall-Bar  
Sam Bourne  
Emily Chiang  
Gina Guerrero  
Greg Zdunek  
Pal Mezei  
Brent Hensarling

Senior Systems  
Administrator  
Systems Administrator  
Junior Systems  
Administrators

Head of Culture  
Culture Manager  
Culture Coordinator  
Staffing Coordinator  
Culture Assistants

Front of House  
Finance Manager

Visual Effects by  
Visual Effects Supervisor  
Visual Effects Producer  
Digital Effects Supervisor  
Production Coordinators

Artists

Joanna Anthony  
Rares Hornet

Aryanna Abraham  
Joel Pollack  
Ryan Sandvik  
Jamy Kim  
Vanessa Krejcir  
Simone Veitch  
Makeila Reyes  
Cory Krupinsky  
Hugo Sands  
Valentina Gonzalez  
Eden Treviño  
Rhea Espino

SOHO VFX  
Allan Magled  
Kelly McCarthy  
Dan Power  
Leanna Kruse  
Lucky Visvanathan  
Andrew Winters  
Dhaval Mistry  
Jeff Chan  
Justin Bunt  
Matthew Almeida  
Natalie Conliffe  
Rick Smith  
Tanya Kular  
Vikram Chandran  
Chrismac Hwang  
Dominic Pileggi  
Josh Hagley  
Kai Zhang  
Matt Dorazio  
Pankaj Brijlani  
Simon Park  
Vanessa Romero  
Warren Douglas  
Christopher Bozzetto  
Filip Kicev  
Joshua Huestis  
Karthic Ramesh  
Mike Terrigno  
Phillip Trieu  
Stephen Sayer  
Vasisht Ramachandran  
Yuri Shubenin

Visual Effects by  
Visual Effects Supervisors

Visual Effects Producer  
Compositing Supervisor  
Digital Compositors

Visual Effects Production  
Assistant

Visual Effects by

Visual Effects by  
Executive Producer  
VFX Supervisor  
VFX Producer  
VFX Coordinator  
Consulting VFX Producer  
Division VFX Supervisor  
Division VFX Coordinator  
HR Manager  
Pipeline TDs

I/O Coordinator  
Match Move Supervisor  
Paint / Roto Supervisor

CRAFTY APES

Tim LeDoux  
Chris LeDoux  
Jason Sanford  
Robin Graham  
Mark LeDoux  
Thuy Le  
Josh Stevens  
Josh Bailor  
Blake Goedde  
Brandon Young  
Bryan Haines  
Greg Wadsworth  
Butch Seibert  
Steven DiNozzi  
Chad Fetzer  
Dillon Lane  
Nick Young  
Wes Dorough  
Fiifi Aggrey

Adam Pere

lola|VFX  
Edson Williams  
Max Leonard  
Scott Balkcom  
William Barkus  
Drew Huntley  
Rob Olsson  
Jeff Penick  
Cliff Welsh  
Thomas Nittmann  
Sun Lee  
Lee Mar  
Dustin Colson

Pixomondo  
Joni Jacobson  
Nhat Phong Tran  
Claudia Butenberg  
Octevia Robertson  
Julia Neighly  
Mahmoud Rahnama  
Johannes Bresser  
Sara Mustafa  
Philip Nussbaumer  
Sebastian Kral  
Andrea Jamiel  
Danny Garcia  
Lance Rancer

Roto Artists

Paint Artist  
3D Artists

Mattepainter  
Animator  
Lighter  
Compositors

Visual Effects by  
Visual Effects Supervisor  
Executive Producer  
Visual Effects Artist  
Compositing Supervisor  
Compositing Producer  
Lead Modeling/Matchmove  
Artist  
Camera Track, Matchmove  
Artist  
Animator, Matchmove  
Artist  
Modeling Artist  
Rigging Artist  
Production Assistant

Visualization Services  
Provided by  
Previs Supervisor  
Lead Previs Artist  
Previs Artists

Visualization by  
Previs Supervisor  
Previs Lead  
Previs Artists

Katia Levy  
Robert Dorris  
Niki Yoblonski  
Sunkwan Lee  
Sung-June Kim  
AJ Lee  
Mujia Liao  
Stephen Pavelski  
Vladimir Ilic  
Brandon Criswell  
Eric Weinschenk  
Aline Onoe

Fusion CI STUDIOS  
Mark Stasiuk  
Lauren Millar  
Chris Ferrari  
Danny Yoon  
Mike Pryor

Alex Greenberg

Aslan Zamaev

Eugene Flormata  
Cleyton Jonnas da Silva  
Sebastian Webber  
Stevie Max

Proof  
Stuart Allan  
Ranko Tadic  
Laura Krause  
David Rohloff  
Ingo Gudmundsson  
Michael Grawert  
Gil Hacco  
Nate Smith

The Third Floor  
Visualization Studio  
Javier Lopez-Duprey  
Marcelino Newquist  
Francisco Pacheco  
Manuel Bover  
Roger Mathews  
Siddarth John  
Steven Hensley  
Erik Griott  
Geer DuBois  
Raffael Dickrueter

Previs Creative Supervisor  
VP of Production  
Previs Production Manager  
Previs Production  
Coordinators

Previs Editor

Lidar Scanning  
Lidar Supervisor  
Lidar Technician

Cyberscans by  
3D Scanning Supervisor  
3D Scanning Technicians

Additional VFX Support by

Stock Footage Provided by

Mark Nelson  
Joshua Wassung  
Kerry Shea  
Charlotte Nelson

Lisa Klein  
Elizabeth Montes  
Sean Rourke

LIDAR Guys  
Jed Frechette  
Andy Ellwein

Gentle Giant Studios / 3D  
Systems  
Joshua DeHerrera  
Stephen Casa  
Neal Bradshaw

Advanced Color Theory

Getty Images  
Shutterstock, Inc.  
Framepool Stock Footage  
Corbis  
ITN  
AFP  
Scott Dittrich Films and  
All-Stock

FOR SUMMIT ENTERTAINMENT

Co-Chairman, Motion  
Picture Group  
Co-Chairman, Motion  
Picture Group  
Co-President, Motion  
Picture Group  
President, Motion Picture  
Production  
Executive Vice President,  
Production & Development  
Senior Vice President,  
Production & Development

Assistant to Mr. Friedman  
Assistant to Mr.  
Wachsberger  
Assistant to Mr. Feig  
Assistant to Mr. Paseornek  
Assistant to Ms. Bohrer  
Assistant to Mr. Janzen

Rob Friedman  
Patrick Wachsberger  
Erik Feig  
Michael Paseornek  
Gillian Bohrer  
Matthew Janzen  
Rachel Scheer  
Deborah Ortega  
Amanda Kruse  
Dana Gills  
McAuley Cahill  
Liya Gao



Vice President, Production  
Finance

Vice President, Production  
Accounting

Vice President, Production  
Supervisors of Production

Production Executive

Manager of Production &  
Development  
Production Finance &  
Accounting

President, Business & Legal  
Affairs

Executive Vice President,  
Business & Legal Affairs

Executive Vice President,  
Business & Legal Affairs

Executive Vice President,  
Business & Legal Affairs

Senior Vice President,  
Business & Legal Affairs

Senior Vice President,  
Business & Legal Affairs

Vice President, Business &  
Legal Affairs

Attorney, Business & Legal  
Affairs

Credits Manager

Credits Coordinator

Assistant to Ms. Laucella

Assistant to Mr. Melnik

Assistant to Ms.

Chiaramonte & Mr. Strina

Chief Marketing Officer  
EVP, Worldwide Theatrical  
Publicity

EVP, Digital Marketing

SVP, Theatrical Marketing

SVP, Theatrical Marketing

SVP, Worldwide

Promotions & Consumer  
Products

SVP, Research and Strategy

SVP, Worldwide Publicity

EVP, Global Franchise

Management &

Partnerships

Head of Feature Post  
Production

Mark Pedante

Jeff Dash

Curtis A. Miller

Bree Bailey

Ami Cohen

Trevor Waterson

Kyle Benn

Cara Smiczek

Patricia Laucella

Robert Melnik

John Biondo

Deborah Chiaramonte

Philip J. Strina

Charlyn Adkins

Amy Tillman

Marc Shapiro

Chris Mello

Karina Garcia

Liz Roberts

Jennifer Kristin Cox

Journey Heaton

Tim Palen

Julie Fontaine

Danielle DePalma

John Fu

Doug Lloyd

Paula Kupfer

Jean McDowell

Jennifer Peterson

Kerry Phelan

Carl Pedregal

Vice President, Feature Post Production	Mark W. McCoy Kathy Chasen-Hay
Visual Effects Executive Manager, Feature Post Production	Ariana Young
Senior Post Production Coordinator	Justin Powell
Post Production Coordinator	Kimi Rosenthal Eric Van Dyn Hoven
Post Production Assistant	
Executive in Charge of Film Music	Amy Dunning
General Manager & EVP, Music Business Affairs	Lenny Wohl Trevon Kezios Raha Johartchi Chris Brown Nikki Triplett
Music Executive Music Business Affairs	
Music Finance Executive Manager, Film Music	
Senior Coordinator, Film Music	Ryan Svendsen Rona Rapadas Samantha Hilscher
Music Coordinator	
Legal Coordinator	
Music Clearance and Licensing	Christine Bergren
Executive Vice President, Finance	Wescott A. Guarino
Screening Operations Executive	Timothy Ralston
Cameras Provided by Camera Cranes & Dollies Provided by	ARRI CSC Monster Remotes Pro-Cam Georgia Chapman / Leonard Studio Equipment, Inc.
Grip & Lighting Equipment Provided by	Paskal Lighting MBS Equipment Company
Insurance Provided by	Arthur J. Gallagher Entertainment Insurance Services Brian Kingman Theresa Balaszi Rodney Isaac
Production Financing Provided by	MUFG Union Bank, N.A. Anthony Beaudoin Bryan LaCour Matthew J. Anderson

Completion Guaranty  
Provided by

Film Finances Inc.

Immigration Law & Work  
Visas

Ivener & Fullmer LLP  
David R. Fullmer  
Bonnie Sisson

Score Produced by  
Score Conducted by  
Supervising Music Editor  
Music Editor  
Score Mixed by  
Pro Tools Operator  
Orchestra Recorded by  
Orchestrators

Bryan Lawson and Joseph  
Trapanese  
Joseph Trapanese  
Bryan Lawson  
Sam Zeines  
Joel Iwataki  
Vincent Cirilli  
Jake Jackson  
Jennifer Hammond  
David Butterworth  
Booker White, BTW  
Productions  
Jill Streater  
Annie Barnard  
David Channing  
Isobel Griffiths

Music Preparation  
Music Librarians

Susie Gillis  
Thomas Bowes  
Laurence Anslow  
Jason Lazarus  
Judson Crane

Scoring Editor  
Orchestra Contractor  
Assistant Orchestra  
Contractor  
Orchestra Leader  
Music Recordist  
Additional Music Arrangers

Dylan Shyka  
Alex Ferguson  
Lewis Jones  
Tom Leach  
George Oulton  
Tom Hardisty  
Tim Lauber  
Ryan Robinson  
Denis Saint-Amand  
Francesco LeMetre  
Hal Rosenfelt  
Miles Cole  
Al Nelson  
Brian Parkhurst  
Keir Schmidt  
Michael White

Technical Score  
Coordinator  
Scoring Crew

Mix Crew

Scoring Assistants

Musical Sound Design

Orchestra Recorded at AIR Lyndhurst, London and  
Abbey Road Studios, London  
Music Mixed at Warner Brothers Studios, Burbank and  
20th Century Fox Studios, Los Angeles

SOUNDTRACK AVAILABLE ON  
Island Records  
[logo]

"Janitor of Lunacy"  
Written by Christa Paeffgen  
Performed by X-TG (featuring Anohni)  
Courtesy of Industrial Records Ltd.

"Scars"  
Written by Tove Lo, Jakob Jerlström & Ludvig  
Söderberg  
Performed by Tove Lo  
Courtesy of Universal Music AB / Island Records  
under license from Universal Music Enterprises

SPECIAL THANKS

This project was completed with assistance from the  
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With the participation of the Canadian Film or Video  
Production Services Tax Credit

With the participation of the Province of British  
Columbia Production Services Tax Credit

Mailing Avenue Stageworks, LLC  
John Raulet  
Robert S. Kaufmann, MD, FACP  
Lightnin Production Rentals, Inc.  
Cinema Vehicle Services  
High Museum of Art, a division of the Robert W.  
Woodruff Arts Center, Inc.  
City of Atlanta, Georgia  
Koh Gen Do  
Armani  
Guthy-Renker  
EltaMD Sun Screen  
Herban Essentials  
Cover FX  
It Cosmetics  
MAC Cosmetics  
Ocean Potion Sunscreen  
Ruby, Bruno and Donkey  
Kris "KB" Bagwell

Filmed at  
EUE / Screen Gems Studios

Atlanta, Georgia

[Quebec Production  
Services Tax logo]

Skywalker Sound  
[logo]

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THE DIVERGENT SERIES: ALLEGIANT

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