



KEVIN COSTNER GARY OLDMAN TOMMY LEE JONES ALICE EVE GAL AND GADOT



Criminal Production Notes

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Rating: R for strong violence and language throughout

Running Time: 113 minutes

U.S. Release Date: April 15, 2016

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CRIMINAL
SUMMIT ENTERTAINMENT

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Genre: Action, Adventure
Rating: R for strong violence and language throughout

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Running Time: 113 minutes

Cast: Kevin Costner, Gary Oldman, Tommy Lee Jones, Alice Eve, Michael Pitt, Jordi Mollà, Antje Traue, Scott Adkins, Amaury Nolasco, Danny Webb, Colin Salmon and Gal Gadot

Directed by: Ariel Vromen
Written by: Douglas Cook & David Weisberg
Produced by: J.C. Spink, Jake Weiner, Matt O'Toole, Mark Gill, Christa Campbell

SYNOPSIS

The story of the right man in the wrong body. In a last-ditch effort to stop a diabolical plot, a dead CIA operative's memories, secrets, and skills are implanted into an unpredictable and dangerous death-row inmate in hopes that he will complete the operative's mission.

Summit Entertainment and Millennium Films present a Benderspink and Millennium Films production and a Campbell Grobman Films production, a film by Ariel Vromen.

ONE-LINER

To stop an international terrorist, the memories and skills of a CIA operative are implanted into the brain of a dangerous criminal.

ABOUT THE PRODUCTION

"Memory is the scribe of the soul."

-- Aristotle

What happens when the CIA's only hope to stop a terrorist threat to the nuclear arsenal lies in the dark, unpredictable recesses of a criminal's damaged mind? Directed by Ariel Vromen and featuring a star-studded cast led by Kevin Costner, Gal Gadot, Tommy Lee Jones and Gary Oldman, *Criminal* is a fresh, provocative spin on the espionage action-thriller that probes the secret world of memory and identity, as it propels an unwitting death row killer into the consciousness of a dedicated CIA agent in a ferocious race against time.

The propulsive story begins when CIA agent Bill Pope is tragically killed in the middle of an urgent, top-secret mission. He's been tracking the brilliant hacker known as "The Dutchman" (Michael Pitt), who, while navigating the lawless Dark Web, has uncovered the means to take charge of the entire weaponry of the U.S. military's Central Command.

With Pope's death, every vital piece of information he's discovered about The Dutchman and his whereabouts is wiped out forever. Dead men tell no tales. Or do they? As Kevin Costner says: "It used to be dead men went to the grave with their secrets but as we unlock the inner workings of the brain, and as science progresses, we know it may soon be possible to transfer the memories of one person to another – and the implications are vast."

That is why the CIA's relentless London chief, Quaker Wells (Oldman), embarks on an unprecedented medical intervention – an experimental surgery that might implant Pope's DNA directly into the synapses of another man's brain. He recruits the maverick neurosurgeon, Dr. Franks (Tommy Lee Jones), who in turn finds the one person who might be able to absorb Pope's memories: a treacherously unhinged death-row convict named Jerico Stewart (Costner), whose childhood brain damage makes him unpredictable yet an ideal candidate. Left without empathy or emotions, Jerico might provide a blank slate for taking on Pope's memories.

At first, it appears the operation has failed. Wells and CIA agents Esteban Ruiza (Amaury Nolasco) and Marta Lynch (Alice Eve) get nowhere with Jerico. But Jerico, unsure of what has happened to him and in fear for his life, escapes and finds himself on the run. At large in London, Jerico begins to experience memories that are clearly not his own – memories that take him into an overwhelming world of family, love and responsibility that he's never known.

Deluged by memories he doesn't know what to do with, Jerico is drawn like a magnet to Pope's old house and to his widow Jill (Gadot) and their beloved child – even as the CIA begins to trace his moves. When the ruthless anarchist Xavier Heimdahl (Jordi Molla), intent on controlling the U.S. nuclear arsenal to advance his own agenda, kidnaps Pope's family to get to The Dutchman first, Jerico is helpless against the overpowering urge to save them.

But time is of the essence, for Jerico has learned from Dr. Franks that the effects of the brain surgery are only temporary. Soon, his sense of Pope's innermost thoughts will begin to fade and Jerico will lose the memories that now mean everything to the future of the civilized world and to Jerico himself.

CRIMINAL OR CIA AGENT?

Director Ariel Vromen – who came to the fore with the chilling crime story *The Iceman* – saw in CRIMINAL's action-packed story a chance to create a hybrid: to fuse elements of an unnerving psychological battle and mind-twisting sci-fi with the classic cat-and-mouse espionage game. He was drawn to the story's scientifically provocative central idea: *memory transfer*, the ability to lock a person's most intimate and individual sensations, hopes and flashbacks into a total stranger's brain. Though amnesia and memory loss have long been staples of the cinematic thriller, this story came at it in an opposite way. For CRIMINAL is the story of a man *gaining* memories that both put him on a collision course with a terrorist and change the very foundations of who he believes he is.

Says Vromen: "Our main character, Jerico, is a person who starts with no feelings and no real emotions and then he goes on an incredible journey. He acquires all these memories from CIA agent Bill Pope's mind and he has to react to an entirely new view of life. Because of the massively high stakes, that core emotional story is surrounded by a plot that has great suspense and lots of action. That really appealed to me."

The mix of searing, high-octane action with the psychological intensity of a man trying to figure out if he is killer or savior was irresistible. "This is a big thriller. We have massive action sequences with cars, helicopter and the huge Airbus 400, along with intense fight scenes and excitement," Vromen points out. "However, I believe today's audiences are also looking for something beyond thrilling explosions and car crashes. I felt the unique journey of Jerico's growth into a different person could be just as exciting as the non-stop action."

The futuristic, yet science-based, concepts that lie behind CRIMINAL emerged from the minds of the screenwriting team of Douglas Cook and David Weisberg, who previously wrote the hit prison escape thriller *The Rock*, among others. Cook and Weisberg became intrigued by cutting-edge research in neurobiology, brain architecture and artificial intelligence which suggests that the processes that make up our innermost minds might soon be mappable – and consciousness itself might become transferable from one human mind to a machine or even another human being. Some people call it the development of Humanity 2.0.

"We are very interested in the work of futurist Ray Kurzweil," says Weisberg, referring to the computer scientist and inventor who has become renown for his bold predictions about how coming scientific revolutions and artificial intelligence will change humanity forever.

"Kurzweil talks a lot about who and what we are as human beings," Weisberg goes on. "He has this concept that all we are is the summation of our memories. And those memories are nothing more than connections in the brain – so when find a way to fully map those connections it should be possible to reproduce them in another medium. That was part of our inspiration. But the medium we have chosen in this movie is not a computer. The medium is another human being, giving us the intriguing idea of 'memory transfer.' This technology has almost arrived, and we believe it is close enough to actually be possible."

The writers embarked on intensive research, uncovering scientists who are exploring early stages of the surgery imposed on Jerico in CRIMINAL. Already, scientists have accomplished gene transfers into animal brain neurons and started making comprehensive maps of an individual brain's neurons, gene expression states and electro-chemical signals, suggesting a brave new world of neurological manipulation lies on the horizon.

"We did a lot of research and, in the build up to production, Ariel also spent a lot of time talking to some scientists in Japan who are pursuing this very research. This is something that is remarkably close to happening one day in real life," Weisberg notes.

The science might be fresh and evolving, but the idea hooks into timeless themes that have been fascinating humankind for ages – from who we are if our memories are obliterated to the dream of bringing the dead back to life – and that set the team's imaginations reeling. They began to envision a character unlike any other, a criminal whose frontal lobes were so badly damaged they left him full of violent rage and devoid of feeling for others ... until he suddenly gets his first chance at deep human emotions in the midst of an all-out run for his life.

"It's a kind of modern 'Frankenstein' concept," commented Cook. "We were intrigued by the idea of what happens if you take a very damaged monster and actually start to humanize him through the effects of this memory transfer. What happens to a criminal when he starts having the feelings associated with a CIA agent's memories? For someone like Jerico, damaged at a young age ... this is a revolution within him."

"For us the magic of this movie is allowing audiences to take a journey with this horrible man who uncovers a heart and a soul through the course of the story. One of the tragedies of Jerico is that before he had the memory transfer, he was oblivious. But now, he realizes what a monster he had been and he doesn't want to be that "thing" any more... yet he is aware that the operation he had is not forever and the monster will return. As we wrote, we focused on delivering huge action but also on the transformation of this character."

When executive producer Avi Lerner, founder of Millennium Films, read the completed screenplay, he was riveted by the rocketing pace and suspense, by the story's rich array of spies, doctors, hackers and convicts -- and especially by the mind-boggling implications for a future in which memories may no longer be private and personal possessions.

"Immediately we liked the concept of a real-life, scientifically-based transfer between good and evil," Lerner says. "And then you have all the elements of the espionage action. It's really a unique thriller and maybe even a little risky. Who could believe that very soon you will be able to take DNA in one brain and transfer it to another person? We can't say when it will happen but we know now that it is likely around the corner."

Lerner was gratified to give Vroman a shot at his biggest, most star-studded production yet. "What I really like about Ariel is that he is very sensitive. This is an action-packed, fun movie but at the same time, he captures the emotions in every moment," says the executive producer

Cook says, "We've had a lot of fun working with Ariel in shaping the script because he was so keyed into the characters. As a director, he has an artist's temperament, which is compelling on an action movie. On the one hand he totally delivers on the action and it is a really fun ride. At the same time, he gets into the idea of how memory shapes us – and that is so unusual for this kind of picture."

The excitement for Weisberg and Cook mounted as the cast began to take shape. "Ariel brought together a fabulous cast," sums up Weisberg. "Kevin has really embraced Jerico and takes this chance to show people a very new Kevin Costner; we were amazed by what he did."

CRIMINAL, SPY, DOCTOR: THE MAIN CAST

Leading the film's star-studded cast is award winning Kevin Costner in one of his most challenging and unusual roles. As Jerico, Costner had to inhabit two minds at once – that of a hard-bitten, unfeeling criminal capable of anything and that of a patriotic spy and family man driven to be a good man – and find the ways they fuse in one man's reeling mind.

Costner says of his reaction to the script: "I'm always attracted to projects when they are multi-layered and this story is very much that. CRIMINAL is definitely an action movie but I responded most strongly to the complexity of my character, to all the confusion and turmoil that is scrambled up inside Jerico as he comes to terms with what he is experiencing."

He goes on: "When we meet Jerico, he is in prison and has spent most of his life there. An injury he suffered as a child rendered him a sociopath, so he has no understanding that the things he does are wrong. He just reacts, sometimes violently, sometimes humorously. He is so unpredictable that he is not even allowed near anyone in jail. But after his operation, Jerico starts going back and forth between who he was and who Bill Pope is. He's very mixed-up and suddenly he's comprehending things and having sensations that he's never experienced before on every level. And that's what I had to figure out how to portray."

Avi Lerner had the initial vision to put Costner in the intricate role. Says Lerner: "Kevin is a true movie star and though Jerico is someone very damaged from his past, and is very scary, he also

has to be a likeable, savvy guy as he takes on Bill Pope's memories. Kevin knew it would be a challenge to merge these opposite characters but he is perfect for it."

Ariel Vromen says he couldn't have imagined a better choice. "We're so used to Kevin playing lovable, charming characters," says the director, "I thought it would be exciting to break him down and then reintroduce the charm. The challenge was could Kevin be that mean, angry, raw and violent – but Kevin was amazing. The duality that he projects is intense and he was able to reach all the different emotional levels of Jerico's journey. No one will have ever seen Kevin play a role like this before and that is a very exciting prospect for a director."

Costner gives equal credit to Vromen. "Ariel was so certain I was right to play Jerico. I kept looking in the mirror, questioning why me? I'm Kevin Costner, I'm a cowboy, I play baseball," he admits. "But not for Ariel. That determination made me respond to him that much more as a director. Ariel brings something to CRIMINAL that another director would not. There is an 'Ariel energy' that I'm sure will become his signature."

One of the most fascinating aspects of playing Jerico was figuring out his tricky relationship with Bill Pope's widow, Jill Pope, played by Israeli actress Gal Gadot [soon to be seen in *Batman Vs Superman* and next year's *Wonder Woman*], who unexpectedly lures Jerico and introduces him to feelings of love, loyalty and regret he's never encountered. Costner found an unusual rapport with her, with both characters deeply unnerved by one another yet drawn to each other.

"Gal is an actress I was not aware of before this movie and I had a great experience with her. Her character brings femininity to a movie that is hard and cold in parts," Costner comments. "On day one, we were thrown into the really rough scene where my character starts to assault her. I walked onto the set with a shaved head and nasty four-inch scar and had to bind her with tape, but Gal was so prepared and so generous. I think at first she is scared and revolted by Jerico but her curiosity gets the better of her and they find a connection."

Gadot was drawn to Jill's own transformation in the course of the story. "With Bill, Jill had settled for a convenient life, staying with a husband who she had trouble communicating with because it was comfortable. When her husband dies, Jill has no choice other than to fight for the truth," Gadot observes.

Her character has to span both fear and inexplicable attraction in her relationship with Jerico, a process Gadot says Costner helped tremendously. "Kevin brings his own charm to the hardcore character of Jerico. He is an incredible actor and by the end of the film, he goes through an amazing transformation."

Gadot notes that part of the fun of her character is that she is in the dark about who Jerico is and what he wants, though the audience knows. "My character is suddenly confronted by a total stranger who knows every detail about her. She is mystified and the audience will be on the edge of their seats because there is so much going on at every level."

Costner also enjoyed the tense relationship his character has with Dr. Franks, the neurosurgeon who forcibly alters Jerico's brain – leaving him angry, in peril but also capable of love and hope for the first time. "It's interesting to see Tommy take on a very different type of role in this movie. Dr. Franks has worked his whole life towards this moment when he can perform his groundbreaking brain surgery. He's a highly intelligent man who sees his dream being kicked around and ultimately threatened, so he needs to be very measured in the way he reacts and deals with Jerico," Costner observes.

The one man who sees Jerico entirely as a tool to get what he desperately needs is the London-based CIA chief, Quaker Wells, portrayed by Gary Oldman, who garnered an Academy Award® nomination playing legendary fictional spy George Smiley in *Tinker Tailor Soldier Spy*.

Oldman introduces his character: "Quaker is one of those people who chases bad guys and is very good at his job, but he's become more and more cynical. He spends a great deal of his time chasing people and he is now chasing the computer genius known as The Dutchman, who has tapped into the U.S. Central Command and Control. The key to finding The Dutchman turns out to be Jerico; but the frustrating thing is that Quaker is always one step behind Jerico."

Oldman was especially pleased to reunite with Costner – having starred with him and Tommy Lee Jones in Oliver Stone's award-winning *JFK* previously – and to join forces with director Vromen for the first time. "I love Kevin both as an actor and as a director," says Oldman. "This role is unlike anything Kevin has played before and he certainly looks unlike we have ever seen him. It has been 20 years since Kevin, Tommy Lee Jones and myself worked together on *JFK*, and now we are reunited on *CRIMINAL* so it is quite thrilling."

He continues: "I thought Ariel's *The Iceman* was a terrific picture. He is smart, young, and he infuses the set with a great atmosphere."

As Dr. Frank, Tommy Lee Jones also tackles a character quite different from any he has played in his long career, which includes 4 Oscar® nominations including a Best Actor win for *The Fugitive*. Often cast as tough, salt-of-the-earth men, Jones here plays a scientist caught up in the quest for a medical breakthrough without foreseeing the full consequences.

"We were trying to break the norm in terms of casting," explains Vromen. "We get so used to seeing the same heroes in the same hero roles, it can become suffocating. Having Tommy Lee play a vulnerable man is a fresh approach. Likewise, seeing a professional, scheming, energetic Gary Oldman is unusual. These are all extremely talented actors and I love that their characters are the opposite of what the audience will be expecting."

Jones says of his character, "Dr. Franks is a more passive character and I did enjoy playing this role. It's an unusual part for me."

He especially enjoyed collaborating with Costner as his patient and adversary Jerico. "Kevin is really playing two characters and, from my perspective, he's done a very good job," says Jones. "The

story of a putting one person's brain in another person's body is an old narrative structure. But Kevin has an original approach. It really looks brand new when it is in his hands."

SUPPORTING CAST

Surrounding Costner, Reynolds, Oldman and Jones is a crack supporting cast of characters. Jordi Molla (*Riddick*) takes the role of power hungry tyrant, Heimdahl, who is after The Dutchman's ability to control the most powerful weaponry on earth to fulfill his own hunger to disrupt civilization. Molla remembers his first impressions of the script: "When my character appeared, I had a feeling he would be killed by page 10. I was so surprised when he kept going until the end! It's filled with interesting ideas including implanting memories into someone else's brain. Also, I really liked that the movie talks about the system, how the world works and the power structure. All that stuff appealed to me."

Molla felt confident in Ariel Vromen's approach. "He gave the actors a lot of freedom. For example, a point of reference for me was the writer Eckhart Tolle. I really wanted to bring some of his ideology to Heimdahl. He became my point of reference – and Ariel liked the idea but he also controlled what I was doing."

Perhaps the greatest attraction for Molla was taking the coveted villain role, especially one who is not so black-and-white. "Audiences always love the bad guy – and as an actor, you are allowed to do things you are not allowed to do in reality, to explore your dark side," he observes. "Heimdahl is a pretty sophisticated villain; his strength is in how he sees the world because he wants to change it. He is a millionaire with a vision, so he is like a messiah. I have to say, I agree with many things Heimdahl says about governments, religion, banks, and about the brainwashing of corporations. He has some good points."

And then there were his castmates. "When you have Tommy Lee Jones and Kevin Costner on the set, you learn every day and it is just a gift," he concludes.

The man who sets the events of CRIMINAL in motion is Jan Strook, the hacker also known as The Dutchman, who has found an elusive back door into the U.S. nuclear arsenal. Taking the role is Michael Pitt ("Boardwalk Empire," *Seven Psychopaths*).

Pitt describes his character as the kind of person "who probably hacked into NASA when he was 14 and then started working for various people. He's managed to break into the Emergency Command and Control system of the United States – but now he's trying to hand that power over and the Americans are supposed to be hiding him."

While Pitt admits his computer savvy extends only so far as music and editing software, he realizes the profound power hacking can bring to those who are talented at it. "The Dutchman's skills allow him to navigate the Dark Web, the part of the web used by terrorists and criminals," explains Pitt. "He's found a place where he can control the world's nuclear weapons, but now he is in fear for his

life. He is also in fear for the world. If this technology gets in the wrong hands, anyone could send nuclear weapons to any place in the world."

He winds up pursued by the relentless and destructive Heimdahl. "Heimdahl is crazy, completely nuts, an anarchist and that is why he wants this technology. Eventually, The Dutchman does a deal with the Russians purely because he doesn't feel he has anywhere else to go. However, the Dutchman has got a conscience to a certain degree. He knows that to let Heimdahl have this technology would be crazy. It would be end of the world as we know it."

Heimdahl's partner is Elsa Mueller, played by Antje Traue, the German actress known for her role as the villain of *Man of Steel*. She says that Vroman won her over. "In our first conversation, I was really struck by the way Ariel spoke about Elsa; he left me feeling we could do something really interesting with the character," she recalls. "His process is fluid and he is both spontaneous and decisive on set. What I have been most impressed by is his ability to embrace the action, keeping up the pace with a huge amount of energy, then slowing things down for the drama. He loves actors and he allows you to take your time to get it right."

As for Elsa, Traue says: "Elsa has taken a dark path. She was raised in challenging circumstances which drives her and she lives an alternative lifestyle. I think she has developed a very high tolerance for pain. There is an attraction to powerful men and that is what makes her follow Heimdahl. Elsa is good with weapons and has a very strong physicality. She is a strong woman who knows how to protect herself and those close to her."

Traue relishes the role of the bad girl. "It's a safe place to get your venom out and do all the things you are not supposed to in society," she comments. "Before I started this project, I played a very soft and introverted character. Elsa is the total opposite, which is liberating."

The costumes of designer Jill Taylor helped further define the character, Traue says. "Costume fittings can be frustrating but with Jill it was different. The inspiration was Faye Dunaway in *Eyes of Laura Mars* - elegant yet lethal. Jill created a look that isn't stereotypical, with flowing, soft, feminine fabrics. Then she changes into her combat clothes and amazing leather jacket. The costumes are a fun part of Elsa's journey."

British actress Alice Eve (*Star Trek Into Darkness*) takes the role of CIA Operative Marta Lynch. She started her preparation with research into the lonely lives of CIA agents. "It is an incredibly private and isolated existence," Eve observes. You can't tell your family, friends or your lover what you have been doing. It's interesting to imagine what that does to you psychologically. It is probably quite harrowing, and I think the bond that is created through working together under those secretive circumstances is very intense."

The bond between the actors on set was also very close, Eve notes. She especially enjoyed working with Gary Oldman who plays her boss. "Gary is such a dedicated and immersive actor. I very

much like working with that kind of commitment because one can grow with the experience, which is really what it is all about."

Playing Special Agent Esteban Ruiza is rising star Amaury Nolasco, known for his roles on television's "Prison Break" and "Telenovela" and in Michael Bay's *Transformers* series. Nolasco was gratified to have the rare chance to work with simultaneously with Costner, Oldman and Jones. "Working with these three Academy Award®-winning and nominated actors was like going back to school," he muses. "All I did was watch and learn. Seeing their process, watching how they approached every scene and listening to their anecdotes in between takes was all priceless. Don't tell anyone, but I would have taken this role for free just to get the opportunity to work with these three giants."

Most of all, Nolasco, whose character tracks Jerico through London, was moved by his story. "I found it intriguing the way Jerico gets another chance at life. This is a guy who was dealt bad cards. It was not a choice. Life was just unfair to him. But now he gets to see and live a different life. It may not be his, but it sure is better than the one he had," he concludes. "It is filled with emotions, feelings, and the ability to care and love. When he screams to Quaker Wells 'they matter to me' about Jill and Emma Pope, you see who he has become."

CRIMINAL WORLD

As Jerico enters a secretive world of international spies, ingenious hackers and powerful tyrants, he roams a London he's never known but mysteriously can navigate. To capture this world, Ariel Vromen worked closely with director of photography Dana Gonzales (an Emmy® nominee for television's "Fargo"), production designer Jon Henson (*Testament of Youth, Boy A*) and costume designer Jill Taylor (*Match Point, Jack Ryan: Shadow Recruit*) to hone in on all the details.

Vromen had a very clear vision of CRIMINAL's London – one that veers off the beaten path. "I wanted to bring the city into the film in a way that it hasn't been seen before and film in places that even people from London never knew existed," the director explains. "I wanted it really gritty, raw and definitely less clean, so we avoided Knightsbridge and Kensington. We sought out lesser known areas and found incredibly striking locations."

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He was especially excited to collaborate with Gonzales on the fast-moving production. "Dana immediately understood what I wanted. Not only did Dana get my vision but he created sets that

could be lit quickly and in a way that I could shoot over 60 set-ups a day. You can only do that when your DP has really planned his dramatic lighting meticulously. He takes his job very seriously and he gets incredible results.”

Some of the action sequences were so complex in their choreography and crane-work that they took both hundreds of crew and hundreds of extras to pull them off. One of Vromen’s favorite sequences is when Jerico wanders through Central London’s famed Borough Market, experiencing his first taste of freedom in years. “These moments weren’t scripted because we wanted to see Jerico spontaneously thriving on his senses in an organic way,” Vromen explains. “He’s seeing everything in a new way, the sights and smells are associated with memories he doesn't recognize – and that’s a very cool moment.”

Meanwhile Henson was working with a vast array of practical London locations. His process was unusual because of the sci-fi aspects of the film. “In the early stages we put a lot of time into researching memory transfers, talking to many experts in the field,” Henson recalls. “We had meetings with brain surgeons, neurologists and scientists studying memory.”

Creating the covert operating room where Jerico is involuntarily implanted with Pope’s memories was key. “This was for me the most difficult area of the film to get right,” says Henson. “Each stage of the operation had to be carefully researched and planned. We really wanted to inject – no pun intended! – as much realism as possible. All of the operating equipment had to be made to fit Kevin comfortably; so we actually took 3D scans of Kevin’s head and even 3D-printed a scale version of his skull in plastic. This was then used as a template for us to build the head braces and insertion tools. We had a brain surgeon advising us on set, as well as a neurosurgical nurse working with the set dressers and the actors.”

Henson also notes that the off-the-grid operating room is, by necessity, not in a hospital but in a secret warehouse location – which meant embarking on research into the creation of impromptu, sterile “clean rooms.” “We found out that the military has these portable enclosures that allow them to perform operations in the field in very un-hygienic environments,” Henson explains. “They are generally made from see through clear plastic so it works brilliantly on film.”

After scouring London, he found the perfect locale for the operating room: Harmsworth Quay’s abandoned print works, now a ghostly industrial space. “We built a portable clean room to match military specs and placed it into the middle of this grungy old print works,” he muses. “It works visually very well, because you have this very intriguing mix of a sterile operating room and dirty surroundings.”

Other sequences were equally influenced by London. “We really wanted to try things in the city that had not been done before,” says Henson. “For example we came across Connaught Bridge, this great East End drawbridge that opens like a gate to allow boats through. It had never been filmed before which excited us – so we came up with the idea of a gunfight on the bridge, ending in a car

driving righter into the river. It required very detailed planning and permissions. We built scale models of the bridge and had many logistical meetings. But it's one of the best action sequences in the film in my opinion and it resulted in some really atmospheric underwater work that wouldn't have existed otherwise."

Locations in the film span a wide range, including: Millennium Mill at Royal Victoria Dock, where the opening shoot-out between Bill Pope and Heimdahl's men unfolds; a house in leafy Kingston Upon Thames – once the property of the King in Saxon times – as the home of Bill and Jill Pope, where Jerico is driven by memories; privately-owned Blackbushe Airport, where Heimdahl holds young Emma Pope at gun-point; Croydon College, which provided the hideout where Bill Pope stashes The Dutchman, the medical research lab and the CIA interrogation unit where Quaker Wells questions Jerico; the SOAS Library, one of the world's most important academic libraries for the study of Africa, Asia and the Middle East, where Jerico searches for a mysterious duffel bag; and RAF St. Athan Airport in Cardiff doubling for Dover Air Force Base, where the production utilized the 100-ton Airbus A400 transport aircraft along with numerous C130 Hercules transport aircraft.

Stages at the world-renowned Pinewood Studios were used for Bill Pope's basement, scenes inside a submarine U-boat, and one of Henson's favorite sets of all: Jerico's prison cell. "It was hard to make the prison cell work, as Jerico had to be chained to the ceiling with a neck brace," says the designer. "Kevin wanted to be able to swing around the room on this chain, but prison cells tend to be cramped environments. We decided he would be housed in a special high-security unit. We built the ceilings very low, which helped with the feeling of claustrophobia. We added a small window in the center of the ceiling, which gave us an interesting light source. And we also based the colorations and ironwork on existing US prison environments that I think all of that combined gives it some realism," says the designer.

Bringing the story full circle, the emotional final scene of the film was shot at Camber Sands on the Kent Coast where the dramatic sand dunes and pristine beach mirror Jerico's haunting experiences. Sums up Henson: "I think Ariel managed to find a really good balance between action and emotional drama throughout the film. He always wanted it to be a human story, as did I."

Says Kevin Costner of the film's look: "The film takes place in such a unique city. London is so visually exciting; you can't cross a bridge without having your breath taken away morning, noon or night. And it works for this story."

It works, says Vroman, but ultimately all the exterior grit and visual surprises become secondary to the explosive realizations happening *inside* Jerico. He concludes: "We have a lot of exciting beats in the film, but I think the real connection for the audience is this man who is learning to be human for the first time."

#

TALENT BIOS

KEVIN COSTNER [JERICO STEWART] began his career starring in independent films, gradually earning small parts in more established movies. His first major motion picture role was in the coming of age comedy, *Fandango*.

Throughout his career, Costner has varied his choices with comedy, action and drama role. He has appeared in such popular box-office hits as *No Way Out*, *Bull Durham*, *Field of Dreams*, *The Bodyguard* and *Wyatt Earp*.

Costner's exceptional filmmaking abilities were showcased in *Dances with Wolves*, which he produced, directed and starred in, and which won seven Academy Awards® including "Best Picture" and "Best Director."

In addition to appearing in memorable roles in *JFK*, *The Untouchables* and *Robin Hood: Prince of Thieves*, he re-teamed with his *Bull Durham* director Ron Shelton for the hit feature *Tin Cup*.

Costner also starred in *Thirteen Days*, successfully collaborating again with his *No Way Out* director Roger Donaldson. His other film credits include *For Love of the Game*, *The War, 3,000 Miles to Graceland*, *Dragonfly* and *The Postman*, his second directing effort.

Kevin Costner last directed the box office hit and critically acclaimed film *Open Range*, which he also co-starred in alongside Robert Duvall and Annette Bening.

Costner co-starred with Joan Allen in the dramatic film *Upside of Anger*, opposite Jennifer Aniston in *Rumor Has It* directed by Rob Reiner for Warner Bros., *The Guardian*, an action drama for Touchstone Pictures in which he portrayed a Coast Guard rescue swimmer, and the thriller *Mr. Brooks*, and starred in Touchstone Pictures' political comedy *Swing Vote*.

Costner also starred in the History Channel's record-setting mini-series *The Hatfields and McCoys: An American Vendetta* in which he portrayed "Devil" Anse Hatfield, the patriarch of the famed clan, opposite Bill Paxton. He also served as a producer of the series, which received 16 Emmy Award nominations, winning the Best Actor in a mini-series or movie Emmy for Costner. He also received the Golden Globe and Screen Actors Guild Awards for his performance.

Most recently Costner was seen in the Warner Bros. film *Superman: Man of Steel*, as the superhero's father Jonathan Kent; co-starring with Chris Pine in *Jack Ryan*, Paramount Pictures' revival of Tom Clancy franchise; the spy thriller *Three Days to Kill* for Relativity Media; the football inspired *Draft Day*, directed by Ivan Reitman. He will next be seen in the track team drama *McFarland* for Disney and the drama *Black & White*, which he produced and co-stars with Octavia Spencer.

Costner is also producing and lending his voice to *The Explorers Guild*, an animated series based on a collection of gothic stories that follow a group of Victorian-era adventurers as they travel to the darkest corners of the map.

When Costner is not working on films, he sings lead vocals and plays lead guitar in his band, Modern West, and can be seen playing venues across the country. The band recently recorded a collection of songs from and inspired by *The Hatfields & McCoys*. Featuring the song "These Hills," the album is entitled *Famous For Killing Each Other*. The band's song "The Angels Came Down" from their album *Turn It On*, was recently adopted by the Gold Star Moms and Gold Star Wives organizations, which support the mothers, wives and families of fallen soldiers.

With over 25 years as a worldwide presence in major motion pictures, **GARY OLDMAN [QUAKER WELLS]** is also known to millions as Sirius Black (Harry Potter's Godfather), Commissioner Jim Gordon (Batman's crime-fighting partner), Dracula, Beethoven, Lee Harvey Oswald, Joe Orton, Sid Vicious, and also the terrorist who hijacked Harrison Ford's *Air Force One*.

Highly regarded as one of foremost actors of his generation, and an internationally known, iconic figure, he has the distinction of appearing in more successful films than any other artist spanning the past twenty years, and additionally has appeared in more than one of the top ten highest grossing films in history including, not one, but BOTH of the most successful film franchises in history.

Mr. Oldman is the recipient of the 2011 Empire Icon Award, awarded for a lifetime of outstanding achievement.

He has appeared in the following Harry Potter films: *Harry Potter and the Prisoner of Azkaban*, *Harry Potter and the Goblet of Fire*, *Harry Potter and the Order of the Phoenix*, *Harry Potter and the Deathly Hallows: Part II*; and also appeared in the following *Batman* films: *Batman Begins* and *The Dark Knight*, and *The Dark Knight Rises*. He stars in *The Dawn of the Planet of the Apes*.

With the addition of master spy George Smiley in 2011, Oldman created yet another iconic character in the acclaimed film version of John le Carré's *Tinker, Tailor, Soldier, Spy*. *Tinker* brought Oldman an Academy Award® nomination and also a BAFTA nomination as Best Actor.

Starring also with Denzel Washington in the hit film *The Book of Eli*, his acting career began in 1979 where he worked exclusively in the theatre; in 1985 through 1989 working at London's Royal Court. His early BBC films were Mike Leigh's *Meantime* and *The Firm* by the late Alan Clark. Feature films—with his historically iconic portrayals—which immediately followed were *Sid and Nancy*, *Prick Up Your Ears* directed by Stephen Frears, *Rosencrantz and Guildenstern are Dead* directed by Tom Stoppard, *State of Grace*, *JFK* directed by Oliver Stone, *Bram Stoker's Dracula* directed by Francis Ford Coppola, *Romeo is Bleeding*, *True Romance* directed by Tony Scott, *The Professional* and *The Fifth Element* directed by Luc Besson, *Murder in the First*, *Immortal Beloved*, *Lost in Space*, and *The Scarlet Letter* directed by Roland Joffe.

In 1995 and manager/producing partner Douglas Urbanski formed a production company, which produced Mr. Oldman's directorial debut, the highly acclaimed *NIL BY MOUTH*. The film won nine of seventeen major awards for which it was nominated and was selected to open the main competition for the 1997 50th Anniversary of the Cannes Film Festival, for which Kathy Burke won Best Actress. The same year Oldman won the prestigious Channel Four Director's Prize at the Edinburgh Film Festival in addition to winning the British Academy Award (shared with Douglas Urbanski) for Best Film and also the BAFTA for Best Original Screenplay, written by Gary Oldman.

In 2000, Mr. Oldman and Douglas Urbanski also produced the original film *The Contender*, which also starred Joan Allen, Jeff Bridges, Christian Slater and Sam Elliott; the film received several Academy Award® nominations.

During the past twenty years Mr. Oldman has appeared in a staggering fourteen films that have opened in the number one box office position in the US and worldwide; the films in which he has appeared have a cumulative gross in the billions and billions of dollars, remarkably, making him,

according to the Hollywood Reporter, the highest grossing film actor in the history of motion pictures.

Since graduating from Oxford, **ALICE EVE [MARTA LYNCH]** has shown her talent in film, television and theatre.

Eve can be seen in Chris Evans' directorial debut, *Before We Go*, which premiered at the 2014 Toronto International Film Festival. Evans also stars opposite Eve in this film about a young woman in New York City who misses the train to Boston and proceeds to spend the evening with a man who makes her question her marriage.

Eve was seen in *Star Trek into Darkness* directed by J.J. Abrams, the sequel to 2009's *Star Trek*, where she played the role of Doctor Carol Marcus. The film also stars Benedict Cumberbatch, Chris Pine, Zoe Saldana and Zachary Quinto and was released by Paramount Pictures in 2013. The film grossed over \$467 million worldwide.

Eve was also seen in *Cold Comes the Night* opposite Bryan Cranston which is directed by Tze Chun. The film follows a struggling motel owner and her daughter as they are taken hostage by a nearly blind career criminal who uses them to be his eyes in order to retrieve a package from a crooked cop. She also starred in *Some Velvet Morning* opposite Stanley Tucci. Directed by Neil LaBute, the film follows a man and his mistress as their dark history comes into focus.

Eve appeared in Rogue Pictures' *The Raven*, a fictionalized account of the last days of Edgar Allen Poe's life, which the poet is in pursuit of a serial killer whose murders mirror those in his stories. Eve starred as Emily, the fiancée of 'Edgar Allen Poe,' played by John Cusack. The film was release by Relativity in 2012.

In 2010, Eve was seen in the Dreamworks/Paramount romantic comedy *She's Out of My League*. The film also starred Jay Baruchel whose character finally gets to date his dream girl (played by Eve) but allows his fears and insecurities to threaten the relationship. Eve also appeared in Warner Bros. Pictures' summer box office hit *Sex and the City 2*.

In 2008, Eve turned heads on Broadway and in London's West End in the critically acclaimed play "Rock N Roll." Written by Tom Stoppard and directed by Trevor Nunn, Eve starred alongside Rufus Sewell, Brian Cox and Sinead Cusack.

In 2006, Eve starred in *Starter for Ten*, opposite James McAvoy and Benedict Cumberbatch. The film was produced by Tom Hanks and is based on the bestselling book by David Nicholls. The story follows a group of students negotiating their way through university in 1980's Bristol. *Starter for Ten* screened at the 2006 Toronto Film Festival.

Other film credits include *Men in Black III*, *ATM*, *The Decoy Bride*, *Crossing Over*, *Big Nothing* and *Stage Beauty*. Television credits include "Entourage," "The Rotters Club," "Losing Gemma" and "Hawking."

Eve is the daughter of actors Trevor Eve and Sharon Maughn. She went to school in London before going on to study English at Oxford University. At university, Eve took part in many theatre productions, which is where she developed her love of acting. Her roles at University included 'Galactica' in *Scenes from an Execution* and 'Mabel' in *An Ideal Husband*.

Eve currently resides in London and Los Angeles.

MICHAEL PITT [JAN STROK – THE DUTCHMAN] is an American actor, writer, director, producer, and musician.

He is best known for his gripping and unforgettable performances, working with some of the most talented filmmakers, such as Academy Award® and Palme d'Or Winners: Martin Scorsese, Gus Van Sant, Bernardo Bertolucci, Michael Haneke and Larry Clark.

Michael recently starred in Martin Scorsese's Golden Globe and Emmy Award winning HBO series "Boardwalk Empire" playing opposite Steve Buscemi, Michael Shannon, Michael Stuhlbarg, Stephen Graham and Kelly MacDonald.

After making his debut on stage, in the Off Broadway production of *The Trestle at Pope Lick Creek*, written by the award winning playwright Naomi Wallace; Pitt played the role of Tommy Speck in John Cameron Mitchell's Sundance-hit *HEDWIG AND THE ANGRY INCH*, which took home the best director and the audience awards.

Michael Haneke then cast Pitt in his U.S. remake of *FUNNY GAMES*, playing opposite Tim Roth and Naomi Watts. Bernardo Bertolucci cast him in his cult classic film *THE DREAMERS*, nominated for a Golden Globe as Best Foreign Film, playing opposite Eva Green. Gus Van Sant chose Michael to star and score *LAST DAYS*, nominated for the Palme d'Or at Cannes Film Festival, inspired by the last days of Kurt Cobain.

After starring in Mike Cahill's *I ORIGINS* playing opposite Brit Marling and Astrid Berges-Frisbey, Pitt starred, co-wrote, and produced *YOU CAN'T WIN*. The latter is directed by Rob Devor, and is based on Jack Black's underground classic memoir of a transient hobo thief in the early 1900s, who greatly influenced William Burroughs and The Beat Generation.

As a musician, Michael has produced original music compositions for Martin Scorsese's *SHUTTER ISLAND*, Gus Van Sant's *LAST DAYS*, and Asia Argento's adaptation of J.T. Leroy's novel, *THE HEART IS DECEITFUL ABOVE ALL THINGS*.

Michael recently wrapped the lead role in Samuel Benchetrit's *ASPHALTE* in France as well as the starring role in Jackie Earle Haley's feature film *CRIMINAL ACTIVITIES* alongside Dan Stevens and John Travolta.

In 2015, Michael Pitt made his directorial debut with "The Driver" an 18 minutes film part of an original campaign concept he created for Rag & Bone. He is currently focusing on developing his first feature film.

Michael will next be seen in Dreamworks' *GHOST IN THE SHELL*, directed by Rupert Sanders, playing the iconic villain, Kuze, opposite Scarlett Johansson.

A native of Puerto Rico, **AMAURY NOLASCO [ESTEBAN RUIZA]** had plans to enroll in medical school where he attended the University of Puerto Rico to study biology. His plans were cut short when he was approached by a director who encouraged him to pursue a career in acting. Soon after, Nolasco was cast in his first television commercial, jump starting his acting career.

Eventually Nolasco made the move to New York where he studied at the American British Dramatic Arts School. He went on to guest star on several popular television shows including "CSI," "ER," and "George Lopez," before landing his first major supporting role on the big screen hit "2 Fast 2 Furious" as Orange Julius. In 2003 USA today named Nolasco as one of the 27 seven people to watch in the industry. In 2005 Nolasco solidified his Hollywood acting career with his series regular role as Fernando Sucre on the critically acclaimed show "Prison Break."

His film credits include co-starring in Michael Bay's *Transformers*, and in David Ayer's *Street Kings* opposite Keanu Reeves and Forrest Whitaker. Additionally, Nolasco has appeared opposite Mark Wahlberg in *Max Payne*, in "Armored" alongside Lawrence Fishburne, Matt Dillon and Jean Reno, *The Rum Diary* where he stars opposite Johnny Depp. We can also see Amaury in the upcoming horror movie *Animal* produced by Drew Barrymore, in John Stockwell's action/thriller *In the Blood* and in Joel Surnow's, creator of "24," directorial debut, *Small Time* playing the role of Barlow.

Nolasco recently worked a supporting role in Ariel Vromen's *CRIMINAL*, starring Ryan Reynolds and Gal Gadot, slated for a 2016 release. He can currently be seen on NBC's new series, "Telenovela", opposite Eva Longoria.

Nolasco currently resides in Los Angeles.

GAL GADOT [JILL POPE] is rapidly emerging as one of Hollywood's most engaging and sought after talents. She recently signed on to the iconic role of Wonder Woman in Zack Snyder's highly anticipated film *Batman v. Superman: Dawn of Justice*. She will star alongside Henry Cavill, Ben Affleck and Amy Adams in the film based on the DC Comics characters. Warner Bros. will release the film in March 2016 and will release *Wonder Woman* in 2017.

Due out in February 2016, Gadot can next be seen in John Hillcoat's *Triple Nine*, a crime drama about a crew of dirty cops who are blackmailed by the Russian mob to execute an impossible heist. Also set to release in 2016, Gal will star in the FOX comedy film *Keeping Up With The Joneses* opposite Jon Hamm, Isla Fisher and Zach Galifianakis.

In 2009, Gadot appeared in her first U.S. feature as Gisele, Vin Diesel's love interest in Universal's *Fast 4*. She returned as Gisele in *Fast & Furious 5* and was last seen in the sixth installment, *Fast & Furious 6* in May 2013.

In 2010 Gadot was seen in the action-adventure *Knight and Day*, which starred Tom Cruise and Cameron Diaz. In the film, she played Naomi, a henchwoman to Tom Cruise's enemy. The same year she was also seen in the crime comedy romance *Date Night* as Natanya, the Israeli girlfriend of Holbrooke (Mark Wahlberg).

Born in Tel Aviv, Israel, Gadot won the title of Miss Israel and went on to represent Israel in the 2004 Miss Universe beauty pageant. She soon began her acting career playing the lead role in the Israel TV series drama "Bubot" (Dolls).

FILMMAKER BIOS

ARIEL VROMEN [Director] is an award-winning Israeli-American filmmaker. Vromen has been the creative force behind numerous projects for major production entities such as Lionsgate/Summit, Millennium Films and Warner Bros.

Vromen wrote and directed the critically acclaimed *The Iceman* starring Michael Shannon, Winona Ryder and James Franco, Ray Liotta, Chris Evans and Stephen Dorff. Additional credits include *Jewel of the Sahara* starring Gerard Butler; *Rx* starring Colin Hanks, Eric Balfour and Lauren German; and the psychological thriller *Danika* starring Marissa Tomei, Craig Bierco and Regina Hall.

Ariel currently resides in Los Angeles, where he founded his successful production company Sumatra Films, and is working on multiple film & documentary projects in development.

MATTHEW JAMES O'TOOLE's [Producer] work as a producer can be seen in hit blockbuster franchise hits like *The Expendables 1, 2 and 3, Rambo IV* and *Texas Chainsaw 3D*. His extensive also include: *Homefront* written for the screen by Sylvester Stallone and starring Jason Statham; *Conan the Barbarian* with Jason Momoa; and *The Big Wedding* starring Robert De Niro, all for Millennium Films.

O'Toole began working in the film industry at the eager young age of 14. His first job was as a production runner on Tim Burton's *Batman*, which was shooting near his home in England at the legendary Pinewood Studios. Since then, his work has taken him across the globe and back, on big budget epic productions that include three films with acclaimed director Ridley Scott: Academy Award® winner *Gladiator*, *Kingdom of Heaven* and *Black Hawk Down*, as well as *Evita*, *Billy Elliott*, *Troy*, *Mary Shelley's Frankenstein*, *The Secret Garden*, *Judge Dredd*, *Othello*, *The Avengers*, and the Emmy® Award-winning Steven Spielberg/Tom Hanks HBO mini-series *Band of Brothers*.

Upcoming 2016 release for O'Toole is the much anticipated sequel *London Has Fallen*, with the returning cast Gerard Butler, Angela Bassett, Morgan Freeman, Aaron Eckhart, Radha Mitchell, Melissa Leo and Robert Forester.

Former Miramax Films and Warner Independent president **MARK GILL [Producer]** was named President of Millennium Films in July 2011, with particular focus on development, packaging, production and marketing. There, he produced the hit film "Olympus Has Fallen" and has assembled a slate of more than 40 projects, from which 6-8 films are produced annually. Gill has 25 years of film business experience and a production track record of more than \$1 billion at the box office.

He most recently was the CEO and co-founder of The Film Department, an independent movie production and finance company, which produced the worldwide hit *Law-Abiding Citizen*. In the three prior years, Gill served as the founding president of Warner Independent Pictures. During his tenure, the company produced 15 films and earned 11 Oscar® nominations, notably for *March of the Penguins* and *Good Night, and Good Luck*.

Gill previously spent eight years at Miramax Films as President of Miramax/L.A. He was involved in the production or acquisition of more than two dozen films, among them were *The Talented Mr. Ripley*, *Central Station*, *Apocalypse Now Redux*, *In the Bedroom*, *Amelie*, *The Quiet American*, *Frida*, *Rabbit-Proof Fence*, *City of God* and *Under the Tuscan Sun*.

He joined Miramax in 1994 and served three years as the company's marketing chief, based in New York. Among the films he marketed: *Pulp Fiction*, *Scream*, *Good Will Hunting*, *Trainspotting*, *The Postman/Il Postino*, *The English Patient*, *Life is Beautiful* and *Shakespeare in Love*.

Before joining Miramax, Gill worked for six years at Columbia and TriStar Pictures, culminating in a three-year tenure as Senior Vice President in the marketing department. He worked on such films as *The Age of Innocence*, *Awakenings*, *Boyz N the Hood*, *Bram Stoker's Dracula*, *In the Line of Fire*, *A League of Their Own*, *The Prince of Tides*, *The Remains of the Day*, *A River Runs Through It*, and *Terminator 2*.

Prior to joining Columbia, Gill worked for nearly four years at Rogers & Cowan, the publicity agency. Before that, he served as a general assignment reporter for Newsweek magazine and for the Los Angeles Times.

BRIAN TYLER [Composer] is a composer and conductor of over 70 films and was named Film Composer of the Year at the 2014 Cue Awards. Tyler composed blockbuster hits *Avengers: Age*

of *Ultron*, *Furious 7*, *Iron Man 3*, starring Robert Downey Jr. and Ben Kingsley, as well as *Thor: The Dark World*, starring Chris Hemsworth, Natalie Portman, and Anthony Hopkins. He conducted the London Philharmonic, the Philharmonia of London, and the Hollywood Studio Symphony for those films. He also scored *Eagle Eye* for producer Steven Spielberg, and the box office hits *Fast Five* and *Fast & Furious* for director Justin Lin. He was nominated for a 2014 BAFTA Games Award and was inducted into the music branch of the Academy of Motion Picture Arts and Sciences in 2010. His films have grossed \$9.5 billion worldwide.

Tyler began scoring features shortly after he received his master's degree from Harvard University, as well as a bachelor's degree from UCLA. He is a multi-instrumentalist and plays piano, guitar, drums, bass, cello, world percussion, synth programming, guitarviol, charango, and bouzouki, amongst others. He showcased many of those instruments for the 2013 retro heist film *Now You See Me*, about a team of illusionists, starring Morgan Freeman, Jesse Eisenberg, Michael Caine, Woody Harrelson and Mark Ruffalo. Tyler also scored *Now You See Me 2* to be released in the U.S. on June 10th, 2016.

Tyler arranged and conducted the new film logo music for Universal Pictures and composed a theme for the 100 year anniversary of the studio, as well as composing the music for the Marvel Studios logo which now plays before of all of their films. He also scored *The Expendables* films, and *Rambo*, directed by Sylvester Stallone; *Law Abiding Citizen*, starring Jamie Foxx and Gerard Butler; the Keanu Reeves thriller *Constantine*, and the science-fiction film *Battle Los Angeles*. Tyler's score for Bill Paxton's *Frailty* won him a World Soundtrack Award in 2002, as well as The World Soundtrack Award as Best New Film Composer of the Year. He has received three Emmy Award nominations, ten BMI Music Awards, five ASCAP Music Awards, and recently won 12 Goldspirit Awards, including Composer of the Year.

After composing the score for "The Hunted" for Academy Award-winning director William Friedkin, Tyler composed the score for the turn-of-the-century drama "The Greatest Game Ever Played," starring Shia LaBeouf. His soundtrack for "Children of Dune" reached #4 on the Amazon.com album charts while "Avengers: Age of Ultron," "Furious 7," "Thor: The Dark World," "Iron Man 3," and "Fast Five" all hit #1 on the iTunes soundtrack charts.

In 2014, Tyler scored the Michael Bay-produced "Teenage Mutant Ninja Turtles" and also wrote the theme song "Shell Shocked" which he wrote and produced under his electronic music alter ego Madsonik. The song featured Wiz Khalifa and Kill the Noise and is a certified gold record. Tyler also scored the action-packed disaster thriller "Into the Storm," and the epic adventure "The Expendables 3."

Tyler created the new theme music for ESPN's NFL studio shows, representing the first updated original score for ESPN's NFL shows since 1997. In 2015, Tyler created a new groundbreaking musical theme for the 115th U.S. Open Championship on FOX broadcast network and FOX Sports 1.

Most recently, Tyler wrote the score for the feature film "Truth," which opened in theaters in October 2015 and stars Cate Blanchett as Mary Mapes and Robert Redford as Dan Rather. For television, he scores the series "Scorpion," "Hawaii Five-0," and "Sleepy Hollow," for which he received an Emmy nomination for Outstanding Original Main Title Theme Music in 2014. He also received an Emmy nomination for "Last Call" and a Daytime Emmy nomination for "Transformers: Prime."

In addition to the upcoming "Now You See Me 2" which is being released this June, Tyler scored the action thriller "Criminal" which opens on April 15, 2016 and co-wrote the theme song "Drift And Fall Again," which he performs under his Madsonik moniker with Lola Marsh. On May 7th,

2016, Tyler will be conducting a concert of his film music with the Philharmonia Orchestra at Royal Festival Hall in London.

Founded by executives **CHRISTA CAMPBELL [Producer]** and Lati Grobman, Campbell-Grobman Films has proven to be an aggressive force in the filmmaking community. Since 2011, the duo has produced high profile projects for different studios across Hollywood. Some of their past credits include *Texas Chainsaw 3D*, *The Iceman* (starring Michael Shannon and Winona Ryder), and the documentary *Brave Miss World* (directed by Cecilia Peck), which was nominated at the 2014 Emmys for Exceptional Merit in Documentary Filmmaking. They also have produced the horror/thriller *Eliza Graves* (starring Kate Beckinsale, Jim Sturgess, and Michael Caine), *Criminal* (starring Kevin Costner, Gary Oldman, Tommy Lee Jones, Ryan Reynolds, and Gal Gadot), *Red Sonja* (based off the iconic graphic novels), *Day of the Dead* (a remake of the George Romero classic), and *She's Funny That Way* (starring Jennifer Aniston and Owen Wilson), currently they are in production on *The Bleeder* Starring Liev Schreiber and Naomi watts. and the Texas Chainsaw Massacre titled *Leatherface*.

CRIMINAL FILM CREDITS

DIRECTED BY ARIEL VROMEN
WRITTEN BY
DOUGLAS COOK & DAVID WEISBERG
PRODUCED BY
JC SPINK
JAKE WEINER
PRODUCED BY
MATT O'TOOLE
MARK GILL
CHRISTA CAMPBELL
EXECUTIVE PRODUCERS
AVI LERNER
TREVOR SHORT
LATI GROBMAN
DOUGLAS URBANSKI
EXECUTIVE PRODUCERS
JASON BLOOM
KEVIN KING-TEMPLETON
EXECUTIVE PRODUCERS
BOAZ DAVIDSON
JOHN THOMPSON
CHRISTINE OTAL
CO EXECUTIVE PRODUCERS
SAMUEL HADIDA
VICTOR HADIDA
CO-PRODUCER
PAUL RITCHIE
DIRECTOR OF PHOTOGRAPHY
DANA GONZALES
PRODUCTION DESIGNER
JON HENSON
FILM EDITOR
DANNY RAFIC
COSTUME DESIGNER
JILL TAYLOR
MUSIC BY
BRIAN TYLER AND KEITH POWER
CASTING BY
ELAINE GRAINGER CDG
KEVIN COSTNER

GARY OLDMAN
TOMMY LEE JONES
ALICE EVE
AND GAL GADOT
“CRIMINAL”
MICHAEL PITT
JORDI MOLLA
ANTJE TRAUÉ
SCOTT ADKINS
AMAURY NOLASCO
DANNY WEBB
COLIN SALMON
A BENDERSPINK PRODUCTION AND MILLENNIUM FILMS PRODUCTION
AND A CAMPBELL GROBMAN FILMS PRODUCTION
A FILM BY
ARIEL VROMEN
SUMMIT ENTERTAINMENT AND MILLENNIUM FILMS PRESENT (DOMESTIC)
OR,
MILLENNIUM FILMS PRESENTS (FOREIGN)

Unit Production Manager
EVE SWANNELL

First Assistant Director
PHIL BOOTH

Second Assistant Director
JAMES MANNING

Cast

Jerico Stewart	KEVIN COSTNER
Quaker Wells	GARY OLDMAN
Dr. Franks	TOMMY LEE JONES
Bill Pope	RYAN REYNOLDS
Xavier Heimdahl	JORDI MOLLA
Jill Pope	GAL GADOT
Jan Strook – The Dutchman	MICHAEL PITT
Esteban Ruiza	AMAURY NOLASCO
Marta Lynch	ALICE EVE
Elsa Mueller	ANTJE TRAUÉ
Pete Greensleeves	SCOTT ADKINS
Emma Pope	LARA DECARO

CIA Agent Pfeffer	FREDDY BOSCHE
CIA Agent #2	EMMANUEL IMANI
CIA Tech	HARRY HEPPLE
Extraction Team Leader	DOUG COCKLE
Warden	COLIN SALMON
SSBN Captain	STEVE NICOLSON
SSBN Fire & Control	SOPE DIRISU
Luggage Shop Saleswoman	GISELLA MARENGO
Black Cab Driver	MARK KEMPNER
CIA Officer Laundry Team	MICHAEL BODIE
Higgs	JOSHUA JAMES
Navy Officer	SAMANTHA COUGHLAN
Lewis Deane	DANNY WEBB
Kebab Clerk	DAVID AVERY
Radio Man Fred Bosh	JOE FIDLER
Pawnbroker	MICHAEL WEBBER
Francoise	KATHARINE GWEN
James Osborne	RICHARD REID
Pedestrian	KELLY CLARE
Librarian	JOANNA BROOKES
Librarian Patron	MATTHEW STEER
Russian Sentry	ANDREW BYRON
Mrs. Franks	ELIZABETH ROSS
Heimdahl's Guard	JAMES RICHARD MARSHALL
Air Force Technician	HENRY GARRETT
Roderick Armstrong	TIM WOODWARD
Bobby	LOTTE RICE
Professor Callowell	NATHAN OSGOOD
Researcher	SARAH MIDDLETON
Akhmadov	DRAGOS SAVULESCU
Kebab Cook	TAMER DOGEM
Pharmacist	PRIYANGA BURFORD
Very Attractive Nurse	DIANA DIMITROVICI
Indian Woman	AMINA ZIA
Redhead Girl	RIO FREDRIKA DEBOLLA
News Anchor	STEVEN BRAND
Female News Anchor	NATALIE MARIE AMES
Piers Morgan	HIMSELF
Kebab Hooligan #1	LUCA GIORGIO MAGGIORA
Kebab Hooligan #2	MARK SMITH
MI-5 Officer	LOUIS TAMONE

CIA Tech #2	SOPHIE ROSS
Young Kid	SAMUEL TURNER O'TOOLE
Heimdahl's Man	MARK UNDERWOOD
Fisherman/Father	IAN BURFIELD

Stunt Coordinator	TOM STRUTHERS
Stunt Set Coordinator	JOHN STREET
Stunt Supervisor	PETER WHITE
Mr. Costner's Stunt Double	DIZ SHARP
Mr. Costner's Stand In	ALAN LANE

Stunts

STEEN YOUNG	JO McLAREN
GARY ARTHURS	ADAM BASIL
NICK CHOPPING	JONATHAN COHEN
SIOBHAN COUGHLAN	MATT CROOK
DAVE JUDGE	BRADLEY FARMER
DAVE GARRICK	NIC GOODEY
TOM HALLAHAN	ELLIOT HAWKES
PAUL HEASMAN	JEFF HEWITT-DAVIS
GUY LIST	KIM McGARRITY
LEE MILLHAM	RORY MULROE
ROBERT PAVEY	JUSTIN PEARSON
MARK STANTON-KELLY	REG WAYMENT
CHRIS WHITE	LOU WONG
LEO WOODRUFF	

Executive Producer	CHRIS BENDER
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Co-Executive Producer	LONNIE RAMATI
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Associate Producer/Financial Controller	JASON POTTER
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Associate Producers	RAN MOR
	S. ESTHER HORNSTEIN

Executive in Charge of Post Production	TODD GILBERT
Visual Effects Supervisor	WES CAEFER
Script Supervisor	LUCY WARD
Assistant Script Supervisor	AISLING HUGHES
Crowd Second Assistant Director	JAMES ADKIN
Third Assistant Director	BEN QUIRK
Supervising Art Director	GRANT ARMSTRONG
Art Directors	DAVID HINDLE HANNAH MOSELEY
Assistant Art Director	CHRIS PETERS
Stand-by Art Director	JO RIDLER
Graphic Designer	LOUISE BEGBIE
Draughtsperson	KETAN WAIKAR
Storyboard Artist	SIMON DURIC
Art Department Assistant	DEAN McLEOD
Picture Vehicle Supervisor	BEN DILLON
Office Coordinator	DANIEL MORRIS
Assistant Action Vehicle Coordinator	PAUL SMITH
Senior Engineers	ANTHONY BUSH MIKE BRINKLEY
Armoury	COHORT
Supervising Armourer	DAN OSBORNE
Armourer Coordinator	ADAM GOODALL
Property Master	ADAM McCREIGHT
Prop Storeman	JONATHAN HURST
Chargehand Dresser	BEN HOPWOOD
Dressing Props	LIAM RAMSDEN NEIL HORNSHAW WILL MITCHELL
Stand-by Props	DAVID SUTHERAN DAN WOODARD

Prop Hand	ARTHUR FULLALOVE
Set Decorator	ROBERT WISCHHUSEN-HAYES
Production Buyer	MARSHALL AVER
Assistant Production Buyer	MAIRI CLAIRE BOWSER
Petty Cash Buyer	OLIVER WALPOLE
Construction Manager	JO HAWTHORNE
Supervising Carpenter	SIMON ROBILLIARD
Supervising Painter	BRUCE GALLUP
Supervising Stagehand	MICHAEL WEBB
Carpenter	MATT HANDFORD
Chargehand Carpenter	BERNIE COLLINS
Chargehand Painter	ROBERT DYSON
Painter	PHIL HAWLEY
Carpenters	FRANK COLLINS
	LES HALL
	PAUL CARTER
Apprentice Carpenter	ROBERT RODBOROUGH
Apprentice Painter	ROBERT WEST
Construction Coordinator	SEAMUS HAWTHORNE
Stand-by Carpenter	LEE HOSKEN
Stand-by Rigger	LAWRENCE CARTER
Stand-by Painter	SIMON HUTCHINGS
“A” Camera Operator	DARYL HARTWELL
“B” Camera & Steadicam Operator	JASON EWART
“A” Camera First Assistant	MATT WINDON
“A” Camera Second Assistant	BEN CASCIELLO-ROGERS
“B” Camera First Assistant	CHAZ LYON
“B” Camera Second Assistant	TOMMY HOLDMAN
“C” Camera First Assistant	MAX GLICKMAN
“C” Camera Second Assistant	MIHAIL YANAKIEV
Camera Trainee	JACK MEALING
CCTV Video Artist	MARK DOMAN
DIT	IVO VELIKOV
Data Manager	VELIKO KARACHIVIEV
Data Wrangler	NICOLAI STOYANOV
Video Playback Operator	DEMETRI JAGGER
Video Assist	SAM BEAZLEY

Still Photographer	JACK ENGLISH
Sound Mixer	MARTIN TREVIS CAS
Sound Maintenance	GEORGE TREVIS
Second Boom Operator	DURAN DARKINS
Costume Supervisor	CRISTINA SOPEÑA
Assistant Costume Designer	CHARLOTTE SEWELL
Wardrobe Master	MARCO DE MAGALHAES
Costume Stand-bys	OLIVER SOUTHALL
	EMILY THOMSON
Costume Trainees	GEMMA BATES
	MARIA SERRANO
Hair & Make-up Artists	ANNETTE FIELD
	NIAMH O'LOAN
Hair Stylist to Mr. Costner	MAURO TAMAGNINI
Make-up Artist to Mr. Costner	MARIO MICHISANTI
Hair & Make-up Assistant	TAMARA RAMSEY-CROCKETT
Prosthetics	MATTHEW SMITH PROSTHETICS
	EMMA HENRY
	EMMA ECCLES
	LISA PEMBERTON
	JOCELYN BENNETT SNEWIN
	JIMMY BERNARDINIS
	SAL ALCOTT
Gaffer	MARK CLAYTON
Best Boy Electric	BENNY HARPER
Electrician/Genny Operator	MIKE PARSONS
Electricians	STEVE YOUNG
	MARK JOHNSON
	JACK FARROW
Practical Electrician	HARRY LANGSTON
Rigging Gaffer	JAMES SUMMERS
HOD Rigger	SCOT GILL
Supervising Chargehand Electrician	STEVE FOSTER
Key Grip	MALCOLM HUSE
"B" Camera Grip	KEITH MEAD

“C” Camera Grip/Second Unit Grip	SAM PHILLIPS
Grip Trainee	IAN OGDEN
Special Effects	NEIL CORBOULD SFX LTD.
Special Effects Supervisor	HAYLEY WILLIAMS
Special Effects Floor Supervisor	DAVID WATSON
Special Effects Workshop Supervisor	JODY TAYLOR
Senior Special Effects Technicians	VICTORIA WILLIAMS
	STEVE PATON
Special Effects Technicians	CHRIS HUBBARD
	ANTHONY CICCARELLI
	CHRISTOPHER GILES
Assistant Special Effects Technicians	RONNIE RACKLEY
	TOM McLOUGHLIN
Special Effects Buyer/Coordinator	CHRIS HUTTON
Special Effects Trainee	HAYDEN SHERIDAN
Supervising Location Manager	JASON WHEELER
Location Managers	NICK OLIVER
	MARK GRIMWADE
	CHARLOTTE MASON
Assistant Location Manager	ELEANOR DOWNEY
Unit Manager	DAVID BELL
Location Department Coordinator	VICKI WILSON
Location Assistants	BEN SANDERSON
	ANNA VAHRMAN
Production Coordinator	JO WALLETT
Assistant Production Coordinators	JANNIKA ÖBERG
	ALEX TAYLOR
Production Secretary	VIVIANA CABRAL
Stunt Secretary	ELLIE COVERDALE
Production Assistant	CLARK CREWE
Floor Runners	DAISY ROOKE
	CATHRINE KOPPEL
Base Runner	ASHLEY WILD
Runner/Utility Stand In	JACK SCARISBRICK
Intern	EMMANUELLE VALADE
Assistant to Mr. Costner	LAUREN COX
Assistant to Mr. O’Toole	JASMINE BECKER-WILLIAMS

Assistant to Mr. Bloom	LIAM THORNTON
Assistant to Mr. Vromen	CHANTELLE MANNERS
Assistant to Ms. Gadot	MARK TWIGHT
Assistant to Mr. Lerner	TANNER MOBLEY
Assistant to Mr. Thompson	SUSAN PUSATERI
Extras Casting	THE CASTING COLLECTIVE LTD
Production Accountant	ELIZABETH HURLEY
Key Payroll Accountant	JOANNA BATES
Key AP Accountant	DEBBIE MOSELEY
Assistant Payroll Accountant	ANDREW HAMMOND
Assistant Accountant	SARAH MINCHIN
Cashiers	MARTIN PARKER
	VERONICA BARNETT
Transportation Captain	SIMON JONES
Transport Coordinator	DANNY JARMAN
Driver to Mr. Costner	TONY WADSWORTH
Driver to Mr. Jones	KIERAN LINEHAN
Driver to Mr. Vromen	MARTIN FORD
Unit Drivers	ADAM GORDON-JONES
	TONY MOLYNEUX
	TONY MAYS
	TOM SMITH
	ANDY ROBINSON
Other Unit Cars supplied by	ANGELA PITWELL
	FILM UNIT CARS LTD
Minibus Coordinator	JOHN AYERS
Minibus Drivers	DAVID AYERS SENIOR
	DAVID AYERS JUNIOR
	BRADLEY MANNING
	STUART MANNING
	JOHN COOK
Van Driver	FRED JONES
Facilities	MOVIE MAKERS
	TOMMY TRAYLEN
Facilities Captains	ROD PATTERSON
	KEVIN JONES

Catering	J & J INTERNATIONAL
Head Chef	STEVE CLARK
Coffee Barista	SHOT STOP GRAHAM WALTERS
Health & Safety Advisor	JAKE EDMONDS
Unit Medic	ON SET MEDICAL MARTIN SUTER MICHAEL BEARD
Security Provided by	ABOVE THE LINE SET ASSISTANCE & SECURITY
Head of Security	CHRISTIAN DE-vos
	Security
JOE HENNESSY	DEAN SKINNER
LUKE KEELEY	RAZ PHILLIPS
TANISHA ELLIS	CHARLOTTE SANDERSON
Production Business & Legal Affairs	LONNIE RAMATI
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Unit Publicist	KATHERINE McCORMACK
Publicity Assistant	VERED ROSENBLATT
Product Placement	ITB WORLDWIDE PRODUCT PLACEMENT
EPK	JAMES CRONIN
	Second Unit
Second Unit Director	TOM STRUTHERS
Director of Photography	DAVID STRAGMEISTER
Camera Operator	OLIVER LONCRAINE
First Assistant Camera	MAX GLICKMAN
First Assistant Director	LANCE ROEHRIG
Second Assistant Director	ALEX HOLT

Third Assistant Director MATT JENNINGS
Standby Art Director CHRIS PETERS
Key Costumer VIDYA KRISTHNAME MURPHY

Assistant Production Coordinator ALEX TAYLOR

Location Manager MARK WALLEGE
Unit Manager CHRIS JOHNSTON

Continuity KATHY HUGHES

Sound Mixer DAVID McMILLAN
Boom Operator MICHAEL TAYLOR

Aerial Unit

Directors of Photography FRASER TAGGART
ADAM DALE

Helicopter Pilots RICHARD FAY
WILL SAMULSON
IAN EVANS
PETER KERSEY
DANIEL GILSON

Aerial Camera Technician GLYN WILLIAMS

Aerial Coordination RICHARD PACKE
DEREK DESMOND
STEVEN MOTH

Helicopter Services HELICOPTER FILM SERVICES
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HELI AIR LTD
EXEC FLYER

Underwater Unit

Director of Photography/Camera Operator MIKE VALENTINE
Focus Puller SCOTT WILLIAMS
Loader EMELIO SCHLAPPI

Camera Assistant	JOHN CHAMBERS
Assistant	DOT BANKOWSKA
Camera Trainee	JAMES MOSER
Coordinator/Comms	FRANCOISE VALENTINE
Gaffers	TERRY LEWIS
	MICK HAND
Electrical Technician	SCOTT STEPHENS
Runner	STUART LEARMONTH

Additional Photography

Production Manager	ELENA MELAMED
Production Coordinator	VIOLETA PIPEREVSKA
Assistant Production Coordinator	PETIA PETROVA
Production Accountant	MILENA GEORGIEVA
Payroll Accountant	TZVETANKA PETROVA
First Assistant Director	PETYA EVTIMOVA
Second Assistant Director	GALYA KYUCHUKOVA
Third Assistant Director	EDIS SELMINSKI
Production Designer	ROBERT HAYES
Supervising Art Director	KESS BONNET
Art Director	EMIL GIGOV
Camera Operators	NEVEN MIHAYLOVA
	MARTIN CHICHOV
“A” Camera First Assistant	BORYANA PAPAZOVA
“A” Camera Second Assistant	ZDRAVKO SHALICHEV
“B” Camera Focus Puller	VLADISLAV MATEEV
“B” Camera Second Assistant	YORDAN BORISOV
Video Assist Operator	HRISTO SHTEREV
Teleprompter	VIKTORIA ASENOVA
Data Manager	SVETOSLAV MATEEV
Casting Director	MARIANA STANISHEVA
Extras Casting “Talent Partners”	HRISTA ILIEVA
	TEODORA NACHEVA

Clearance Coordinator	ASHLEY KRAVITZ
Script Supervisors	MARIANA POPOVA BORYANA STAMBOLIEVA
Costume Supervisor	ANNA GELINOVA
Costumer	ANNA FILIPOVA
Sound Mixer	EMIL EVTIMOV
Boom Operator	BORIS ATANASOV
Gaffer	HRISTO IDAKIEV
Best Boy Electric	PAVEL MITOV
Electricians	STANISLAV DIMITROV ALEKSANDAR TRENEV VASIL VASILEV PETAR KOSTOV SASHO IDAKIEV
Key Grip	GEORGI PETKOV
Best Boy Grip	VENELIN STEPANOV
Dolly Pusher	EMIL PETKOV
Grips	PETAR STOYANOV STOYAN GEORGIEV
Hot Head Technician	NIKOLAY GEORGIEV
Make-up Artist	TATIANA SLEPTOVA-TITA
Hair Stylist	DESI SLAVA GROZDEVA
Locations Manager	NASKO VULEV
Key Production Assistant	MARTIN VELICHKOV
Set Production Assistants	VENTSISLAV VELICHKOV GEORGI TOPALOV YAVOR SAYKOV PETAR YANKOV
Property Master	ANDREY FILCHEV
Action Vehicle Coordinator	STEFAN LALEV
Action Vehicle Assistant	TSVETOMIL PESHEV
Stand-by Props	MARIN DIMITROV

Set Decorator	ASEN BOZHILOV
Painters	PETAR TSENOV YAVOR DENEV
Stand-by Props	EMANUIL ZAHARIEV
Stand-by Dresser	IVAN DIMITROV
Pyro Supervisor & Licensor	YOVKO DOGANDZHYISKI
Pyro Effect Technician	VLADISLAV LAZOV
Transportation Coordinator	KALIN NIKOLOV
Crew Driver	TSVETAN DIMITROV
Producer, Director & DOP Driver	DENIS CHOBANOV
Cast Drivers	ASI AVRAMOV TEODOR METODIEV ROBERT KOSTOV RUMEN MARINOV ZAHARY TODOROV
Wardrobe Driver	IVAYLO DIMITROV
Visual Effects Operation Manager	DANNY MARKOV
Set SV	STANISLAV DRAGIEV
On-set Medic	ANTOANETA STOIMENOVA
Craft Services	RAGAZZI D'ORO STEFAN DUNDAKOV
Insurance Services Provided by	GREG JONES DEANNA NOCERO XART CONSULT LTD MARKO MARKOV
Post Production	
First Assistant Editor UK	EMMA McCLEAVE
Second Assistant Editor UK	LOUISE HORISHNY
Post Production Coordinator	BRIAN HAYASHI
Post Production Assistant	GUY ADLER

Post Production Accountant	MARK MICUCCI
Post Sound Services Provided by	NU BOYANA STUDIOS
Re-Recording Mixer	GARY C. BOURGEOIS
Additional Re-Recording Mixer	GABRIEL J. SERANNO
Re-Recording Mix Tech	IVAYLO (IVO) NATZEV
Supervising Sound Editor	KRIS CASAVANT
Sound Editor	NATI TAUB
Sound Designers	RYAN NOWAK RONEN NAGEL
Dialogue Editor/ADR Supervisor	GORD HILLIER
ADR Voice Casting	BARBARA HARRIS
Foley Artist	TAPIO LIUKKONEN
Assistant Sound Editor	NIKOLAY BAKALOV
Music Editing	BEN SCHOR
Music Supervisor	SELENA ARIZANOVIC
Additional Synth Programming and Arrangements	STEVE DAVIS SETH GLENNIE-SMITH EVEN DUFFY JOHN CAREY
Score Recorded at	BRIAN TYLER STUDIOS
Score Coordinator	SETH GLENNIE-SMITH
Score Recorded and Mixed by	GREG HAYES BRIAN TYLER KEITH POWER
Scoring Assistants	MICHAEL MILLER AIDAN ROWE MATTHEW CHALMERS MERISSA FERNANDEZ
Music Coordinator	MELANIE GONCALVES
	Visual Effects by WORLDWIDE FX
Studio Manager	JORDAN MARKOV
Visual Effects Studio Supervisor	STEFAN TCHAKAROV
Operations Manager	SVETLIN PEYCHEV
Visual Effects Supervisor	STANISLAV DRAGIEV

Visual Effects Art Supervisor	VENELIN DINKOV
CG Supervisor	DOBRI GEORGIEV
Compositing Supervisor	PETAR KERANOV
Visual Effects Associate Producers	NADEZHDA DANOVA VANYA KOLEVA PETIA PETKOVA
Visual Effects Project Managers	RADOSLAV MISAROKOV SILVIYA MARIYANOVA

Project Coordinators

VANYA BENEVA	ELENA RAPONDZHIEVA
MOMCHIL DONKOV	IVELINA SLAVOVA
KREMENA IVANOVA	MIHAELA TODOROVA
IVETA TSVETKOVA	

Lead Visual Effects Coordinator	NICK PESHUNOFF
---------------------------------	----------------

Visual Effects Coordinators

ATANAS DICHEV	KIRIL GEORGIEV
GEORGI GARNEVSKI	YULIYA MANOLOVA
YULIYA MANOLOVA	EMIL RADKOV
DANAIL RANKOV	IAVOR RADEV
NINA STOICHKOVA	

Compositing Lead	GEORGI KARANTILSKI KALIN KRUMOV PETER MARIYANOV PAVEL PETROV
------------------	---

Compositors

ALEKSANDAR ALEKSIEV	SOFIA GESHEVA-ALEKSIEVA
SIMEON ARABADJIEV	ANELIYA BORISOVA
MICHAEL DESNOYELLES	ATON DONCHEV
GALINA RANKOVA-DJAMBOVA	BAHTIAR EMIN
NATALI GANCHEVA	DENITSA GEORGIEVA
GEORGI GEORGIEV	KIRIL GIZDOV
MARTIN GEORGIEV	VIOLINA HRISTOVA
KATIYA IVANOVA	PEHLIVAN IVANOV
IVELIN IVANOV	TSVETELIN IVANOV
KRISTINA KALAPOVA	ELENA KOLEVA

GORDANA KRSTeva	VIKTORIYA MARKOVA
IVAILO MARINOV	ANASTAS MEREV
VELISLAVA MIHAILOVA	DIANA MONEVA
IVAYLO NAYDENOV	ENCHO NEDEVSKI
GEORGI NIKOLOV	CARLO ORLANDI
PIETRO ORLANDI	IRINA MAZNEVA-PEICHEVA
PETKO PETKOV	GABRIELA PETROVA
JULIA PETROVA	VIKTOR POPTOLEV
BORIS SOKOLOV	ALEKSANDAR SLAVOV
LYUBOV SPASOVA	VELISLAV STEFANOV
KIRIL TODOROV	DIMITRINA TORNEVA
ZLATINA TEOFILOVA	DRAGOSTIN VALEV
VALERIA VALEVA	EDGAR JHON VALES
VLADIMIR VATEV	RADOSLAV YANUDOV
MONIKA ZHELEVSKA	DANIEL VASEV

Simulation Lead	IVAN IVANOV
-----------------	-------------

Simulation Artists

STANISLAV DRAGANOV	VESELIN GYUROV
NIKOLAY MISHONOV	RADOVAN MILOSEVIC
GEORGI SLAVOV	GEORGI STAIKOV
CARLO VOLPATI	ROBERTO DOMENEGHINI

Matchmove Lead	PETER TOMOV
----------------	-------------

Matchmove Artists

DILYANA BUROVA	MIHAIL IVANOV
NIKOLAY KRASTEV	STEFAN LALOV
MILENA RADEVA	ILIYA SHEKERDZHIEV
ROSITSA SIMEONOVA	ANTON TSANEV

LUBOMIR YANEV

Animation Lead	PETAR BAKALOV
----------------	---------------

Animators	MILOS ARADANIN
	BORISLAV DIMITROV
	PETER GACHEV
	TOMA GENOV
	YANKO PETROV
	IVAN SAROV

Modeling & Texturing Lead	SVETLIN TSONEV
Modeling & Texturing Artists	IVAN ALAYKOV

VITALI IVANOV
IVAYLO IVANOV
IVO KIRILOV
TONI KONDEV
ANTON RAYNOV

Layout Lead IVO KONSULOV
Layout Artists NIKOLAY KUSHT
SVETOSLAV PETKOV
YASEN PISAROV
DENIS TOMOV
ASEN VELKOV
VLADISLAV VARBANOV

Lighting Lead SVETOSLAV GANCHEV

Lighting Artists

KIRIL ALTAKOV PETER DIMITROV
DOMENICO FERRARO ANGEL IVANOV
VLADIMIR ISALOVIC PETAR LILKOV
BOYAN STOYANOV NEMANJI STAVRIC

ADRIANA TSVETANOVA

Lead Digital Matte Painter ANGEL ANGELOV
Matte Painters DINKO DIMOV
FILIP KARAJOV

Lead Concept Artist SVETOSLAV HRISTOV
Concept Artists IVAYLO BONEV
YANA CHERVENYASHKA
IVAN ROUJEV
DENITSA PARASHKEVOVA

Rotoscope Lead TSVETAN TOMOV

Rotoscope Artists

STANISLAVA CHIFLICHKA DIMITAR DIMITROV
DIMITAR VRANCHEV GEORGI IVANOV
TAMELLA NAYDENOVA GEORGI PETROV
ILIANA POPOVA ALEKSANDRA RANGELOVA
IVO SOTIROV DIANA YORDANOVA

Visual Effects Editors DANIEL IVANOV

DESI SLAVA LAZAROVA
PETAR MINOV
LYUBOMIRA MLADENOVA
NIKOLAY PACHOV

Technical Support Supervisor NIKOLAY KONDAREV

Technical Support

KRASIMIR ARSHINKOV	DENIS DIMITROV
KRISTIAN GEORGIEV	MIHAIL GEORGIEV
GEORGI MIHOV	SVETOSLAV MARINOV
YANCHO SABEV	ZDRAVKO ZDRAVKOV

Systems Developer	PETER MARINOV
Developers	SLAVOMIR KASLEV DOBROMIR SEMENLIEV OLEH STOYAR

I/O Coordinators	NIKOLAY KIROV KRASIMIR MAIOROV
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Administration	PAOLINA CHERVENKOVA GABRIELA IVANOVA ANTONIA MARKOVA
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Human Resources	ELENA SANDULOVA
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Marketing	IVO FILIPOV NELLY KALCHEVA
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Additional Visual Effects by
NVISIBLE

Graphics Supervisor	CHRIS LUNNEY
Visual Effects Producer	KRISTOPHER WRIGHT
Graphic Artists	RYAN RAFFERTY-PHELAN DAVID BAUER

Additional Visual Effects Artist	HAROLD PARKER
Visual Graphic Concept Artist	MARK DOMAN

Digital Intermediate Service Provided by

NU BOYANA FILMS

Post Production Supervisor	JIVKO CHAKAROV - JiJo
Digital Intermediate Colorist	BRADLEY GREER
Digital Intermediate Assistant Colorist	SVETOSLAV MATEEV
Digital Intermediate Online Editor	IVAN TODOROV
Scanning Manager	YAVOR RADEV
Post Production Assistant	NICK STOYANOV
Senior Systems Engineer	JIVKO CHAKAROV

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CEO	YARIV LERNER
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Studio Manager	SHIMON SABBAH
Account Supervisor	KALINA KOTAS
Guards in Screen	NIKOLAY KANEV
Foreign Production Financing Provided by	FIPEX COMPANY LIMITED
Production Financing Provided by	COMERICA ENTERTAINMENT GROUP – ADAM J. KORN AND DEREK P. RIEDEL
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Insurance Services	RB ROBERTSON TAYLOR
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	THE APPOINTMENT GROUP
Visa Applications	VILEE MEDIA SERVICES
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Camera Equipment Provided by	NU BOYANA STUDIOS MOVIETECH CAMERA RENTALS
Grip Equipment Provided by	ALPHA GRIP LTD GIPSEY GRIPS LTD
Lighting Equipment Provided by	PANALUX
Camera Drones Provided by	CLOUD I2 LTD BEN KEENE GRAHAM TOLHURST
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EYTAN BEN
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HECTOR HANK
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COURTESY OF SHEPARD FAIREY/OBEYGiant.COM
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LUKE COUSINS
JONAS TALKINGTON
AIRBUS MILITARY SOCIEDAD LIMITADA
URSULA KOEPPPEL
PIERRE SPENGLER

Songs

TIME AND AGAIN
Written by Blaire Reinhard / Gray Reinhard
Published by Engine Co 35 Music Publishing (ASCAP)
Courtesy of 5 Alarm Music

IT'S COOL LIKE THAT
Written by Norman Cambridge, Tristan Paul Henri
Published by Cavendish Music Co., LTD. (PRS)
Courtesy of 5 Alarm Music

BAGASEZ
Written by Ozgür Sakar & Pat Jabbar
Performed by Kasbah Rockers feat. Ozgür Sakar
Courtesy of Barraka El Farnatshi Prod.

LATE NIGHT (Solomun Remix)
Performed by Foals
Courtesy of Warner Music UK LTD.
By arrangement with Warner Music Group Film & TV
licensing

L'AMOUR
Performed by Rouge Rouge
Published by Les Notes Qui S'Aiment/ Warner
Chappell Music France
Composed by Nicolas Confortes (AKA Nicolas
Errera), Grégoire Meunier (AKA Jean Croc), Jack
Arel, Yves Stéphane
Courtesy of Pschent music

OUTRO
Written by Anthony Gonzales, Justin Meldal-Johnsen
Performed by M83
Courtesy of Mute
By Arrangement with Bank Robber Music

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IN MEMORY OF OUR DEAR FRIEND
DOUGLAS S. COOK

