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DOWN A DARK HALL

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Hashtag: #DownADarkHall

Genre: Horror
Rating: PG-13 for mature thematic content, terror and violence, some language including a sexual reference, and smoking
U.S. Release Date: August 17, 2018 (In Theaters and On Demand)
Run Time: 96 minutes

Cast: AnnaSophia Robb, Isabelle Fuhrman, Victoria Moroles, Noah Silver, Taylor Russell, Rosie Day, and Uma Thurman

Directed by: Rodrigo Cortés
Screenplay by: Mike Goldbach and Chris Sparling
Based upon the book by: Lois Duncan
Produced by: Stephenie Meyer, Wyck Godfrey, Marty Bowen, Meghan Hibbett, Adrián Guerra

SYNOPSIS:

Kit (AnnaSophia Robb), a difficult young girl, is sent to the mysterious Blackwood Boarding School when her heated temper becomes too much for her mother to handle. Once she arrives at Blackwood, Kit encounters eccentric headmistress Madame Duret (Uma Thurman) and meets the school's only other students, four young women also headed down a troubled path. While exploring the labyrinthine corridors of the school, Kit and her classmates discover that Blackwood Manor hides an age-old secret rooted in the paranormal.

Based on the classic gothic YA novel of the same name by Lois Duncan – author of "I Know What You Did Last Summer" – and produced by Stephenie Meyer (author of *Twilight*, *The Host*), DOWN A DARK HALL is a supernatural thriller directed by Rodrigo Cortés (*Buried*), from a screenplay by Mike Goldbach and Chris Sparling, and stars AnnaSophia Robb (*Soul Surfer*, *The Carrie Diaries*), Isabelle Fuhrman (*Orphan*), Victoria Moroles (*Teen Wolf*), Noah Silver (*The Tribes of Palos Verdes*), Taylor Russell (TV's *Falling Skies*), Rosie Day (*Outlander*), and features a truly memorable turn by the iconic Uma Thurman (*Pulp Fiction*, *Kill Bill: Vols. I & II*).

Summit Entertainment presents, a Temple Hill / Fickle Fish / Nostromo Pictures production.

"We did try to do the effects in a very grounded way, so everything in the film has very physical perception," says Cortés. "The creatures of evil are tangible, physical, and real, and we use real fire to make a house really burn. Any time that we use CGI here, it always starts off with tangible techniques. Everything will feel real."

Which might explain those strange sounds coming from that room behind you...

THE GIRLS CONVENE

"If nothing comes of this but one short poem by one of the immortals of history, it will be worth more than the lives of commonplace girls!"

- From Lois Duncan's DOWN A DARK HALL

As the collection of young women arrive at Blackwood boarding school in DOWN A DARK HALL, their personalities and pasts slowly become clear. The actresses who play these complex, charismatic characters found themselves entranced by working on the film, challenged by its artistry, and excited by Rodrigo Cortés' unique vision for the story.

"The five girls all have very different personas," says Cortés. "The way each of them reacts to the same things is totally different, and they all project such different energies."

"Kit is us and we are Kit," says Cortés of the film's main character, played by AnnaSophia Robb. "She guides the audience's eyes, and throughout the film, we feel things through her."

"Kit is a young lady who is trying to figure out the kind of woman she'll become," says Cortés. "She is constantly struggling against the rest of the world and feels the kind of tension every teenager feels when they think that everything is hostile around them. She's observant and analyzes things, but she's also bold, and is eager to do what needs to be done no matter the risk."

Robb has been one of Hollywood's most emotionally attuned young actresses for almost a decade, since playing Violet Beauregarde in Tim Burton's *Charlie and the Chocolate Factory* and Leslie in *Bridge to Terabithia*. She followed up with *Race to Witch Mountain*, *The Space Between*, the true-life drama *Soul Surfer*, the Sundance hit *The Way, Way Back*, and, on TV, young Carrie Bradshaw on *The Carrie Diaries* and a Civil War-era woman on *Mercy Street*. One of the things that drew her to DOWN A DARK HALL, she says, was Kit's uniqueness.

"Kit also has a lot of anger, though, and doesn't feel like she's been heard by her mother or teachers or other authority figures," Robb says. "There's pent-up aggression inside of her, as well as loss and sadness about her father, and a feeling of not really knowing how to be able to express herself."

Robb says she and the actresses who joined her filming the movie in Barcelona, Spain, became close, as they and Cortés worked on depicting each of their characters' individual story arcs.

Fuhrman made a huge impression on audiences and critics when she played the not-exactly-what-she-seems-to-be title character in the hit thriller *Orphan*, opposite Vera Farmiga and Peter Sarsgaard, and then was seen in the global blockbuster *The Hunger Games*, the Stephen King adaptation *Cell*, and TV's Emmy®-winning *Masters of Sex*. Says Fuhrman of her character in DOWN A DARK HALL, "I really liked Izzy because I felt I could have a lot of fun with her. There was no character in Duncan's book like her, so it was an interesting acting exercise to make her into whatever I wanted her to be."

"When the five girls show up, they've never had positive attention before," says Fuhrman. "So at Blackwood, they try and cope with all this attention from Madame Duret and all this pressure to learn the 'Four Pillars,' and they look at each other and try to understand it all. The idea of that is also really intoxicating for them. It's someone finally saying 'We believe in you,' when no one had ever said anything like that to them before."

Rosie Day got her start in British TV and made a mark in dramas, thrillers, and police suspense tales before appearing on TV's worldwide sensation *Outlander*. She says the camaraderie amongst the DOWN A DARK HALL actresses and their on and off-camera dynamic was essential to the story. As her character, Sierra, finds new colors and angles to herself, her artwork begins to resemble that of 19th-century landscape painter Thomas Cole, to her teachers' delight.

"The film appealed to me mainly because it's a six-woman, female-led story, and that's really rare to find. And the five young women characters were written so well," says Day. "Sierra is very aimless. She's from a posh background, her family doesn't care about her, and she doesn't care about things. Now, she finds herself in this school and like so many teens who feel like they don't know what they're going to do in life, she goes along with it."

Taylor Russell gripped audiences as she faced off with friends and foes in the film *Dead of Night*, then dealt with aliens on TV's *Falling Skies* and the current hit reboot of *Lost in Space*, in which she plays teen space explorer Judy Robinson.

"After I read the script to DOWN A DARK HALL, I really wanted to get involved because it was about five girls in a boarding school, so it was basically all my teenage dreams come true!" says the Vancouver-born Taylor with a laugh. "The story also has a really cool spin on it. It's very different than any other type of film like this."

Russell says her character, Ashley, is less of a joiner than the other girls at Blackwood, which leads to unique dangers as paranormal occurrences begin. "I think Ashley has a hard time expressing herself in social situations, and she doesn't know what she wants to say," says Russell. "Of all the girls, Ashley is the one who tends to sit back and observe rather than be active. I actually can relate to that, because I was like that as a teenager."

Victoria Moroles, familiar to fans from TV's *Teen Wolf*, says that the take-no-guff Veronica was another opportunity for her to add layers to a type of character she enjoys playing. "I always like tough, bad-ass roles. They take me out of my comfort zone and challenge me," says Moroles. "Veronica had a really hard life and has gone through a lot and she's had to grow up really fast. I think a lot of people can relate to that."

When Veronica arrives at Blackwood, she's ready to stand her ground, says Moroles. "Veronica has a lot of insecurities and doesn't like to be vulnerable, so she puts on a front, makes snide remarks and gives a lot of attitude — but that's not really who she is. She often just doesn't know what to do, so she thinks, 'Fine, I'll just be a *bitch*.' That's her default mode."

Besides Madame Duret, the Blackwood "faculty member" who has the most impact on the girls in DOWN A DARK HALL is Duret's son, Jules. To play the character, Noah Silver — a costar of TV's *The Borgias* and *Tyrant*, as well as the action-adventure *Last Knights*, the ghostly teen mystery *Jamie Marks is Dead*, and

the family drama *The Tribes of Palos Verdes* — says he keyed into Jules' unusual and complicated family background.

"I thought Jules has some interesting internal conflicts as he tries to find his place in life and not be overshadowed by his mother, Madame Duret," says Silver. "Meanwhile, his mother is starting to become someone completely different to him, and Jules is beginning to see flaws in someone he's looked up to his whole life. He starts to question her. His mother was an educational and spiritual guide, and then he went to music school on his own with aspirations to be a pianist or conductor. But he found he may not really have been as talented as he needed to be. So he returned and became a part of Blackwood, perhaps reluctantly."

"I think Jules is neither good nor evil in the beginning — he's unaware of what's going on, and perhaps a bit naïve," says Silver. "Once he figures out what's going on, he takes a side: Is knowledge of the 'Four Pillars' that Madame Duret emphasizes worth more than a life? Madame Duret doesn't seem to care about the people involved. But the girls at the school aren't puzzle pieces. Realizing that is what makes Jules change his mind about his mother and the school."

A GREAT ACTRESS INHABITS A MYSTERIOUS HEADMISTRESS

To portray Madame Duret, the DOWN A DARK HALL team needed an actress who could believably command attention, inspire students, control mysterious forces, and leave enough to the imagination to leave audiences wanting more. All of that fit Oscar®, BAFTA, and Emmy® nominee Uma Thurman perfectly, though the world of the film was one that felt fresh to her.

Thrills of all types have accompanied Thurman's performances since her heartbreaking, star-making turn in 1988's Oscar®-winning *Dangerous Liaisons*. It's been part of her towering turns in numerous modern favorites, including her Oscar®-nominated Best Supporting Actress turn in the iconic *Pulp Fiction*; *Henry & June*; *Hysterical Blindness*, which won her a Golden Globe® for Best Actress in a TV Miniseries; *Gattaca*; *Kill Bill: Vol. 1 and II*; and *The Producers*, among many others.

Working with Thurman was a dream come true for the young cast of DOWN A DARK HALL.

"It was so cool when I found out Uma was on board," says Fuhrman. "I'm a *huge* fan of the *Kill Bill* films, and of all of her work, and I've always wanted to work with her."

"When we did scenes together, I wanted to pay attention every time to everything Uma said and did. I learned things from her, and she's so enthusiastic and always eager to try different things," says Fuhrman. "As Uma plays her, Madame Duret is likable but mysterious."

"We were all awestruck buy Uma," says Day. "She's such an incredible actress. We would all just sit and watch her on set!"

ILLUMINATING THE DARK

In order to bring DOWN A DARK HALL to the screen, it took a filmmaker who saw more in the story than just the jolts and jitters often associated with suspense. Rodrigo Cortés trained as an editor, and by putting together stories for maximum effect, his sensitivity and instincts as a filmmaker became razor-sharp.

ABOUT THE CAST

ANNASOPHIA ROBB (Kit)

AnnaSophia can be seen in the feature *Freak Show*, produced by Drew Barrymore's Flower Films and directed by Trudie Styler, which tells the story of a cross-dressing teen who becomes a new student at an ultra-conservative high school. Additionally, the actress stars in the second season of the highly anticipated PBS Civil War mini-series *Mercy Street*, produced by Ridley Scott.

AnnaSophia co-starred opposite Toni Collette and Steve Carell in the critically acclaimed film, *The Way, Way Back* directed by Nat Faxon and Jim Rash for Fox Searchlight. The actress also received amazing reviews for her performance in *Soul Surfer*, the story of Bethany Hamilton -- a competitive surfer who survived a horrific shark attack.

The actress starred in The CW's *The Carrie Diaries*, the prequel to the HBO highly successful series *Sex & The City*, and *A Conspiracy On Jekyll Island* opposite Dianna Agron, Minnie Driver and Frank Grillo. Her additional credits include *Charlie And The Chocolate Factory*, *Sleepwalking*, *The Space Between*, *Race To Witch Mountain*, *Jumper*, *Because Of Winn Dixie*, *Spy School*, and the highly-rated TV movie *Samantha: An American Girl Holiday*.

ISABELLE FUHRMAN (Izzy)

Isabelle broke onto the scene in 2009 as the haunting young girl in *Orphan*, in which she starred opposite Vera Farmiga and Peter Sarsgaard. Previously she was seen in the feature adaptation of Stephen King's *CELL*, opposite John Cusack and Samuel L. Jackson; as well as in Appian Way's *Dear Eleanor*, alongside Liana Liberato, Jessica Alba, and Luke Wilson. Isabelle is also well known for her role in *The Hunger Games*, in which she played opposite Jennifer Lawrence and Josh Hutcherson. She recently wrapped production on her re-occurring role for Season 4 of *Masters Of Sex*, opposite Lizzy Caplan and Michael Sheen. Isabelle has also spent the past 2 summers training at the highly selective Summer Shakespeare Program at The Royal Academy of Dramatic Art in London. She just wrapped the off-Broadway production of *All The Fine Boys*, alongside Abigail Breslin, Joe Tippett, and Alex Wolff.

VICTORIA MOROLES (Veronica)

Victoria was born in Texas but is first generation Mexican and speaks Spanish fluently. She is currently recurring on Alan Ball's *Here, Now* for HBO. Moroles is possibly best known as Dylan Sprayberry's love interest on the hit MTV series *Teen Wolf*.

NOAH SILVER (Jules)

Noah last starred in the FX series *Tyrant* and will next be seen in *The Tribes Of Palos Verdes* for directors Brendan and Emmett Malloy, opposite Jennifer Garner and Maika Monroe. Previously, Noah starred in the title role in Carter Smith's independent film *Jamie Marks Is Dead*, which premiered at Sundance and in the period epic *The Last Knights* opposite Clive Owen and Morgan Freeman for Kazuaki Kiriya. Noah also appeared in Neil Labute's DirecTV series *Full Circle*, and on the critically acclaimed Showtime series *The Borgias*.

TAYLOR RUSSELL (Ashley)

Born in Vancouver, Taylor was always into the performing arts while growing up. After she graduated high school she followed her passion for acting and booked a number of roles in film and television in her first year.

She can currently be seen on the Netflix Original Series *Lost In Space* where she plays Judy Robinson. Taylor also has the feature films *Escape Room* for Sony.

Taylor most recently filmed *Words On Bathroom Walls* opposite Charlie Plummer and *Dr. Bird's Advice For Sad Poets* with Lucas Jade Zumann and Jason Isaacs.

She currently resides in Los Angeles.

ROSIE DAY (Sierra)

Rosie is an award-winning young actress. Dubbed a 'Screen International Star of Tomorrow' by Screen Daily and a BAFTA Rising Star 2017 by InStyle Magazine, she has starred in Golden Globe®-nominated *Outlander* as Mary Hawkins and co-starred alongside Sarah Jessica Parker in the rom-com *All Roads Lead to Rome*. Rosie was one of the leads in *Butterfly Kisses* which won this year's Crystal Bear, at the Berlin Film Festival. She most recently starred in Sky One's new comedy/drama *Living The Dream* leading the cast alongside Phillip Glenister and Lesley Sharp and will return for series 2 later this year. Rosie also recently starred in *Again* at Trafalgar Studios.

Other notable credits include: *Prime Suspect 1973 For ITV*, *The Seasoning House* (for which she won 4 Best Actress awards), *Good Night* (BAFTA Nominated 2013) E4'S *Misfits*, BBC'S *Cuffs*, ITV'S *Homefront*, BBC3'S *Siblings* and *Spur Of The Moment* at the Royal Court theatre.

UMA THURMAN (Madame Duret)

*Bio forthcoming.

CREDITS

Summit Entertainment Presents

A Temple Hill, Fickle Fish and Nostromo Pictures Production

With the support of Departament de Cultura de la Generalitat de Catalunya

Directed by RODRIGO CORTÉS

Screenplay by MIKE GOLDBACH and CHRIS SPARLING

Based upon the book by LOIS DUNCAN

Produced by STEPHENIE MEYER

Produced by
WYCK GODFREY
MARTY BOWEN

Produced by
MEGHAN HIBBETT
ADRIÁN GUERRA

Executive Producers
ISAAC KLAUSNER
NÚRIA VALLS

Director of Photography JARIN BLASCHKE

Production Designer VÍCTOR MOLERO

Music by VÍCTOR REYES

Sound Designer JAMES MUÑOZ

Edited by RODRIGO CORTÉS

Visual Effects Supervisor ALEX VILLAGRASA

Costume Designer PATRICIA MONNÉ

Madame Duret's Wardrobe by ZAC POSEN

Casting by
DEBORAH AQUILA, CSA &
TRICIA WOOD, CSA

ANNASOPHIA ROBB
ISABELLE FUHRMAN
VICTORIA MROLES
NOAH SILVER
TAYLOR RUSSELL

ROSIE DAY
REBECCA FRONT
JODHI MAY
PIP TORRENS
KIRSTY MITCHELL JIM STURGEON
DAVID ELLIOT BRIAN BOVELL
and
UMA THURMAN

a RODRIGO CORTÉS film

DOWN A DARK HALL

cast

kit	ANNASOPHIA ROBB
madame duret	UMA THURMAN
izzy	ISABELLE FUHRMAN
veronica	VICTORIA MOROLES
jules	NOAH SILVER
ashley	TAYLOR RUSSELL
sierra	ROSIE DAY
miss orlonsky	REBECCA FRONT
heather sinclair	JODHI MAY
professor farley	PIP TORRENS
ginny	KIRSTY MITCHELL
dave	JIM STURGEON
robert gordon	DAVID ELLIOT
dr. macmillan	BRIAN BOVELL
young kit	JULIA STRESSEN-REUTER
disfigured man	RAMIRO BLAS
paramedic #1	CARL CHAMBERS
wilhelm kestler	JOSEP LINUESA

Crew

line producer	NICO TAPIA
first assistant director	SARA MAZKIARAN
second assistant director	ANNA RUA ANNA CAPDEVILA
third assistant director	PEP PARÉS FONT CURRO GONZÁLEZ-CEBRIÁN
assitant to director	SUSANA GARCÍA DÍEZ
script supervisor	ANTONI AGULLÓ
storyboard artist	MIGUEL HERRANZ JUN MATSUURA
piano coach	HÉCTOR ELIEL MÁRQUEZ
dialect coach	PAULA JACK
dialect coach	TIM MONICH
choreographer	ESTHER LUENGO
production manager	ALBERTO POVEDA
production manager barcelona	MAGDA GARGALLO
assistant production manager	ALVARO SÁNCHEZ BUSTOS
transport coordinator	POL GUAMIS
production coordinator	LORENA GOMES ALMUDENA CORMEZANA
assistant to production coordinator	YAMILEY MENDOZA BETANCORT
key set pa	LAURA RUIZ GALDONA
set pa	POL ALBERCA MARFÀ HELENA CASAS LAURA MARROQUÍN MAS DAMIÁN VILLEGAS JOSÉ PARCERISA
assistant to producers	DOMINGO ANDRÉS RAMOS LÓPEZ
office pa	AZU BURDEOS
production trainee	MARC PAPIOL ALBERT QUER
production student trainee	SARA ONSINS MASÓ
financial controller	JOHN ECCLESTON
first assistant accountant	DANIEL PÉREZ
assistant accountant	JACINTO CIRBIÁN

payroll accountant	SILVIA RAMOS
casting director uk	SOPHIE HOLLAND
casting director spain	DIEGO BETANCOR
assistant uk casting	JADE RAMBAUT
camera operator	DAVID ACERETO
	ORIOI BUSQUETS
first assistant camera	JORDI FLORENSA
	EDUARD ROIGÉ
second assistant camera	ESTHER MESTRES
	LAURA WAGENSBERG
	PABLO MONTESINOS SOUDRY
dit	
data wrangler	IGNACIO MILLET
video operator	GUILLEM TRAMULLAS
camera trainee	MARÍA RECREO TORRALBA
still photographer	MANOLO PAVÓN
making of	NATALIA REGÁS
	PAU TEIXIDOR
sound mixer	ALBERT MANERA
boom operator	BIEL CABRÉ
cableman	POL FERNÁNDEZ
art directors	GABRIEL LISTE
	GEMMA FAURIA
art department coordinator	LAIA GÓMEZ
construction coordinator	JUAN AGUIRRE
graphic and paintings coordinator	HODEI DEL BARRIO
assistant art director	MARC ESTRUGO
concept artist	JOAN ARTÍ
	JOSEPH DÍAZ
draughtman	FLORIAN MÜLLER
	JOEL HERRERA SEGURA
art trainee	BERTA LLARGUÉS
art student trainee	EUGENIA GIMENO
art student trainee	JULIA CARBONELL ORDEIG
set decorator	NURIA MUNÍ
asst. set decorator	CRISTINA FORADADA MASFERRER
	MARTA BAZACO
	PERÉ CARRERAS
set dec buyer	EVELIN HERNÁNDEZ
swing gang	PAU ALBÍN
	JOAN FUSTÉ
	TONI GALINDO
	NATALIA JACOB
	PENÉLOPE GÓMEZ GARRIDO
	ABEL JIMÉNEZ
scenic painter	CHAN CANELO
asst. scenic painter	JUAN CARLOS SAGARRA
stand by carpenter	BERNAT VILASECA
property master	SILVIA CRIVILLERS
assistant property master	MARÍA LOSADA BLANCO
prop buyer	IRENE MILLA
stand by prop	KEMEN ARNOSO
costume assistant	MERCÈ CRESPO CASADEMUNT
	IRANTZU ORTIZ
set costumer	NURIA PASCUAL
	ANNA IZQUIERDO
breakdown artist	NURIA PEÑA
costume trainee	LAIA POY SOLER

make up designer	CAITLIN ACHESON
make up assistant	NATALIA ALBERT
key hairstylist	JESÚS MARTOS
hairstylist	ESTHER ORTEGA
make up designer - madame duret	ILONA HERMAN
hairstylist assistant - madame duret	ELENA PÉREZ ARTILES
fx make up supervisor	DAVID MARTÍ (DDT) MONTSE RIBÉ (DDT)
fx make up design	DANIEL CARRASCO STUDIO (DDT)
fx make up technician	FLORIS SCHULLER (DDT) CRISTINA MALILLOS (DDT) XAVIER BASTIDA (DDT) GERARD MEDINA (DDT) NATALIA AGUILAR (DDT)
fx make up production	PAULA COMESAÑA (DDT)
fx make up lens	KEVIN CARTER (9mmsfx)
security manager	CLEMENTE CHÁVEZ
nurse	MERITXELL MANRIQUE
gaffer	JOSÉ LUIS RODRÍGUEZ FERNÁNDEZ
best boy	JAVIER GUERRERO "GUERRE"
lighting board technician	RAÚL PEÑA
electricians	CHARLIE BUJEDO ABEL RODRÍGUEZ ALEX NARVÁEZ CORONADO VICTOR SARASA
key grip	JULIO FERNÁNDEZ "SANTA"
grip	JOSÉ SANTA ALFREDO ARCOS "UNCHI" RAÚL LOBO
scout barcelona	LUIS BOTELLA
stunt coordinator	CUCO USÍN
stunt tigger	ÁLEX LÓPEZ
stunts	ANDREA CAMPOAMOR ABIÁN PADRÓN ALEJANDRO PANTANY ÁLEX BERTERO ANNA GARCÍA KATYA FERNÁNDEZ NADIA PESARRODONA RICARDO ROCCA SARA LEAL SUSANA DOMÍNGUEZ AGÜERO
stand in kit	JÉSSICA ROSS
stand in madame duret	CARLA GUERRA ELENA GUILLÉN
additional voices	GONZALO GIRÁLDEZ
sfx supervisor	PAU COSTA
sfx senior technician	BRETT TIERNEY
workshop supervisor	MARIANO ALVARADO
breakaway technician	CARMEN MARTÍN RUBÉN VALLÉS
sfx technician	JOSÉ ELOY CERVERA WESLEY BARNARD
sfx coordinator	ALINE HARJANI
hod construction	ALBERTO FEITO (CRAZY PRODUCCIONES)
construction supervisor	JOSE ALTIT (CRAZY PRODUCCIONES)

car coordinator JORDI NEBOT (TYREACTION)

post production supervisor MARTA RAMÍREZ

assembly editor JOSÉ LUIS ROMEU
assistant editor PICO DÍAZ
assistant editor ORIOL MINGUET
additional assistant editor JESÚS PÉREZ

dialogue editor JAIME F. SALCEDO
sound editor assistant ALBERTO ABENGÓZAR
premix JAIME F. SALCEDO
re-recording mixer JOSÉ A. MANOVEL
foley artist MANOLO CARRIÓN
foleys recording technician JOSE RUIZ (LA PECERA)

Nostramo Pictures

chief financial officer JAVIER ZAPATERO
head of administration IVÁN PÉREZ
business affairs LOLA POZO
production accountant ERIKA BELISARIO
development executive CRISTINA LERA
office pa ADRIÁN CALZÓN

associate producer JESÚS ULLED

Temple Hill

assistant to wyck godfrey ELLIE WALKER
assistant to marty bowen JARAD HRUSOVSKY
assistant to isaac klausner BEN SMITH

DELUXE BARCELONA

manager RAMÓN MARTOS CALVO
production manager DAVID CÁRCELES
digital cinema manager NACHO MELERO
senior colourist QUIQUE CAÑADAS
on line editors RAFA MARMODORO & ENRIC SEBASTIÀ
deliveries RICARDO JUAN
colour management STEPHANE CATTAN
service engineer JORDI GIL
post production coordinator LAURA SÁNCHEZ

LAMPPOST

vfx producer SONIA FIGUERA
vfx editor MARC CARRERES
cg artists GERARD CASAS RUÉ
JOSÉ LUIS ESTEFANÍA
JUAN LEÓN
SANTI MUÑOZ
ALBA RIBERA
compositors JOAN AZPEITIA
ALBERT GARCÍA
ROBERTO GARCÍA
MARC DOMENECH
AURELIO POZAS
EDU PUERTAS
RAMÓN ROSA
SONY PYE
MARC VALERO
matchmover KONSTANTINOS PONTIKIDIS
additional vfx technician on set CARLOS DE LA SOTILLA
additional vfx coordination SARA CAMACHO
rotoscope services HULA HOOP

vfx supervisor	JOSÉ RAMÓN ALONSO
junior compositors	IONE MONROY PATRICIA SOCORRO
coordinator	JOSÉ MILÁN
truck drivers	DANIEL BERNABEU JOSÉ VIDAL BERMEJO GABRIEL CASAS JORDI ESCRICH ROBERTO MATEO LUIS SAN JOSÉ FRANCISCO JAVIER GARCÍA JOAQUIM CARBONEL
credits design	JORGE CALVO

2nd UNIT

director	NACHO CERDÁ
first assistant director	JAVI RODRÍGUEZ
second assistant director	FER PLANA
third assistant director	CARLA CELDA
locations / production	DAVID CUSPINERA
script	CRISTINA SÁNCHEZ
pa's	GABRIEL LOZANO
director of photography	SERGI BARTROLÍ
1st camera assistant	JAVI PACHECO GABI GARCÍA
2nd camera assistant	MIREIA SERRANO ÓSCAR GUTIÉRREZ DE LA TORRE
3rd camera assistant	XAVIER OMS
dit	LEO CEDIEL JORDI A. CORRALES
videoassist	MARIONA BOADA
standby props	MARIA LOSADA JOSÉ BERNAL
set pa	MARTA VIVES
steadicam	NICO LASARTE
electricians	MARC LLUSIÀ SERGIO VIVEROS
sound	SANDRA RAMIONET
make up	BARBARA GUERRERO LUCHO SORIANO ELISENDA AMORÓS CRISTINA CAPARRÓS ANNA ROSILLO PAQUITA CÉSPEDES MARTA SÁNCHEZ MARTA XIPELL
costume assistants	SILVIA IGLESIAS CARLA SUNYER CARLA GUILLEM FONT NATALIA FERREIRO
stunts	CARLOS LÓPEZ
stand in	JESSICA ROSS
hand double	JUDITH GRANERO
piano double	NORA BOSCH BLANCHOT AGNIESZKA SCHOLZ
health and safety	JORDI SÁNCHEZ JUDIT SALA

Gran Canaria Crew

third assistant director	MARINE DISCAZEUX
crowd casting assistant	EUGENIA BETANCOR
crowd coordinator	MARTA BORDÓN
scout gran canaria	CHUS SAN PASCUAL
location assistant	BELÉN B. MASSIEU AARON ÁLVAREZ
pa	CHRISTIAN WARKENTIN
producers driver	MARIA JOSÉ MÚJICA

cast van driver	LUCHO BÁEZ
	CARLOS PÉREZ
crew van driver	JAVIER CASTELLANO
set runner	ALIDA FERRER
video assist	GUILLE MARTÍ
making of	YAIZA DÍAZ SANTANA
art department assistant	CARLOS O. SANTOS
set dec buyer	LULI GONZÁLEZ
asst. scenic painter	LEO CHUA
swing gang	DANIEL MARTOS NAVARRO
	ANTONIO SÁNCHEZ
	RAYCO BENÍTEZ
stand by prop	JOSÉ RAMÓN HERNÁNDEZ "FOFI"
cableman	HÉCTOR MARTÍN
electricians	ÓSCAR GONZÁLEZ
	HÉCTOR GARCÍA
	TENESOR QUINTANA
nurse	PATRICIA GIL RAMÍREZ
cleaning personnel	MARGARITA HERNÁNDEZ
	PAQUI MENCARA

Dailies

	MARIAM NAZARIAN		steadicam
	ALEJANDRO ALGARRA		still photographer
	AGNIESZKA SCHOLZ		first camera assistant
	ELLIS WHITNEY		drapesperson
us piano coach	INGA ARUTYUNYAN		art dept. dailies
piano coach	EDUARDO CASABONA		RAMÓN SÁNCHEZ
dialect coach	ADÁN MENTADO		VÍCTOR BELLO
painter coach	ALBERTO MENDOZA		CRISTINA LÓPEZ
ad's dailies	ALEJANDRO HERNÁNDEZ ALLEGUE		ROCÍO AHUMADA
	SERGIO SUÁREZ GUERRA		OLALLA CARBALLAR
	PEDRO JAVIER SOTO REBOLLO		MARÍA BALLESTER ISART
			EDGAR ALONSO BASALÓ
			ALBERT CASTILLO ARQUÉ
			CARLOS OLIVA
			CARMEN BENAVENTE
			JORDI VALERO
	SERGIO VIVEROS		JUAN MANUEL ALCAIDE SÁNCHEZ
	XAVI MÉNDEZ "WOODY"		ANNA CASALS JARDÍ
	SERGIO MORILLA		SIMONE GANASSIN
	ANA PORTELA		JORDÀ FERNÁNDEZ
electrician dailies	MARC LLUSIÀ		LAURA MARTÍ
	GOS		ZAK RAMIS ABAD
	JORGE BARROS VILA		MARÍA EGIDO GONZÁLEZ
	KIMIO OGAWA		MERCÉ E. GAVALDÀ
	SERGI ROVIRA		FERRAN MONGUIO
	RAFAEL CHICANO "CHIQUI"		ÀLEX SORIA
	JAMBO ERIC		AITOR CHEVARRÍA
	NUÑO PÉREZ ARANDA		MIGUEL LÓPEZ
	ISAAC "JAMBOO"		ALBERTO DE LA CRUZ MARTÍN
	KIKE MARTÍNEZ		DAVID SANTIAGO MORENO
	FERRAN PARERA	construction dailies	FELIPE ROSA MEDINA
	JESIKA PARREÑO		PEDRO JAVIER SOTO REBOLLO
	DAVID ROCHER		ARAM AHREND FERRER
	ANTONI LLOPART		ALBERTO MENDOZA
	CÉSAR ROCA	nurse dailies	PEP OLIVER
	CARLOS JOSÉ GUERRERO		JOAN BUISAN
	SVEN VÖHSER	make up dailies	MANEL DOMENECH
	DAVID CORREA CABALEIRO	grip dailies	ÓSCAR HERNÁNDEZ
	EDUARDO CAMPRUBÍ	costume dailies	SARA BERMÚDEZ
	ADAY RGB		LEA SENOSIAIN
	RAÚL VILA		JEFREY HERNÁNDEZ
			JESÚS BUENO
			MARIBEL PÉREZ LÓPEZ
			MARÍA PEÑAS TORRAMILANS

MUSIC

score produced by	VÍCTOR REYES
	RODRIGO CORTÉS
orchestral score performed by	CHAMBER ORCHESTRA OF LONDON
conducted by	CLAUDIO IANNI

leader	SIMON BLENDIS
score coordinator	GARETH GRIFFITHS
copyist	SIMON WHITESIDE
recorded at	ABBAY ROAD STUDIOS, LONDON
recording engineer	TOBY WOOD
pro-tools	TOBY HULBERT
assistant	MATT JONES
orchestrations	VÍCTOR REYES
	CLAUDIO IANNI
solo piano	PHILIP MOORE
additional recording	MARSOPA ONE VISION
recording and mixing engineer	JUAN JOSÉ ARANDA
piano and synth programming	VÍCTOR REYES
acoustic guitars	JUAN CERRO
electric guitars	DAYAN ABAD
bass	MANOLO TORO

"Black Balloon"
 Performed by The Kills
 Written by Alison Mosshart and Jamie Hince
 From the album, "Midnight Boom"
 Courtesy of Domino Recording Company Inc.
 Licensing Courtesy of Domino Publishing Company of America Inc.

The Chopwaltz
 Written by Arthur de Lulli
 Published by Kerrs Music Corp Ltd
 Administered by MCPS

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Theodore Clement Steele - The boatman
 Gift of Hubert L. Collins, M.D., and his wife Cordelia A. Collins, R.N.
 Eskenazi Museum of Art, 2005.31

Theodore Clement Steele - Untitled, 1926
 Gift of the John E. Hurt Family
 Eskenazi Museum of Art. 94.90

Indiana Historical Society, M1078.

View from Mount Holyoke, Northampton, Massachusetts after a Thunderstorm. Thomas Cole.
 © Photo of the Metropolitan Museum of Art/Art Resource/Scala, Florence

View of the Catskill. Early Autum.
 © Photo of the Metropolitan Museum of Art/Art Resource/Scala, Florence

The subsiding waters of the deluge. Thomas Cole.
 © Photo of the Smithsonian American Art Museum/Art Resource/Scala, Florence

Thomas Cole (American, born England 1801 - 1848)
 Evening in Arcady, 1843
 Oil on canvas 32-5/8 x 48-5/16 in.
 Bequest of Clara Hinton Gould, 1948.190
 Wadsworth Atheneum Museum of Art, Hartford Connecticut
 Allen Phillips/Wadsworth Atheneum

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IN MEMORY OF LOIS DUNCAN

the director wishes to thank

KEYA KHAYATIAN, JUAN GÓMEZ-JURADO, ARTURO GONZÁLEZ-CAMPOS, JAVIER CANSADO
XIMENA GIRÁLDEZ, LLUÍS CAÑABATE, ROLDÁN CORTÉS, RUTH CORTÉS, ÓSCAR RODRÍGUEZ,
AMIDALA, CARLOS THERÓN, LUISO BERDEJO, BEATRIZ COLOMAR, NATURE...

the producers wish to thank

JAIME SANZ, ISMAEL GONZÁLEZ, JAIME ROMERO, MONTESANO, JODY HOTCHKISS, KASSIE EVASHEVSKI
LOPESAN, SATOCAN, CENCOSU, CONTACTEL, CLÍNICA SAN ROQUE.

the art department wishes to thank

ESCOLA SUPERIOR DE CONSERVACIÓ I RESTAURACIÓ DE BÉNS CULTURALS DE CATALUNYA,
FRANCESC XAVIER - ALCALDE CERAVALLS, AUDENIS, YAMAHA, MARTÍN GARCÉS,
MIA MARQUETA, MOBLES ALMIRALL, JORDI ARTIGAU, ABAST MÈDICA, ROSA JORDI, ANTIC CENTER,
COSTURA L'ABELLA, NINA CAUSSA, ROCÍO AHUMADA, C. VELASCO, CARBUROS METÁLICOS S.A., GRUPO AIR PRODUCTS

the make up department wishes to thank

NATURA BISSÉ, MOROCCANOIL

the costume department wishes to thank

DR. MARTENS, INDI & COLD, SITA MUR, BERSHKA, DOUBLE AGENT, RAY BAN, PERSOL, LUKMAN, LEE,
MAGRIT, MARTINELLI, MAYA HANSEN, SALVATORE FERRAGAMO, TOD'S

the location department wishes to thank

ESPai NATURAL LES GUILLERIES-SAVASSONA, AJUNTAMENT SANT SADURNÍ D'OSORMORT,
AJUNTAMENT DE BARCELONA, OFICINA D'INFORMACIÓ I TRÀMITS DE LA GUÀRDIA URBANA DE BARCELONA,
DISTRICTE DE CIUTAT VELLA, DISTRICTE DE L'EIXAMPLE, BARCELONA-CATALUNYA FILM COMMISSION,
AMB: INSTITUT METROPOLITÀ DEL TAXI, SERVEI CATALÀ DE TRÀNSIT, MOSSOS D'ESQUADRA

the las palmas location department wishes to thank

DELEGACIÓN DE GOBIERNO EN CANARIAS, CABILDO DE GRAN CANARIA,
GRAN CANARIA FILM COMMISSION, AYUNTAMIENTO DE LAS PALMAS DE GRAN CANARIA,
DISTRITO CENTRO, POLICÍA LOCAL, UNIDAD TÉCNICA DE VÍAS Y OBRAS, SERVICIO DE TRÁFICO Y TRANSPORTES

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SAGULPA, PROMOCIÓN DE LA CIUDAD DE LAS PALMAS DE GRAN CANARIA S.A., COLEGIO SAN JOSÉ DOMINICAS
PARROQUIA SAN FRANCISCO DE ASÍS, AYUNTAMIENTO DE SANTA BRÍGIDA,
JAIME SANZ, MACARONESIA FILMS, JENNIFER ALAMO PÉREZ

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