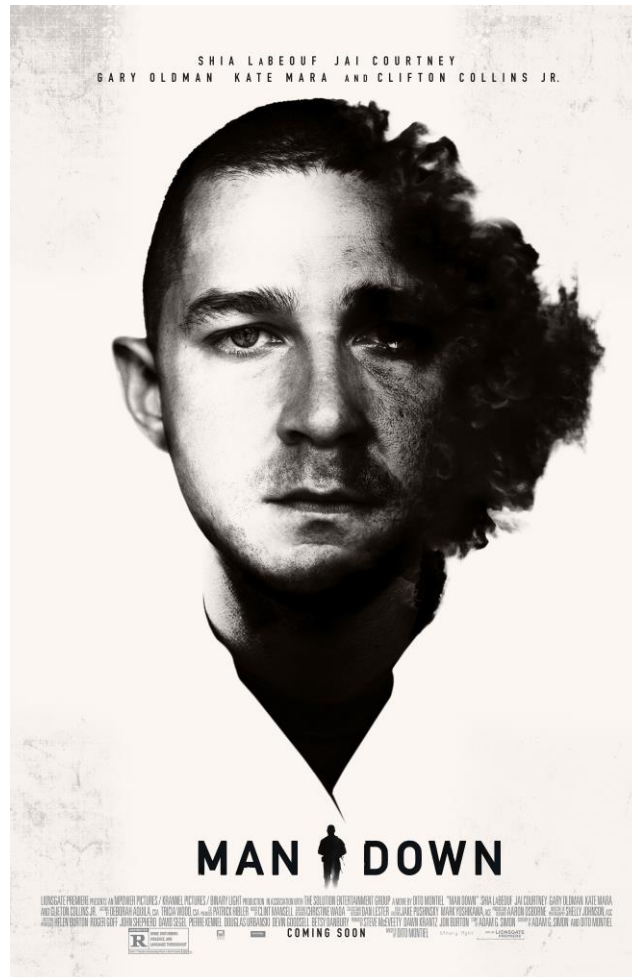


LIONSGATE PREMIERE™



PRODUCTION NOTES

For additional publicity materials and artwork, please visit:
<http://lionsgatepublicity.com/theatrical/mandown/>

Rating: Rated R for some disturbing violence, and language throughout
Run time: 90 minutes
U.S. Release Date: December 02, 2016

For more information, please contact:

Karen Lucente
Lionsgate
2700 Colorado Avenue
Santa Monica, CA 90404
P: 310-255-8474
E: klucente@lionsgate.com

MAN DOWN

SYNOPSIS

When U.S. Marine Gabriel Drummer (Shia LaBeouf) returns home from his tour in Afghanistan, he finds that the place he once called home is no better than the battlefields he fought on overseas. Accompanied by his best friend Devin Roberts (Jai Courtney), a hardnosed Marine whose natural instinct is to shoot first and ask questions later, he searches desperately for the whereabouts of his estranged son, Johnathan (Charlie Shotwell), and wife, Natalie (Kate Mara). In their search, the two intercept Charles (Clifton Collins Jr.), a man carrying vital information about the whereabouts of Gabriel's family. As we revisit the past, we are guided in unraveling the puzzle of Gabriel's experience and what will eventually lead us to finding his family. The psychological suspense thriller, **MAN DOWN** also stars Gary Oldman.

Lionsgate Premiere presents, an Mpower Pictures / Krannel Pictures / Binary Light production, in association with The Solution Entertainment Group.

DIRECTOR'S STATEMENT

MAN DOWN is my sixth film in eight years, and certainly the most challenging in many ways. And yet believe it or not, that's one of the reasons I couldn't love it more. You don't jump into a complex, much-discussed topic like the psychological and physical horrors of war and expect it to be easy, but this one got under my skin as both a provocative scenario and an emotional journey. It's earthy, real, and honest, and that's how I like it.

Ever since we'd made A GUIDE TO RECOGNIZING YOUR SAINTS, Shia LaBeouf and I had been looking for the right thing to do together, and we found it in Adam Simon's powerful story about a father looking to preserve his family in a devastated world. With MAN DOWN, we wanted to take the particulars of what soldiers go through and separate it from the stuff of news and headlines, from the sense that it happens to other people, and explore it realistically as an up-close-and-personal story that could happen on your home front. As Jai Courtney's character Devin says, "The war is coming home." There's the battlefield over there, and its expected violence, but we're kidding ourselves if we can't recognize how what happens before and after we send soldiers into battle isn't just as important in dealing with the horrors of war.

It goes without saying that when you're getting a screenplay like MAN DOWN into shape, trying to get its intricacies and epiphanies just right, you start imagining your dream cast. Mine became a reality, and that never happens. The emotional map of MAN DOWN is a tricky one, full of characters whose sensitivities hold secrets, but whose humanity is ever present, and with talented actors like Kate Mara, Gary Oldman, Jai Courtney and Clifton Collins on board, and Shia at the heart of it all, I could not have gotten luckier. When you see the film, you'll understand why they were my dream team.

Although MAN DOWN deals with a post-apocalyptic world, at its core it's an emotionally honest story of human beings in traumatic circumstances. Though we used visual effects, we kept them spare and shot everything on real locations, so our actors had all the tools they needed during filming to create a world that you could practically touch, instead of something out of a fantasy. In that regard, MAN DOWN was an indie in every sense of the word. Between the 24-day shoot, our hard-working producers thinking on their feet, and a shooting ethos that meant running around with one camera and capturing whatever we found, this was down-and-dirty filmmaking to the core. I believe it's what makes MAN DOWN a truly in-the-moment story of war, home, and family.

- Dito Montiel

STORY BY...
Notes from writer Adam G. Simon

When I prepared to write MAN DOWN, a lot of things were weighing on my mind. Fatherhood. Family. Desperation. The fact is, I was homeless at the time, sleeping in a Santa Monica, California parking garage bathroom behind the acting studio where I'd been studying. I'd been through a divorce and a bankruptcy. I'd lost everything. I was separated from my children and going through some heavy emotions, trying to figure out how I'd gotten to where I was, and what lay ahead. One of my instructors told me, "Take the anger, take the frustration, and tell that story." So, I did, wrapping real, personal experiences into a fictional setting.

Sitting in that parking garage, staring at the notepad in front of me, I thought about my son. We'd spoken on the phone earlier that day, and it was devastating having to explain to him why I couldn't be with him, why I couldn't afford the drum lessons he wanted. "One day this will all be worth it, I promise," I said. I wasn't even sure I believed it myself.

But it became the driving force of the story I started writing: a father's relentless pursuit to see his son. At the time, I had been taking notice of how many veterans I met on the street, men and women who'd given their all for their country only to be given the least in return. They were proud, but hurting. When the scandal surrounding the Veterans Administration broke, it became imperative that my struggle had to be theirs. I listened to veterans who talked about family betrayals, about a desire for their lives to go back to some form of personal normalcy. Out of those talks, and my own experiences, grew the character of Gabriel Drummer, a soldier living on the streets, penniless in a post-apocalyptic world, battling with his sanity, haunted by his memories, and struggling to be a father again. Gabriel would do anything to erase his past, start over, and just be a father and husband.

With that, MAN DOWN came to life on the page. The finished script brought immediate interest. A producer optioned the script, and set up a meeting with Steve McEveety, John Shepherd and Patrick Hibler at Mpower Pictures. Quickly I realized the story had found its home. They spoke excitedly of their passion for the subject matter, and told me that MAN DOWN would get the treatment it deserved. Endless discussions, meetings and rewrites followed. I worked odd jobs to get by, and stayed with friends while Mpower sought out actors and directors for the project. At times the process felt like a rollercoaster, but we were all in agreement that it would take a special group of artists – talented, driven, crazy artists – to jump on this project. Then I got the call I didn't realize I'd been waiting for.

A DIRECTOR CALLS

"Adam Simon, this is Dito Montiel," the voice on my phone said. "Brother, I love this fucking story and I am going to fight like hell to make something beautiful from it. Tell me everything."

I had taken the Pacific Surfliner train down to visit my father, an Army Reservist and retired police officer, and suddenly this call came in from a director whose work I greatly admired, his gentle voice telling

me he wanted to turn my script into a movie. That was an amazing conversation. We talked about our lives, relationships, and struggles. We spilled everything about what we thought of life and death, music and film. When Mpower had mentioned his name, I was excited. But now that we'd talked, that comfort that comes with knowing somebody got your story, and wanted to protect its integrity, was a big relief. He saw the soul of the film, that it lay in the story of a family just trying to survive a whirlwind of events beyond its control. A father, a mother, and a son, fighting to stay together amid a looming war at home, and abroad. Before that phone call, Dito had my respect. After that call, though, he had my trust. He was precisely the madman Mpower had been looking for.

FAMILY BONDS

While the film was being put together under Dito's stewardship, I took a job promoting and selling paintings for a visual artist friend of mine, one that required traveling the ComicCon circuit. One night after an exhausting day with no breaks, I returned to my hotel room and noticed a video file from one of the producers, Patrick Hibler. It was the audition of a young boy named Charlie Shotwell, and he was incredible. Just completely honest and truthful. I was so captivated watching him interpret the words of Gabriel's son Johnathan that I didn't realize who was reading with him: Shia LaBeouf and Kate Mara! That was a life-changing moment. Needless to say, I watched that video over and over. MAN DOWN was fast becoming a beautiful reality. I took a break to get a hold of myself, and called my kids.

My daughter Isabella was old enough to remember so many of the struggles. Those times we'd sneak into hotels pretending to be guests in order to eat their continental breakfasts. (Sorry, Holiday Inn.) The months spent sharing a one-room flat with four other actors, squeezed with her brother and me onto a twin mattress on the floor inside a closet. All those goodbyes. The long distances. Her brother was old enough to remember some of it, but Isabella remembered it all. She answered the phone, "Hi dad." "Bella, are you near a computer?" I asked. "Yes, why?" she answered. "Go over to your computer. Are you there?" "Yes," she said, clearly curious as to what was going on. I continued, "Type in, Man Down, Shia LaBeouf." "*What?!*" she screamed. I had directed her to an article in Variety that revealed the entire cast: Shia LaBeouf, Gary Oldman and Kate Mara. We cried, we laughed. My son jumped on the phone and we went through the same motions. In that moment, I had made good on that vow, the one I didn't even believe myself when I said it to them. "One day, this will all be worth it, I promise."

UP AND RUNNING: TIME ON SET

Watching the scenes I had put to paper come to life in front of me during production was surreal and wonderful. In between takes, once, Shia approached me. "You wrote this motherfucker, huh?" I said, "Yeah," then continued, "This is all weird for me, man. I've been on sets, but seeing this? It's wild." Shia interrupted, "I know all about you, man. Everything. It's beautiful. You can make beautiful things from bad experiences. There's all this dark shit in our pasts, but you can grow it into something amazing. Look

around you. This film is going to be incredible.”

That night, I watched Dito as he filmed one of the boot camp scenes. Shia insisted on being sprayed with real pepper spray. No one wanted to let him do it. Shia asked the tech advisor, “Is this what they do in training?” The advisor responded that it was, and Shia said, “Then that is what’s happening.” I watched Shia do two full takes getting pepper sprayed for real. He was sprayed, ran the defensive tactics course – following actor Tory Kittles as he barked orders playing the Drill Sergeant – then ran some ending-scene dialogue with Jai Courtney. Shia reset, still recovering from the first dose of pepper spray on his face, then did the scene again from the top, with a second dose. He was living through the life that was presented to him. This became more and clearer over the subsequent months, as I got to see dailies that eventually became a rough cut of the film.

Film sets can be magical places, but what’s truly special are the people you get to meet. The day after the pepper spray scene was shot, Shia introduced me to the set armorer, an older, eccentric, Mad Max of a man whose name was Matthew Stratton, but was known on the set as “Sparky.” As we approached, Shia called out, “Hey Sparky, tell this guy the story and show him the tattoo!” Sparky began telling me about friends he’d lost during military service, and how he’d contemplated suicide during some of his darkest moments of trying to process that tremendous loss. He told me how he’d read the script and related to Shia’s character. In helping to tell this story, he’d found hope. Then he showed me his tattoo, his first, he said. It was a large snake in a circle that outlined his shoulder. The snake made a circle by eating its own tail. In the middle of the snake were the words “MAN DOWN.” Under it, were the initials of the friends he’d lost. Then Shia said, “Sparky, Adam here wrote the script.” Suddenly I was the recipient of a warm, friendly hug. Sparky and I talked for a long time. That night, I went out and got the same tattoo with my children’s initials inside. I’ll never forget bonding with a complete stranger over our experiences and our stories. Movie sets can be like that.

A CAST TO SALUTE

As grateful as I was to see MAN DOWN go from an idea in my head to an actual movie production, it felt most like a dream come true when I saw Dito’s amazing cast embody these characters. It’s all a writer can hope for when his words get spoken in front of a camera.

Gary Oldman is incredible. We all know he’s a great actor, but he gets at something delicate and heartbreaking as the counselor tasked with helping a wounded soldier, but constrained by a system of checklists and obligations that prevent him from saving Gabriel from his fate. Watching Counselor Peyton want to do more, to break through Gabriel’s defenses, is tough, and Oldman nails it. As the dedicated mother and wife, Kate Mara brings devastating heart and soul to her portrait of a woman staring at the prospect of raising her child alone, of losing the man that she loves to events out of her control. She’s someone who, even after a mistake, gives her all to saving her family, and Mara captures that perfectly. Jai Courtney is the big brother, the loyal friend, the brother in war. It’s a relationship that no one can

understand unless they have been through it, but Courtney lets you see its importance, what it means to his character. His portrayal is a tricky one, and the movie benefits from Courtney's quiet strengths. And Clifton Collins Jr. excels as the lone post-apocalyptic survivor, who perfectly embodies the broken heart and spirit of a man thoroughly used up and left for dead by the country he served.

At the center of it all, Shia's performance is earth-shaking. In Hollywood's endless sea of acting schools, I have had the opportunity to study the greats, and with the greats. Shia is unmatched. He is truthful, he is real, he is honest. Brutally honest. He sacrifices everything and bares his soul. Shia told me that Dito had approached him with the role like therapy, less as the director with a job to offer, and more as someone to share a healing journey with, something that they could venture together. I saw that journey during production, and I see it when I watch the finished film. It's haunting, heartbreaking, and proves repeatedly something that Dito has spoken about and of which I know with certainty: Shia LaBeouf is the actor and voice of his generation. In *MAN DOWN*, Shia shakes off any performance-based illusion, any smoke and mirrors. He cuts to the bone as Gabriel. He is a father, relentlessly seeking his son, and we watch to the end as he tries to hold the one person he can still see through the madness and fog of war. He's who I wrote back in that garage, digging through my hopes and fears, processing what I'd learned from soldiers, and creating a character I felt would touch moviegoers. There's the character on the page, but on screen it has to become a flesh-and-blood person, and Shia fulfilled that brilliantly.

IN CLOSING: THE PREMIERE

If *MAN DOWN* has taught me anything, it's that what you know, what you've experienced, is always a part of you, whether you like it or not. In 2015, I arrived in picturesque Venice, Italy for the premiere of *MAN DOWN* at the prestigious Biennale di Venezia, and quickly found myself in familiar territory: broke and rootless. I started when I tried to use my credit card to get a water taxi to the island, only to discover that my credit card had been declined. I had forgotten to notify the bank that I was traveling out of country. So there I was, once again, begging for money. I met a German reporter who was there to cover the festival, and told her my situation. She said that in exchange for an interview, she would pay for the taxi and get me to the hotel. Done. We set out, and at the hotel I thanked her and said goodbye. But then, through a mix-up, the hotel informed me that there was no room available for me. I checked other hotels with no luck. Trying to assess my options, I walked out onto the beach and came upon dozens of upscale cabanas for the guests at the hotel. They looked incredible against the moonlight and the crashing waves. I walked up to one and checked it. It was locked. Almost unconsciously, I approached the back of another one, looked to see if anyone was watching, dug out the soft beach sand from underneath it, and crawled under with my bag. I reached back through the hole and pulled the sand inward, covering my entrance. I set up camp and lay down, thinking to myself, "Well, I'm right back where I started." The waves were the only sound. That night, I had the best sleep I had in months. Man down, but not out.

ABOUT THE CAST

SHIA LaBEOUF (*Gabriel Drummer*)

Shia LaBeouf natural talent and raw energy have secured his place as one of Hollywood's leading men.

Shia can currently be seen in *American Honey*, a coming-of-age drama about a gang of law breaking teenagers chasing the American dream. The film premiered to rave reviews at the Cannes Film Festival and critics heralded LaBeouf's performance as "relentlessly charismatic," "a tour de force," and "a career best turn." Shia will next be seen in the post-apocalyptic thriller, *Man Down* alongside Gary Oldman, Jai Courtney and Kate Mara. The film reunites Shia and his *Guide to Recognizing Your Saints* director Dito Montiel in the poignant drama of a haunted Afghanistan war veteran who attempts to come to terms with his past while searching for his family. LaBeouf just wrapped production on the highly anticipated drama *Borg vs McEnroe*. Shia portrays John McEnroe in the film, which focuses on the 1980 Wimbledon final match between tennis stars Bjorn Borg and McEnroe.

He most recently starred in the action war drama *Fury*, alongside Brad Pitt and Logan Lerman. Directed by David Ayer, the film follows a tank crew in Nazi Germany during the final days of World War II. In 2013, he starred in Lars von Trier's drama, *Nymphomaniac*, a film about a self-diagnosed nymphomaniac who recounts her erotic experiences and the suspense drama *Charlie Countryman*, opposite Evan Rachel Wood, Mads Mikkelsen and Melissa Leo.

LaBeouf starred in *Transformers: Dark of the Moon*, which marked his third and final turn as the enterprising and heroic Sam Witwicky. From the original *Transformers* released in 2007 (which earned over \$700 million around the world in theatrical release and became the highest grossing DVD of the year) to the second installment in 2009, *Transformers: Revenge of the Fallen*, (which garnered global receipts upwards of \$836 million), Sam continued to find himself in the middle of a life and death struggle between warring robot legions on earth.

Additional film credits include Robert Redford's *The Company You Keep*, *Lawless* alongside Tom Hardy, Gary Oldman and Guy Pearce, Oliver Stone's *Wall Street: Money Never Sleeps* opposite Michael Douglas, the fourth installment of Steven Spielberg's "Indiana Jones" series, *Indiana Jones and the Kingdom of the Crystal Skull*, alongside Harrison Ford, D.J. Caruso's *Eagle Eye*, the Anthony Minghella-scripted segment of *New York I Love You*, a romantic anthology, the popular thriller *Disturbia*, the Oscar®-nominated animated film *Surf's Up*, *A Guide to Recognizing Your Saints*, which won "Best Ensemble Cast" at the Sundance Film Festival, Emilio Estevez's acclaimed drama *Bobby*, *The Greatest Game Ever Played*, *I, Robot*, *Constantine*, *Charlie's Angels: Full Throttle*, HBO's "Project Greenlight" featuring *The Battle of Shaker Heights* produced by Matt Damon and Ben Affleck and in 2003 he made his feature film debut in the comedy *Holes*, based on the best-selling book by Louis Sachar.

In 2007, Shia was named the "Star of Tomorrow" by the ShoWest convention of the National Association of Theater Owners, and in February 2008 he was awarded the BAFTA Orange Rising Star Award, which was voted for by the British general public. In addition, he was nominated for four Teen Choice Awards for *Transformers*, winning the Breakout Male Award, the Teen Choice Award for Movie Actor in a Horror/Thriller for his performance in *Disturbia*; as well as a Scream Award. In 2004, he was nominated for the Young Artists Award for "Leading Young Actor in a Feature Film" and the "Breakthrough Male Performance" at the MTV Movie Awards for his performance in *Holes*.

On television, LaBeouf garnered much praise from critics everywhere for his portrayal of "Louis Stevens" on the Disney Channel's original series *Even Stevens*. In 2003, he earned a Daytime Emmy Award® for "Outstanding Performer in a Children's Series" for his work on the highly rated family show.

In addition to his work in front of the camera, Shia has also directed several projects including music videos for Kid Cudi and Marilyn Manson. He has also penned several graphic novels through his self-publishing company, The Campaign Book.

LaBeouf currently resides in California.

JAI COURTNEY (*Devin Roberts*)

Jai Courtney has quickly become one of Hollywood's most highly sought after actors.

Courtney stars with Lily James and Christopher Plummer in the war drama *The Exception* which premiered at the Toronto Film Festival in September. Courtney portrays a German soldier who tries to determine if the Dutch resistance has planted a spy to infiltrate the home of Kaiser Wilhelm in Holland. Set during the onset of World War II, the soldier falls for a young Jewish Dutch woman during his investigation. The film was bought by A24 and will be released next year.

Most recently, Courtney starred in the DC Comics box office hit *Suicide Squad* which was released by Warner Bros. in August. He starred alongside Will Smith, Margot Robbie and Jared Leto and portrayed the villain-forced-to-be-hero 'Boomerang.'

Courtney is currently filming the Netflix comedy series *Wet Hot American Summer: Ten Years Later* alongside Amy Poehler and Elizabeth Banks for director David Wain.

In 2015, Courtney starred in three films – *Insurgent* the second film in the Divergent trilogy; *The Water Diviner*, Russell Crowe's feature directorial debut about an Australian man who travels to Turkey to attempt to locate the bodies of his three sons, who were killed there during WWI; and he starred as 'Kyle Reese' alongside Arnold Schwarzenegger in the sci-fi film *Terminator: Genisys*.

GARY OLDMAN (*Counselor Peyton*)

With over 25 years as a worldwide presence in major motion pictures, GARY OLDMAN is also known to millions as Sirius Black (Harry Potter's godfather), Commissioner Jim Gordon (Batman's crime-fighting partner), Dracula, Beethoven, Lee Harvey Oswald, Joe Orton, Sid Vicious, and also the terrorist who

hijacked Harrison Ford's *Air Force One*; Oldman is also soon to be seen as Winston Churchill in the upcoming *Darkest Hour*.

Highly regarded as one of foremost actors of his generation, and an internationally known, iconic figure, he has the distinction of appearing in more successful films than any other artist spanning the past twenty years, and additionally has appeared in more than one of the top ten highest grossing films in history including, not one, but both of the most successful film franchises in history.

Oldman is the recipient of the 2011 Empire Icon Award, awarded for a lifetime of outstanding achievement.

He has appeared in the following *Harry Potter* films: *Harry Potter And The Prisoner Of Azkaban*, *Harry Potter And The Goblet Of Fire*, *Harry Potter And The Order Of The Phoenix*, *Harry Potter And The Deathly Hallows: Part I*; and also appeared in the following *Batman* films: *Batman Begins* and *The Dark Knight*, and *The Dark Knight Rises*. He stars in *The Dawn of the Planet of the Apes*.

With the addition of master spy George Smiley in 2011, Oldman created yet another iconic character in the acclaimed film version of John le Carré's *Tinker, Tailor, Soldier, Spy*, *Tinker* brought Oldman an Academy Award® nomination and also a BAFTA Award nomination as Best Actor.

Starring also with Denzel Washington in the hit film *The Book Of Eli*, his acting career began in 1979 where he worked exclusively in the theatre; in 1985 through 1989 he worked at London's Royal Court. His early BBC films were Mike Leigh's *Meantime* and *The Firm* by the late Alan Clarke. Feature films—with his historically iconic portrayals—which immediately followed were *Sid And Nancy*, *Prick Up Your Ears* directed by Stephen Frears, *Rosencrantz And Gildenstern Are Dead* directed by Tom Stoppard, *State Of Grace*, *JFK* directed by Oliver Stone, *Bram Stoker's Dracula* directed by Francis Ford Coppola, *Romeo Is Bleeding*, *True Romance* directed by Tony Scott, *The Professional* and *The Fifth Element* directed by Luc Besson, *Murder In The First*, *Immortal Beloved*, *Lost In Space* and *The Scarlet Letter* directed by Roland Joffe.

In 1995 he and manager/producing partner Douglas Urbanski formed a production company, which produced Oldman's directorial debut, the highly acclaimed *Nil By Mouth*. The film won nine of seventeen major awards for which it was nominated and was selected to open the main competition for the 1997 50th Anniversary of the Cannes Film Festival, for which Kathy Burke won Best Actress. The same year Oldman won the prestigious Channel Four Director's Prize at the Edinburgh Film Festival in addition to winning the British Academy of Film and Television Arts Award (shared with Urbanski) for Best Film and Best Original Screenplay (written by Gary Oldman)".

In 2000, Oldman and Urbanski also produced the original film *The Contender*, starring Oldman alongside Joan Allen, Jeff Bridges, Christian Slater and Sam Elliott; the film received several Academy Award® nominations.

During the past twenty years Oldman has appeared in a staggering fourteen films that have opened in the number one box office position in the US and worldwide.

KATE MARA (*Natalie Drummer*)

Kate Mara was born and raised in Bedford, New York. She began acting at age fourteen in local theater projects. At fifteen Kate made her feature film debut in *Random Hearts* for director Sydney Pollack.

Kate's impressive list of film credits include *Brokeback Mountain* for director Ang Lee in which she portrayed Heath Ledger's daughter; *Transsiberian* with Sir Ben Kingsley and Woody Harrelson for director Brad Anderson; *We Are Marshall* with Matthew McConaughey and Matthew Fox for director McG; *Shooter* with Mark Wahlberg for director Antoine Fuqua and *Stone of Destiny* with Charlie Cox for director Charles Martin Smith.

Kate also appeared in the Academy Award®-nominated film *127 Hours* with James Franco and Amber Tamblyn for director Danny Boyle. She co-starred in *Transcendence* alongside Johnny Depp, Paul Bettany, Rebecca Hall and Morgan Freeman, which marked the directorial debut of Academy Award®-winning cinematographer, Wally Pfister.

In 2015 Kate starred in three films. First audiences saw her as 'Sue Storm' in the Fox film *Fantastic Four* alongside Miles Teller and Michael B. Jordan. Then she starred in *Captive* alongside David Oyelowo, where she portrayed a single mother struggling with a meth addiction in the adaptation of the best-selling book *An Unlikely Angel*. Kate also starred in director Ridley Scott's outer space action film *The Martian* alongside Matt Damon and Jessica Chastain. The film received seven nominations at the Academy Awards®.

In 2016 Kate starred in the sci-fi thriller *Morgan* for director Luke Scott. The film was released in September by Twentieth Century Fox. Later this year, audiences will see Kate as Marine corporal 'Megan Leavey' in the drama *Leavey* with Tom Felton and Edie Falco.

Most recently, Kate was cast in John Curran's thriller *Chappaquiddick*, where she will play 'Mary Jo Kopechne' alongside Jason Clarke and Ed Helms. Kate will also produce and star opposite Ellen Page in Tali Shalom-Ezer's film *Mercy*, which she began filming in September.

On the small screen, Kate received an Emmy Award® nomination for her role in David Fincher's critically acclaimed television series, *House of Cards* in which she co-starred alongside Kevin Spacey and Robin Wright.

Kate also portrayed a mentally unstable ghost alongside Jessica Lange in Season One of Ryan Murphy's critically acclaimed series *American Horror Story* for F/X.

ABOUT THE FILMMAKERS

Dito Montiel – Screenwriter / Director

Dito Montiel is Screenwriter, Director and Musician. Montiel made his directorial debut with the film version of *A Guide To Recognizing Your Saints*, starring Robert Downey Jr. Dianne Wiest, Channing Tatum and Shia LaBeouf. In 2006, Montiel released the self-titled album Dito Montiel through Rhino Records. In 2009, Montiel directed the film, *Fighting*, again starring Channing Tatum. Montiel's police drama *The Son Of No One* played at the 2011 Sundance Film Festival. He directed Robin Williams in his final screen performance in *Boulevard*.

ADAM SIMON – Writer

Adam Simon is an Actor/Writer from Los Angeles California. In addition to MAN DOWN, Adam is known for his work as a writer on SYNAPSE (2015), a film in which Adam also appeared as one of the title characters. He has also made appearances on numerous television shows and independent films.

STEVE MCEVEETY - Producer

Stephen McEveety, a 30-year veteran of the film industry, has produced some of the most memorable films of all time. Stephen served as an executive at Mel Gibson's ICON PRODUCTIONS where he executive produced WHAT WOMEN WANT, PAYBACK, LEO TOLSTOY'S ANNA KARENINA, IMMORTAL BELOVED, THE MAN WITHOUT A FACE, and BRAVEHEART, which garnered ten Academy Award® nominations and won five, including Best Picture and Best Director. Stephen McEveety's films have achieved over ninety award nominations and thirty wins, including five Academy Awards®.

Mr. McEveety also served as a producer on Airborne, which he wrote, PAPPARAZI, 187 and WE WERE SOLDIERS. In 2004, Mr. McEveety produced one of the most profitable films of all time, THE PASSION OF THE CHRIST. Most recently Stephen founded Mpower Pictures, through which he has produced a number of award-winning films including THE STONING OF SORAYA M. and BELLA. Mr. McEveety resides in Los Angeles with his family.

Dawn Krantz – Producer

Dawn Krantz has an extremely broad range of experience in the entertainment, real estate and financial arenas and is a self-proclaimed serial entrepreneur.

Born in New York, raised in California, Krantz comes from a Hollywood family whose lineage overflows with talented, creative people. Dawn's great uncle was the founder of Paramount Pictures, Adolph Zukor, her cousins include, screenwriter, Stewart Stern, (*Rebel without a Cause*, *The Ugly American*) legendary musical Director, George Sidney (*Anchors Away*, *Bye Bye Birdie*) Tony® award winner, Sheila Bond (*Wish you were Here*), in addition to big band musicians, well known artists and other theater

performers, on both her mother and father's side of the family. At the family gatherings there was always storytelling and playing music and Dawn learned to love great story telling at an early age.

In 1983, Krantz saw the rising trend of the video business and opened a video store chain in Austin, Texas. These stores ultimately became one of the most successful independent video store chains in the country. In addition, Dawn also opened a chain of full entertainment stores in factory outlet malls throughout the country.

Krantz was voted in as a board member of the very prestigious Video Software Dealers Association (VSDA) from 1988-1995, eventually becoming Chairman of the Board, the only woman to ever hold this position. VSDA represented the major Hollywood studios and most independent studios as well as 35,000 video retailers around the world. During her reign as Chairman, she helped produce the most successful entertainment convention in the world; started an extremely successful charity, Fast Forward to End Hunger with Jeff Bridges; and worked hand in hand with the MPAA lobbying in Washington for both the film and video game industry and helping define the video industry during its hay day.

After selling her business, Dawn consulted with several very successful high tech, real estate and entertainment companies. She was then diagnosed with cancer and had to put everything on hold. When she got back on her feet she became a Realtor and in her third year, she sold 138 houses in one year, making her the #1 agent in closed transactions in the US.

In 2008, Dawn was approached to help finance a movie and in less than a month she raised \$3,000,000 and green-lit the movie, and with the real estate market crashing, she was back in show business. In 2010, Dawn moved back to California to produce full time. Since then she has been building a very successful production company which now has more than 12 films in the slate with budgets from \$5,000,000 - \$100,000,000. Her upcoming projects include the biopic of Ronald Reagan and Jena Six with Gabriele Muccino, (*The Pursuit of Happyness*) directing.

Dawn has also been on the Board of South by Southwest Film Festival (SXSW) The Texas Angel Investors and The Capital Network. She was awarded Austin Business Woman of the Year, Nominated by Inc. Magazine for the prestigious award of Entrepreneur of the Year, was Video Retailer of the Year from the American Video Association and awarded one of the Top Video Store chains in the US multiple years.

JON BURTON - Producer

A graduate of John Moores University (Liverpool), Jon Burton spent his 20's founding and building the video game development studio Traveller's Tales. During this time he created and developed such video games as *Toy Story*, *Sonic 3D* and *A Bug's Life*, working closely with companies such as Disney and Pixar as well as Sega and Sony. *Toy Story* was the first video game in history to be released on the same day as the movie, going on to great success and creating the template for movie tie-ins still used today. He continued the trend of designing and producing movie tie-in video games into the new millennium with such projects as *Finding Nemo*, *The Lion*, *The Witch And The Wardrobe* and *Transformers*, spending time with directors Michael Bay and Andrew Adamson to ensure both game and film worked well together.

In 2005, he acquired a small publishing company which held the exclusive rights to *Lego* in the video game space. Rebranding the merged companies as TT Games, he used these rights to design *Lego Star Wars*, establishing a formula for parodying classic movies that has led to over 100 million Lego game sales covering such franchises as *Lord of the Rings*, *Batman*, *Harry Potter* and *Pirates of the Caribbean*. So far, he has won three BAFTA Awards for the *Lego* series of video games.

In 2007 he sold TT Games to Warner Bros. for an undisclosed sum.

In his video-games career so far, he has designed, directed or produced over 50 video games, with total sales in excess of 150 million units worldwide.

He has also moved into movies, having written, directed and produced *Lego Batman: The Movie* for Warner Bros., as well as being an executive producer on *The Lego Movie*. He also has other projects in development at Warner Brothers and several other production companies.

PATRICK HIBLER - Co-Producer

Patrick works as the Director of Development at Mpower Pictures, a production company headed by renowned film producer, Steve McEveety, whose credits include *Braveheart*, *Passion Of The Christ* and *The Stoning Of Soraya M*. At Mpower, he is actively involved in the development and production of the company's feature films and documentaries.

In 2014, he produced *Entertainment*, directed by Rick Alverson with a cast that included John C. Riley, Michael Cera and Tye Sheridan. The film was an official selection at Sundance Film Festival. Magnolia Pictures released the picture in 2015.

MAN DOWN

Main Titles

(as they appear on screen)

Lionsgate Premier Animated Logo
MPower Pictures Animated Logo
Krannel Pictures Animated Logo
Binary Light Animated Logo

Lionsgate Presents

An
Mpower Pictures
Krannel Pictures
Binary Light
Production

A movie by
Dito Montiel

Man Down

Shia Labeouff

Jai Courtney

Gary Oldman

Kate Mara

Tory Kittles

And Clifton Collins

Casting by
Deborah Aquila, CSA
And Tricia Wood, CSA

Costume Designer
Christine Wada
Co-Costume Designer
Dan Lester

Music Supervisor
Kier Lehman

Music by
Clint Mansell

Co-Producer
Patrick Hibler

Edited by
Jake Pushinsky
Mark Yoshikawa, ACE

Production Designer
Aaron Osborne

Director of Photography
Shelly Johnson, ASC

Executive Producers
Helen Burton
Roger Goff
John Shepherd

Executive Producers
David Segal
Pierre Kennel
Federico Bauder Mantellini

Executive Producers
Martin Sprock
Devin Goodsell
Betsy Danbury
Billy Wirth

Executive Producers
Myles Nestel

Lisa Wilson
Jeff Elliott
Douglas Urbanski

Produced by
Jon Burton

Produced by
Dawn Krantz

Produced by
Steve McEveety, PGA

Story by
Adam G. Simon

Screenplay by
Adam G. Simon
And
Dito Montiel

Directed by
Dito Montiel

MAN DOWN

END CRAWL

Associate Producers

JIM PESOLI
MICHAEL J. URANN
BARRY ALEXANDER
CHARLES ZELLER

Unit Production Manager	BETSY DANBURY
First Assistant Director	J.B. ROGERS
Second Assistant Director	TOMMY MARTIN
Gabriel Drummer	SHIA LABEOUF
Devin Roberts	JAI COURTNEY
Counselor Peyton	GARY OLDMAN
Natalie Drummer	KATE MARA
Sergeant Miller	TORY KITTLES
Charles	CLIFTON COLLINS
Johnathan Drummer	CHARLIE SHOTWELL
2 nd LT. Taylor	JOSE PABLO CANTILLO
Stanton	JUSTIN SMITH
Spori	PAUL SADO
Officer Walnum	PIERRE KENNEL
Officer Osiris	NED YOUSEF
SWAT Officer #1	JAYLEN MOORE
Swat Officer #2	IAN CASSELBERRY
Police Officer	JIM KLOCK
Bill O'Reilly	HIMSELF
Small Afghan Boy	KENZO CERVONI
Chance	WOLE PARKS
Pashto Woman #1	ZEHRA FAZAL
Pashto Woman #2	NAZ DEVARIAN
Nurse/Afghani Mother	REEM KADEM
Afghani Father	MUSTAFA HAIDARI
Marine Mechanic	GREG VROTSOS
Sergeant Moore	NICK JONES JR.
Platoon Soldier	ADRIAN LOCKETT
Medic	CHRISTOPHER BERRY
Boy at Picnic	KENNY WILLIAMS
Stunt Coordinators	MIKE GUNTHER LEX GEDDINGS BILL SCHARPF
Stunts	HUNTER BAXLEY ANDREW DECESARE PAUL FRASER MICHAEL HILOW THEO KYPRI SABRINA LEBRUN DON LEE SLI LEWIS CHUCK PICERNI BRAD ROYSTER MET SALIH ALEX SCHOENAUER

MARK SEMOS
JOSE VASQUEZ
TODD WARREN
KYLE WOODS

Production

Production Supervisor	ANDREW BLAU
Art Director	ERIN COCHRAN
Set Decorator	KRISTIN BICKSLER
Script Supervisor	JEAN-PAUL CHREKY
Military Consultant Tactical Advisor	NICK JONES JR. MARK SEMOS
Camera Operator/Steadicam First Assistant Camera Second Assistant Camera Digital Utility	GREGORY WEST SMITH MICHAEL CHARBONNET JONATHAN ROBINSON TAYLOR FENNO
Gaffers	BOB BATES VIC KEATLEY IV
Best Boy Electric Set Lighting Technicians	COREY ERWIN KEVIN COIGNET MASON MCGUIRE JON "MERKIN" TENHOLDER ADAM VIADEMONTE
Key Grips	DANNY BRAZEN JEREMY TIFFIN
Best Boy Grip Dolly Grip Grips	MORGAN DAVIS BILLY DAIMANT NATHAN SCHINDLER SHAWN STONE AARON TOUPS
Key Rigging Grip Best Boy Rigging Grip	FRANKIE JONES ROWLAND EGERTON
Production Sound Mixer Boom Operator Sound Utility	RICHARD SCHEXNAYDER MARC UDDO ADRIEN THELIN
Makeup Department Head Key Makeup Artist	ROBIN MATHEWS ASHLEY WALSH
Hair Department Head Key Hair Stylist	JENNIFER HODGES LINDA TRAXLER
Property Master Assistant Property Masters	MARK WALLACE FOREST FAGAN ROBERT MCEVEETY
Armorer	MATTHEW T. STRATTON
Costume Supervisor Set Costumers	ANDREE FORTIER ALLISON BAUSERMAN MEGAN C. RICHARDSON
Ager/Dyer Buyer Costume Production Assistant	CAROL DEMARTI LIZ STAUB RYAN J. HENDERSON JR.
Special Effects Coordinator Special Effects Technicians	GUY CLAYTON EDWARD JOUBERT

	JASON WHITE
Additional Production Supervisor	WILL GREENFIELD
Production Coordinator	MARITZA C. SANCHEZ
Assistant Production Coordinator	STACY FORTENBERRY
Second Second Assistant Director	ANDREW J. SHEPHERD
Associate Producers	KOLIE WEGNER ALISSA KANTROW
Production Accountant	JESSICA SHANNON
First Assistant Accountant	JENNIFER BROOKS
Payroll Accountant	MICHAEL MANN
Accounting Clerk	JEN "JP" PICARD
New Orleans Casting	MEAGAN LEWIS
Casting Associate	LISA ZAGORIA
Extras Casting New Orleans	KATE EVANS
Location Manager	DANA HANBY
Assistant Location Managers	LES ARCENEUX DAVID FIELDS
Location Assistant	KENNETH LASS JR.
Leadman	PAUL BLANCHARD
Buyer	DARRY YOUNG
On Set Dresser	JAIME FERNANDEZ
Set Dressers	WHIT THORNE DAVID LEE TOTH
Construction Coordinator	CHRIS WILSON
Propmakers	CHAD BRASELMAN JEP BRITT LUKE HAMMOND CHAD YATES
Lead Scenic Painters	SUE FORD JASON CHAFFIN CARLA ROVETO
Greens Gang Boss	RYAN LeBLANC
Lead Greensman	SCOTT BIVONA
Set Designer	JESSICA OCHOA
Set Medic	GARIN W. SPARKS
Craft Service	GABRIEL GUILBEAU
Chef	MARCUS AUSTIN
Sous Chef	LEON DVORAK
Assistant Chefs	SHAWN AUSTIN WILLIAM GALLOWAY
Set Production Assistants	LEXXI BROUSSARD LUKE MELMAN CHANTELLE WINCHESTER TONY YUSE
Office Production Assistants	SARAH SEMENAS TIFFANY THOMPSON
Art Department Production Assistants	EHRON ASHER NICK BURRELL ALESSANDRO CHIMENTO TAYLOR DYER MICCAH UNDERWOOD
Assistant to Mr. Montiel	ALEX BOYUM
Assistant to Ms. Danbury	MOHAMMED SAAD MANSOOR

Cast Assistants	REBECCA ORSAK SHAWN ROLPH
Production Interns	GIANCARLO CARATINI JACK KHORRAM JOSH LEJEUNE
Stand Ins	CLAY CHAMBERLIN SHAYNE TINGLE
Still Photographer	COOK ALLENDER
Unit Publicist	DAVID MORTIMER
Video Assist	LUCIANO "LUCKY" FLORES
Video Playback	MIKE MCCULLOUGH
Playback/Graphics	TYLER "STORM" FLEJTER
Video Consultant	BRIGITTE FAUCHEAUX
Transportation Coordinator	AARON T. PIGG
Transportation Captain	DONALD J. DIBARTOLO
Drivers	MICHAEL CASTRO ANTONIO FLETCHER DANIEL FLYNN MARK "TODD" FLYNN EDWARD GARRETT PETER GONDRELLA HERB JENSSEN REGGIE LOUQUE A. WADE MILLER JEFF RACHAL STEVE REEVES JERRY REINE ROBERT E. SMITH JAMES TURNER KENNETH VINING
Transportation Production Assistant	KENDALL KELLEY
Head Animal Wrangler	SID YOST
Studio Teacher	DANA PILAND
Los Angeles Unit	
Set Decorator	CHILLY NATHAN
Leadman	COLE DAROFF
On Set Dresser	STEPHEN PREUSCH
Buyer	JENNIFER DURBAN
Set Dressers	JON AUGUILLON BRIAN CHAPMAN
Special Effects Coordinator	JOE PANCAKE
Special Effects Supervisor	ELIA POPOV
Powder Foreman	LOU CARLUCCI
On Set Foreman	TERRY CHAPMAN
Special Effects Technicians	JOHNNY CARLUCCI RYAN COMPTON TOMMY FRAZIER SAL ROSE DONALD J. SILVA DIMITRI TIMOHOVIC
Special Effects Office Coordinator	MICHELLE GREEN
Camera Operator	DON DEVINE
First Assistant Cameramen	MICHAEL MARTINO DAVID TAYLOR STEPHEN WONG
Second Assistant Cameramen	SETH OROZCO DANIEL SCHROER
Camera Utility	GUS BECHTOLD

Digital Utility Still Photographer	MADELEINE BLACK MARK FELLMAN
Gaffer Best Boy Electric Set Lighting Technicians	WALTER BITHELL STEVE KAGAN DYLAN BUCK ALAN MORIER CHARLES SPARKS
Key Grip Best Boy Grip Dolly Grips Grips	BOB BABIN FRANC GABUSI JIM LEIDHOLDT BLAKE SANTORO JUSTIN BABIN DALE COLE MATT ESTES MATT MALBURY RICHARD C. PHELPS ROBERT SANTORO
Production Sound Mixer Boom Operator Sound Utility Video Assist Operators	SHAWN HOLDEN MARK FAY YVETTE HILL MIKE HERRON BOB STERRY
Armorer Combat Tech Advisor Weapons Consultant	ANDRES SEPULVEDA JARED CHANDLER SETH KENNEY
Construction Coordinator Lead Scenic Propmaker Foremen	JOE ONDREJKO TOM HRUPCHO CHRIS BERESFORD MARC FEKKES
Key Makeup Artist Key Hair Stylist	MICHELLE GARBIN STEVE SOUSSANA
Costume Supervisor Set Costumers Costume Production Assistant	MARISA ABOITIZ CHRIS ALLEGRO JOSE HERNANDEZ CHARITY BAKER-CROWLEY
Location Manager Production Advisor Extras Casting Los Angeles Production Office Coordinator 1st Assistant Accountant Production Secretary Production Office Assistants Set Production Assistants	DAVID ISRAEL GENO HART DIXIE WEBSTER CORY MYLER REENA MAGSARILI KATRINA ELDER JASON BRISSON KRISTYNA PARKER SAM BURTON KARLA CARNEWAL JEREMEY CONNORS MARVIN HUDGENS PARIS LAY DREW YEAGER ENAYAT DELAWARY MAXINE BROOKS
Translator Studio Teacher	
Chef Chef Assistants	CARLOS GUEL MARCO BLANCO DANIEL GARCIA EDWIN GOMEZ

Craft Service	K. BOYD
Transportation Captain	AL BURTON
Transportation Co-Captain	RON POPE
Picture Car Coordinator	DENNIS MCCARTHY
Drivers	JOHN BURNETTE KATHLEEN HILEMAN KEN KAPLAN ELIE LITTAUER BRIAN MOORE HARRY SCHULTZ RENE VELUZAT
Transport Office Administrator	KIM BURTON
Head Animal Wrangler	CATHY PITTMAN
Medics	ROBERT CABALLERO MIKE MCKEAN

Post Production

First Assistant Editor	ANTHONY SMEDILE
Assistant Editor	FULVIO VALSANGIACOMO
Music Editor	ZIG GRON

Post Production Sound Services Provided by
WILDFIRE SONIC MAGIC

Supervising Sound Editor	CHRIS TERHUNE
Re-Recording Mixer	RICHARD KITTING
Additional Re-Recording Mixer	KYLE ARZT
Mix Technician	TIM LIMER
ADR/Dialogue Editor	RYAN BRILEY
Sound Effects Editors	JAMES MILLER DEREK MCGINLEY
Assistant Sound Editor	JAMES PARNELL
ADR Mixer	TRAVIS MACKAY
ADR Recordist	NICHOLAS COCHRAN
Foley Mixer	MAKENZIE KELLERMAN
Foley Walker	VICKI O'REILLY VENDEGRIFT
Facility ADR Coordinator	BRITTANY MALOOLY
Sound Studio Manager	ROBERT DEHN
Loop Group Casting	TERRENCE STONE
Loop Group	JOEY NABER GRANT GEORGE BARBARA GOODSON MICHELLE MONTIEL TERRENCE STONE

Digital Intermediate and Dailies Services Provided by
KYOTOCOLOR

Digital Intermediate Color Grader	BRADLEY GREER
Online Editor	WENDY CELESTE
Dailies Colorist	BRADLEY GREER
Dailies Assistants	MERRIK LAVELL WENDY CELESTE

Additional FINishing Services and Delivery Elements Provided by
LOCAL HERO POST

Digital Intermediate Supervising Colorist	LEANDRO MARINI
Digital Intermediate Colorist	MARK TODD OSBORNE
Digital Intermediate Producer	JESSICA CLARKE
Digital Intermediate Conform Artist	JAMES BRILL
Digital Intermediate Technical Supervisor	ANDREW J. WAHLQUIST
Digital Intermediate Mastering Artist	BORJA RIBES BLANQUER

Visual Effects Producer
SEAN FINDLEY

Visual Effects Provided by
POST MANGO LOUISIANA

Visual Effects Artists	NICOLAUS WAETJEN AUGUST COLEMAN JON JELKIN DANIEL APODACA
Visual Effects Intern	JEAN PAULO LASMAR
Effects Technical Supervisor	PHOENIX WOUNG-BI LEE
Rigger	JOHN YOON
3D Artist	STEVE HYUNSUK SUH
Visual Effects Military Advisor	MATT SANTAMARIA
Matte Painter	TROY MORGAN

Visual Effects Provided by
CGF

C.E.O.	ALEXANDER GOROKHOV
Visual Effects Producer	NATALIA SOROKINA
Visual Effects Artists	ALEXEY SMIRNOV ALEXEY NAGIBIN SERGEY MURAVIEV STANISLAV KLYKOV ALEXEY KALINCHIKOV STAS LEBEDEV DMITRY DUBINSKY ELENA ZEMTSOVA IVAN GORDIN DMITRY SHIROKOV LARISA MISUYKOVA IGOR PASHIN ALEXANDER KOSTIN

Titles Provided by
POST MANGO LOUISIANA

Titles Designer	NATE JESS
Production Insurance Broker	GALLAGHER ENTERTAINMENT INSURANCE
Alexa Cameras	PANAVISION
Lighting Equipment	HOLLYWOOD RENTALS, LLC
Dollies	CHAPMAN / LEONARD STUDIO EQUIPMENT, INC.
Video Playback Services	ABSOLUT VIDEO ASSIST
Dailies Viewing System	DAX
Editorial Services	EPS-CINEWORKS
New Orleans Catering Provided by	HANNA BROTHERS FILM & EVENT CATERING

Los Angeles Catering Provided by	LIMELIGHT CATERING
Payroll Services	EASE ENTERTAINMENT SERVICES
Extras Payroll Services	EMPIRE FILMS, INC.
Publicity	ID
Production Legal	JIM PESOLI
Legal Clearances	JOHN SMART
Script Clearances	SUSAN BOWLES

Music

"Reverent Dream Cycles"
Written by Jimmy Haun
Performed by Jimmy Haun

"Colour Me In"
Written and Performed by Damien Rice
Under license to Vector Recordings, LLC /
Warner Bros. Records, Inc. and
14th Floor Records.
By arrangement with Warner Music Group
Film & TV Licensing and
Warner Music UK Ltd.

"Nothing Is The News"
Written and Performed by Damien Jurado
Published by House of Hassle
Courtesy of Secretly Canadian
By Arrangement with Bank Robber Music

"Gonna Build Me A Bar"
Written and Performed by Keith Dominick
Courtesy of Tru-Gems Records

"Home"
Written by Luke Scott MacMaster
Performed by The Romany Rye
Courtesy of Shelly Bay Music

"Brother"
Written by Luke Scott MacMaster
Performed by The Romany Rye
Courtesy of Shelly Bay Music

"Endless Goodbye"
Written by Jimmy Haun
Performed by Jimmy Haun

"Off To War"
Written and Performed by Steve Reynolds
Courtesy of Jaded Minstrel/The Cellar Music

"Family Album"
Written by Jimmy Haun
Performed by Jimmy Haun

"Harmonic Purgatory"
Written by Jimmy Haun
Performed by Jimmy Haun

"The Aftersmash"
Written by Jimmy Haun
Performed by Jimmy Haun

"In This Heart"
Written and Performed by Sinead O'Connor
Courtesy of Warner Music U.K. Ltd.
By arrangement with
Warner Music Group Film & TV Licensing

Score

Orchestrated & Conducted by
MATT DUNKLEY

Music Preparation
JILL STREATER

Recorded & Mixed at
AIR LYNDHURST STUDIOS, LONDON

Recorded & Mixed by
GEOFF FOSTER

Pro-Tools
LAURENCE ANSLOW

Performed by
CHAMBER ORCHESTRA OF LONDON

Musicians Contractor
GARETH GRIFFITHS

Glass Harmonica	ALASDAIR MALLOY
Hammond Organ	ROSS STANLEY
Electric Guitar	LEO ABRAHAMS

Stock Footage Provided by
SHUTTERSTOCK

Collection Account Management by Fintage Collection Account Management B.V.

A Very Special Thank You to:
DIANE HENDRICKS

The Producers would like to thank the following:

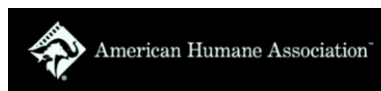
TODD BURNS
BOB HARVEY
CORISSA STUCKEY
STACEY KELLER
DAVID WANG
KIM BAKER
DAWN PEMBO
MICHAEL RODAN
RENE VELUZAT
STEVEN KERLAGON
DELL, INC.
JARGON ENTERTAINMENT INC.
PREMIERE PROPS
WELCH LAMBETH
STANLEY PESHUTTI
LORRIE NICHOLSON
WENDY GREER
LEAH FARRELL
AARON PEAK
BEN BURTON

Dito Montiel would like to thank the following:

THE RELENTLESS SERGEANT NICK JONES JR.
MARK SEMOS
MIKE GUNTHER
STAFF SERGEANT DAVID LOPEZ
SERGEANT ANTHONY LOPEZ
OFFICER VINCENT LOTITO 114
JIMMY HAUN
DAVID WITTMAN
BILLY MALLERY
TED PUSHINSKY
PETE BLACK
THE KICK ASS CREWS OF NEW ORLEANS AND LOS ANGELES
MICHELLE N CHARLIE

American Humane Association monitored the animal action. No animals were harmed ®.

AHAD #0525



Filmed on Location in New Orleans,

LA and Los Angeles, CA



No person or entity associated with this film received payment or anything of value, or entered into any agreement, in connection with the depiction of tobacco products.

The story, all names, characters and incidents portrayed in this production are fictitious. No identification with actual persons, places, buildings and products is intended or should be inferred.

Copyright © 2016 Man Down, LLC. All Rights Reserved.

This motion picture is protected under the Copyright Laws of the United States and other countries throughout the world. Man Down, LLC is the author and creator of this motion picture for the purposes of the Berne Convention and all national laws giving effect thereto, and for the purposes of copyright law in the United Kingdom. Country of first publication: United States of America. Any unauthorized exhibition, distribution or copying of this film or any part thereof (including soundtrack) may result in civil liability and criminal prosecution.

MAN DOWN

BILLING BLOCK

LIONSGATE PREMIERE PRESENTS AN MPOWER PICTURES / KRANNEL PICTURES / BINARY LIGHT PRODUCTION

IN ASSOCIATION WITH SOLUTION ENTERTAINMENT GROUP

A MOVIE BY DITO MONTIEL

MAN DOWN

SHIA LABEOUF JAI COURTNEY GARY OLDMAN KATE MARA and CLIFTON COLLINS JR.

CASTING BY DEBORAH AQUILA, CSA TRICIA WOOD, CSA CO-PRODUCER PATRICK HIBLER

MUSIC BY CLINT MANSELL COSTUME DESIGNER CHRISTINE WADA CO-COSTUME DESIGNER DAN LESTER

EDITORS JAKE PUSHINSKY MARK YOSHIKAWA, ACE PRODUCTION DESIGNER AARON OSBORNE

DIRECTOR OF PHOTOGRAPHY SHELLY JOHNSON, ASC EXECUTIVE PRODUCERS HELEN BURTON ROGER GOFF JOHN SHEPHERD

DAVID SEGEL PIERRE KENNEL DOUGLAS URBANKSKI BETSY DANBURY

PRODUCED BY STEVE McEVEETY DAWN KRANTZ JON BURTON

STORY BY ADAM G. SIMON SCREENPLAY BY ADAM G. SIMON and DITO MONTIEL DIRECTED BY DITO MONTIEL

Copyright © 2016 Man Down, LLC. All Rights Reserved.

[Lionsgate Premier Logo] [MPower Pictures Logo] [Krannel Pictures Logo] [Binary Light Logo] [Additional Distributor Logo]