

SABAN FILMS

Great Point Media presents

In Association with Sapphire Fire Limited, A Bungalow Media + Entertainment Production

THE CONFIRMATION



100 minutes

PG-13

FINAL PRESS NOTES


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PACKAGING SYNOPSES

Clive Owen shines in this irresistible comedy as Walt, a down-on-his luck carpenter tasked with entertaining his eight-year-old son Anthony while Anthony's mom (Maria Bello) and her new husband are away. But when Walt's prized toolbox is stolen, a quiet father-and-son weekend turns into an adventure of a lifetime. Aided by an oddball drywall repairman (Patton Oswalt), Walt and Anthony go on a wildly funny search for the thieves—and find something they never imagined: a true family connection.

SHORT SYNOPSIS

Clive Owen shines in this irresistible comedy about an estranged father and son, whose weekend adventure leads to something they never imagined: a true family connection.

DIRECTOR'S STATEMENT – BOB NELSON

All of my scripts boil down to people and the basic question, “Why do we behave the way we do?”

After a few years of studio assignments I took time off to write some original stories that addressed this theme. There are three main reasons the “The Confirmation” was one of them:

When I saw the film “Winter’s Bone” I was excited at the possibility of showing life stripped down to the bare essentials and how relationships to family and community become all important. I was also attracted to the idea of a search for answers in a small, very contained world.

As in “Nebraska,” my father was a tradesman who often had his means for making a living stolen from him. And though my dad did lose an air compressor, it was usually a toolbox that went missing from his truck. As a boy that always struck me as the lowest thing a person could do.

And finally, one of my favorite films is “The Bicycle Thief.” While on the surface it’s about a search for a stolen bike, the film is really all about that connection between the father and son. And it had the added benefit of including a “MacGuffin” that actually meant something to me, as I was reminded of my father and his futile attempts to recover his stolen tools. In writing “The Confirmation” I was symbolically trying to give him one more shot at that goal.

ABOUT WRITER/DIRECTOR, BOB NELSON

BOB NELSON is a screenwriter, director, and producer, whose script "*Nebraska*" was produced in 2013 for Paramount Pictures and directed by Alexander Payne. The film starred Bruce Dern, Will Forte, June Squibb, and Stacy Keach. It was nominated for six Academy Awards including Best Original Screenplay, and received the Best First Screenplay award at the Independent Spirit Awards.

In 2016 Saban Films is releasing Nelson's directorial debut from his original screenplay, "*The Confirmation*," starring Clive Owen, Maria Bello, Patton Oswalt, Matthew Modine, Tim Blake Nelson, Robert Forster, and Stephen Tobolowsky.

The TV pilot he wrote and executed produced for Amazon, "*Highston*," has been picked up for a full season and will premiere in 2017. It's directed by Jonathan Dayton and Valerie Faris, and stars Lewis Pullman, Mary Lynn Rajskub, Chris Parnell, and Curtis Armstrong.

Before screenwriting, Nelson was a journalist, talk radio producer, and wrote for Comedy Central, Fox Television, VH-1, and Bill Nye the Science Guy. Nelson was a performer in the original Bill Nye PBS series, "Bill Nye the Science Guy" and a writer and performer for "Eyes of Nye."

In the 1990s, Nelson was a cast member, writer, director, and segment producer for the iconic Seattle sketch show, "Almost Live!" on the NBC affiliate KING-TV. The program was named the best local program in the United States for several years and won over 100 Emmys. Nelson received five Emmys for writing and one for performing. Besides a two year run on Comedy Central, "Almost Live!" was twice syndicated nationally.

Nelson was born in Yankton, South Dakota and grew up in the Seattle, Washington area. He currently lives on Whidbey Island, north of Seattle, with his wife Valerie.

CAST BIOS

Clive Owen – “Walt”

Academy Award nominee and Golden Globe winner Clive Owen is celebrated by audiences in the U.K., the United States and around the world. His diverse choice of film credits proves him to be one of the most versatile actors of our day. With his captivating performance in the title role of Mike Hodges’ sleeper hit *Croupier*, critics have compared him to the likes of Bogart, Mitchum, and Connery! In 2005 that he proved himself a screen star by winning a Golden Globe and picking up an Academy Award nomination for his role as Larry in Mike Nichols’ *Closer*. The film also starred Julia Roberts, Jude Law and Natalie Portman.

Clive, a British actor, first came onto the scene in several British and American telefilms. In 1991 he starred in his first big hit, the UK television series CHANCER. Other UK telefilm credits included the BBC's SECOND SIGHT, which aired on PBS's MYSTERY!

Clive made his film debut in Beeban Kidron’s *Vroom* in 1988, in which he restores a classic-American car to take off on the road with costar David Thewlis. Then, in 1991, he went on to play a brother who acts upon his incestuous feelings in Stephen Poliakoff’s *Close My Eyes*. Later, he continued to play complex characters as he stars as a reckless homosexual in corrupt pre-war Germany who finds unconditional love while in a Nazi war camp in Sean Mathias’ *Bent*. In 2001 and 2002 respectively, he went on to star in Joel Hershman’s of beat British comedy, *Greenfingers*, Mike Hodges’ *Croupier* and Robert Altman’s star studded *Gosford Park*.

Clive’s next films only added to his already brilliant and varied choice of film credits. He starred with Angelina Jolie in the romantic war drama *Beyond Borders*; the Mike Hodges thriller *I’ll Sleep When I Am Dead*; action war drama *King Arthur*; *Sin City*, which co-starred Bruce Willis, Benicio Del Toro, Rosario Dawson and Jessica Alba; *Derailed* opposite Jennifer Aniston; Spike Lee’s thriller *Inside Man* opposite Denzel Washington and Jodie Foster; Alfonso Cuarón’s critically acclaimed action-packed film *Children of Men* opposite Julianne Moore and Michael Caine; Michael Davis’s *Shoot Em Up* and *Elizabeth: The Golden Age* with Cate Blanchett, where he portrayed Sir Walter Raleigh. Other film credits include Tony Gilroy’s *Duplicity* opposite Julia Roberts, *The International* with Naomi Watts, Juan Carlos Fresnadillo’s *The Intruders*, Scott Hicks’ *Boys are Back*, *Trust* with Catherine Keener and Viola Davis, directed by David Schwimmer, *The Killer Elite* with Robert De Niro and Jason Statham, James Marsh’ critically acclaimed *Shadow Dancer* with Andrea Riseborough, Guillaume Canet’s *Blood Ties* with Marion Cotillard, Zoe Saldana, Mila Kunis and Billy Crudup, and Fred Schepisi’s *Words & Pictures* with Juliette Binoche. Clive is next set to begin production on *Valerian and the City of a Thousand Planets*.

In television, Clive was most recently seen starring in Steven Soderbergh’s *The Knick* for

Cinemax, which he also executive produced. His portrayal of Dr. Thatchery earned him a 2014 Golden Globe Best Actor nomination. Season 2 of *The Knick* will premiere Oct 2015. In 2011, Clive made his American TV debut in HBO's Emmy nominated film *Hemingway and Gellhorn*, starring opposite Nicole Kidman and directed by Phil Kaufman. His performance earned him Emmy, SAG and Golden Globe nominations.

Clive is also an acclaimed stage actor with roles included his portrayal of Romeo at the Young Vic, starring in Sean Mathias' staging of Noel Coward's *Design for Living*, and playing the lead role in Patrick Marber's original production of *Closer* at the Royal National Theater in 1997. In the fall of 2001, he starred in London in Lawrence Boswell's staging of Peter Nichols' *A Day in the Death of Joe Egg*. Clive will next be seen making his Broadway debut in the American Airlines Theater revival of *Old Times*.

Clive starred as "the driver" in the series of BMW internet short features entitled "The Hire," each directed by John Frankenheimer, Ang Lee, Wong Kar-wai, Guy Ritchie, and Alejandro Gonzalez Inarritu.

Jaeden Lieberher – "Anthony"

Jaeden Wesley Lieberher hails from Philadelphia, Pennsylvania. He came out to Los Angeles 2 years ago and booked his very first commercial for HOT WHEELS. Casting Directors, Directors and Producers took notice right away and realized that Jaeden was an up and coming young star! Some of his other commercial credits include GOOGLE, MONEY SUPERMARKET (for Europe), HYUNDAI (Superbowl 2013 commercial) and VERIZON, where Lieberher plays a 10 year old Iron Man. Jaeden also has graced the silver screen playing a young Chris Evans (CAPTAIN AMERICA) in A MANY SPLINTERED THING coming out in the Summer of 2014. Recently, he played the lead in Theodore Melfi's ST. VINCENT (Weinstein Company, Chernin Entertainment) opposite Bill Murray, Naomi Watts and Melissa McCarthy. The story depicts a young boy (Lieberher), whose single mother (McCarthy) desperately needs the cantankerous next door neighbor (Murray) to help take care of him because she is working all day. Through their time together, both characters spawn a friendship where they thought a friendship could never happen. At the end of 2013, Jaeden flew to Hawaii to shoot Cameron Crowe's comedy opposite Bradley Cooper, Rachel McAdams, Emma Stone and Alec Baldwin. And at the beginning of 2014, Jaeden was off on another adventure to New Orleans where he starred in MIDNIGHT SPECIAL, opposite Michael Shannon and Kirsten Dunst, directed by Jeff Nichols. He recently completed THE CONFIRMATION opposite Clive Owen. Currently, you can catch him on Showtime's MASTERS OF SEX, where he plays Michael Sheen's son "Johnny Masters". Jaeden enjoys baseball, drawing, comic books, sushi and making movies. His aspiration is to become a Director.

Maria Bello – “Bonnie”

Maria Bello has established herself as a leading actress with a formidable and dazzling presence. A cool, incredibly literate blonde, Maria has captivated audiences with her many diverse roles in such films as “The Cooler” with William H. Macy, (Golden Globe and SAG Nomination), David Cronenberg’s “A History of Violence” opposite Viggo Mortenson and Ed Harris (NY Film Critics win and Golden Globe nomination), Oliver Stone’s “World Trade Center,” “Prisoners” opposite Hugh Jackman, Paul Haggis’ “Third Person,” and “McFarland, USA” with Kevin Costner. In January 2016, Bello will be seen in “The 5th Wave” with Chloë Grace Moretz and Liev Schreiber. Other upcoming films include the James Wan thriller, “Demonic,” “Max Steel” with Andy Garcia, “In Search of Fellini,” “Late Bloomer,” and “Wait Till Helen Comes.”

Bello will next be seen in the Amazon original series, “Trial,” opposite Billy Bob Thornton and William Hurt. Bello will play attorney Julie McBride, the ex-wife to Thornton’s character Billy McBride, a once-respectable lawyer who was ousted from the high-profile firm he co-founded.

Additional film credits include: “Grown Ups” and “Grown Ups 2” with Adam Sandler, the John Wells drama “The Company Men,” “Thank You For Smoking,” “The Jane Austen Book Club,” “The Mummy 3: Tomb of the Dragon Emperor,” “Towelhead,” “Yellow Handkerchief,” “Auto Focus,” “Beautiful Boy,” “Permanent Midnight” with Ben Stiller, “Payback” with Mel Gibson, “Flicka” opposite Tim McGraw, Bruce Paltrow’s “Duets,” Jerry Bruckheimer’s “Coyote Ugly,” “Secret Window” with Johnny Depp, “Silver City” with Chris Cooper and “Assault on Precinct 13” with Ethan Hawke.

No stranger to the small screen, Bello starred in the Lifetime TV movie “Big Driver,” based on the Stephen King short story. She also starred as detective Jane Timoney in the NBC series “Prime Suspect,” and for one season in the role of passionate and headstrong pediatrician Dr. Anna Del Amico in NBC’s critically acclaimed series “ER.”

In April 2015, Bello released her first book *Whatever... Love is Love*, from Dey Street Books, an imprint of Harper Collins. In her book, Bello expands on her news-making “Coming Out as Modern Family” column which ran in the New York Times in 2013. The book explores themes and ideas surrounding family, partnership, sexuality and spirituality.

Bello is also an internationally renowned activist and one of the world’s most powerful voices for social justice and women’s rights around the world, with a special focus on Haiti. She is the co-founder of We Advance, a women’s movement and NGO based in Cite Soleil, which advocates for women throughout the country to have full political, economic and social participation.

Since 2008, Bello has worked in Haiti with Artists for Peace and Justice and Femmes en Democratie, where she raised funds and produced a women's media campaign for the elections in 2010, and spearheaded the opening of a women's clinic in the Petionville Camp immediately following the earthquake. Bello is also a member of the Clinton Global Initiative and works on gender policy within the Haiti Network. She has been named a Vital Voices Global Ambassador for women and participated in the first ever Vital Voices/Bank of American International Women's Conference in Haiti.

Bello speaks around the world on social impact investing, Haiti, and women's rights. In 2012, she was a keynote speaker at the State Department's Forum on Impact Investing and was also awarded with the Starkey Foundation's "So the World May Hear" Award. She was named the Goodwill Ambassador for Women in Haiti and leads President Martelly's Council for Investments in Haiti on a committee for women's empowerment, social business and poverty alleviation with Nobel Peace Prize winner Muhammad Yunus. Bello has spoken at Tedx and other venues in the world about the "new women's revolution" and impact investing for women. Bello is also the founder of the website We Advance, which aims to connect and empower women in Haiti and throughout the world, and she is a partner in the company Socme Academy, which powers the site. Along with her Haitian colleagues, she is building the first women's co-op bakery in Marigaux, Haiti.

She began her career as an activist at Villanova University, where she majored in Peace and Justice Education and worked at the Women's Law Project in Philadelphia. She started her first NGO, The Dreamyard Drama Project in Harlem in 1997. In 2009, Bello was voted on of Variety's most powerful women in Hollywood for her activism with women in Darfur.

Robert Forster – "Otto"

Academy Award Nominee Robert Forster is known for his outstanding work in films and television. Robert's Oscar-nominated role of 'Max Cherry' in Quentin Tarantino's JACKIE BROWN marked the beginning of what he calls the 'third act' of his career--now spanning over five decades.

Recently, Robert has appeared in the films OLYMPUS HAS FALLEN and Alexander Payne's THE DESCENDANTS opposite George Clooney. He also starred in the television series LAST MAN STANDING and appeared in Vince Gilligan's BREAKING BAD.

Robert has appeared in over 100 films. The old ones, starting in 1966, include REFLECTIONS IN A GOLDEN EYE, MEDIUM COOL, THE STALKING MOON, ALLIGATOR, VIGILANTE (the Blu-Ray release of which earned him the moniker "Grindhouse Giant"), THE BLACK HOLE and STUNTS, and the TV series BANYON.

Then for 13 years he played villains—starting with DELTA FORCE (1985), ending with one of his all-time favorites, AMERICAN PERFEKT (1997).

Since JACKIE BROWN (1997) his films include MIDDLE MEN; GHOSTS OF GIRLFRIENDS PAST; THICK AS THIEVES; LIKE MIKE; ME, MYSELF & IRENE; FIREWALL; LAKEBOAT and DIAMOND MEN; and TV series HEROES; HUFF!; KAREN SISCO and FASTLANE.

In addition to his work in film, television, and theater, Robert records audio books, including the best seller “Hit Man” and Elmore Leonard’s “Mr. Paradise,” and delivers his speaking program, INTERACTING, to a variety of groups—from acting classes to graduating classes; baggage handlers to CEOs; and once (he’s pleased to report) to a group of white-collar criminals in a detention facility. He developed this program during the self-termed “sliding second act” of his career. INTERACTING is like a stand-up act with a “menu” of positive stories instead of jokes... and a few jokes too. The stories are the lessons of his life and outline several guiding principles—respect, responsibility, parenting (even without children), excellence, and raising any job to the level of an art form.

Tim Blake Nelson – “Vaughn”

TIM BLAKE NELSON has established himself as a highly respected actor, writer, and director with an array of dramatic and comedic work both on screen and stage.

He most recently wrote, directed, produced and performed in his fifth film as a writer/director, *Anesthesia*, an ensemble drama examining life in present day New York City. The film stars Kristen Stewart, Glenn Close, Sam Waterston, Michael K. Williams, Corey Stoll, and Nelson himself.

Previously, Nelson wrote, directed and produced *Leaves of Grass*, a dark comedy with Edward Norton, Keri Russell, Susan Sarandon, Richard Dreyfuss, and Nelson. The film premiered at the 2009 Toronto Film Festival, and was released theatrically by Millenium in August, 2010.

In October 2002, Lions Gate released Nelson's third film as a writer/director, *The Grey Zone*, based on his award winning play. It is the dramatic story of the Sonderkommandos, a special squad of Jews who processed corpses in the crematoria at Birkenau. Harvey Keitel, Steve Buscemi, and Mira Sorvino starred in the film, which premiered at the 2001 Toronto Film Festival. The National Board of Review honored the film with its "Freedom of Expression" award in 2002.

In 2001, Nelson directed *O*, a contemporary adaptation of Shakespeare's *Othello*, which starred Martin Sheen, Julia Stiles, and Josh Hartnett, and won the award for Best Director at the 2001 Seattle Film Festival before being released widely by Lions Gate that same year.

In 1997, Nelson made his directorial debut with the film *Eye of God*, which he also wrote. The film appeared in competition at the 1997 Sundance Film Festival, and was released theatrically the same year. It won the top award at the 1997 Seattle Film Festival, as well as the Tokyo Bronze Prize at the '97 Tokyo Film Festival.

Nelson has acted in over 50 feature films, and has worked with some of Hollywood's greatest filmmakers, including Terrence Malick in *The Thin Red Line*; Steven Spielberg in *Lincoln* (with Daniel Day Lewis) and *Minority Report* (opposite Tom Cruise); Mike Newell in *Donnie Brasco*; David Frankel in *The Big Year* (with Owen Wilson and Steve Martin); Steve Gagan in *Syriana*; Miguel Arteta in *The Good Girl*, and the Coen brothers in *O Brother Where Art Thou?*. Other films include James Franco's adaptations of *The Sound and the Fury*, *As I Lay Dying*, *Bukowski*, and *Child of God*, Andy Davis's *Holes* (opposite Shia LeBeouf, John Voight and Sigourney Weaver), Tommy Lee Jones's *The Homesman*, *Kill the Messenger* (with Jeremy Renner), *The Incredible Hulk* (with Edward Norton), and *Meet the Fockers* (opposite Ben Stiller, Dustin Hoffman, and Robert DeNiro). This year, Nelson can be seen in the highly anticipated *Fantastic Four* for Fox, directed by Josh Trank, co-starring Kate Mara, Miles Teller, Jamie Bell and Michael B. Jordan.

Tim has also acted extensively in New York theatre in plays including *The Beard of Avon*, *Mad Forest*, *Oedipus*, *Troilus and Cressida*, *Richard III*, and *Twelfth Night*, among many others. His playwriting credits include *The Grey Zone*, which won him Newsday's Oppenheimer Prize as well as Encore Magazine's "Taking Off" Award, *Eye of God*, and *Anadarko*.

Tim sits on the Board of Directors of the Soho Repertory Theatre in New York City, where he resides with his wife and three children.

Patton Oswalt – “Drake”

Patton continues to find success in all areas of entertainment, from his Grammy-nominated comedy specials to his many memorable guest roles on his favorite TV shows (including *Parks and Recreation*, for which he received a TV Critics Choice Award), in addition to his most recent comedy *The Secret Life of Walter Mitty*, with Ben Stiller, as well as his starring role on Adult Swim's *The Heart, She Holler*. He is also the narrator on ABC's breakout comedy *The Goldbergs*. In the past, he has been recognized for his work on the big screen, nominated for a Critics Choice Award for his brilliant performance in Jason Reitman's film *Young Adult*, starring opposite Charlize Theron. In 2009, Patton received critical acclaim for his performance in Robert Siegel's *Big Fan*; the film was nominated for an Independent Spirit Award and Patton earned a Gotham Award nomination for his

performance.

As a comedian, Patton has shot five TV specials and four critically acclaimed albums, including his latest Grammy-nominated special *Tragedy Plus Comedy Equals Time* which debuted on EPIX. *Finest Hour* also received a Grammy nomination for “Best Comedy Album,” as well as a Showtime one-hour special of the same name. In 2009, Patton received his first Grammy nomination for his album *My Weakness Is Strong* which was distributed through Warner Brothers Records.

In addition to his recent guest roles on *Veep*, *Agents of S.H.I.E.L.D.*, *Battle Creek*, *Parks and Recreation*, *Justified*, *Two and a Half Men*, *Portlandia*, *Burn Notice*, Patton also voiced characters on *The Simpsons* and *Bob’s Burgers*. He was a series regular on Showtime’s *United States of Tara*, appeared as a guest star on *Bored To Death* and *Flight of the Conchords* on HBO and *The Sarah Silverman Program* on Comedy Central. He also recurred on the SyFy series *Caprica*. Patton was also a regular contributor to *Countdown with Keith Olbermann*, *Real Time with Bill Maher* and *Lewis Black’s Root Of All Evil*. In 2009, Patton appeared in Steven Soderbergh’s feature film *The Informant*, and *Observe and Report* with Seth Rogen.

Patton provided the voice for ‘Remy’, the rat, in Pixar’s Oscar winning *Ratatouille*. He also voiced characters on *Word Girl* and *Neighbors from Hell*. Patton has also appeared in more than 20 films, including *Magnolia*, *Starsky and Hutch* and *Reno 911!: Miami*.

Patton starred in *The Comedians of Comedy*, which was shot as an independent feature film, a TV series and a long running tour.

He tours regularly and extensively, headlining both in the United States, Canada, and the UK. Patton also has a regular, bi-monthly show at the new *Largo* at the Coronet Theater in Los Angeles.

On TV, he played ‘Spence’ on *The King of Queens* on CBS for nine seasons, as well as appearing on *Seinfeld*, *Reaper*, *Aqua Teen Hunger Force* and *Tim and Eric’s Awesome Show, Great Job!*

Patton’s first published book *Zombie Spaceship Wasteland* was released in January 2011 and is a *New York Times* Best Seller. His second book, *Silver Screen Fiend*, hit shelves on January 6th, 2015.

Matthew Modine – “Kyle”

Matthew Modine has been referred to as "one of the best, most adaptable film actors of his generation" by legendary *NY Times* film critic Vincent Canby.. He has worked with many of the film industry's most acclaimed directors, including Oliver Stone, Sir Alan Parker, Stanley Kubrick, Robert Altman, Alan J. Pakula, John Schlesinger, Tony Richardson, Robert Falls, Sir Peter Hall, Abel Ferrara, Spike Lee, Tom DiCillo, Mike Figgis, Jonathan Demme and John Sayles. Throughout his career, Modine has been nominated for three Golden Globes and is the recipient of one (Altman's *Short Cuts*). Modine is well remembered for the title character in Alan Parker's *Birdy*, which won the Cannes Film Festival's Gran Prix Award, and for his iconic role as Private Joker in Kubrick's *Full Metal Jacket*. His work in Alan Rudolph's *Equinox* helped earn the film four Independent Spirit Award nominations, including Best Film and Best Actor. He is the recipient of a Venice Film Festival Volpi Cup and a Golden Lion Award. More recently, Matthew co-starred in Christopher Nolan's Batman epic *Dark Knight Rises*, the Edward Zwick-produced *Family Weekend*, *Girl in Progress* opposite Eva Mendes, and the role of “John Sculley” in the Steve Jobs biopic *JOBS*. His latest short film, *Jesus was a Commie*, an avant garde dialectical conversation about prominent issues of modern society, has played at film festivals around the world, winning several awards, including the Founders Prize for Best Short Film at Michael Moore's Traverse City Film Festival. Modine recently starred in *ALTAR* opposite Olivia Williams and has completed production on the feature film *THE CONFIRMATION* opposite Maria Bello and Clive Owen. Additional television credits include *Weeds*, *And The Band Played On* (Emmy and Golden Globe nomination, Best Actor) *What the Deaf Man Heard* (Emmy nomination, Best Actor, the film was the highest-rated made-for-television movie on any network since 1991 with approximately 36 million viewers.) Modine is currently starring in TNT's *PROOF*. He will next be seen in the thriller, *47 METERS DOWN* opposite Mandy Moore. He will soon begin production on John Jencks' *HIPPOPOTAMUS*.

Stephen Tobolowsky – “Father Lyons”

Stephen Tobolowsky, the quintessential character actor, has appeared in more than one hundred movies and more than two hundred television shows. (*USA Today* noted that he was the ninth most frequently seen actor in film today.) His roles have spanned virtually the entire spectrum of a working actor's career, from the big-budget and Oscar-worthy (as head of the Ku Klux Klan in *Mississippi Burning*), to the cult phenomenon (*Groundhog Day*), to the buzzworthy (*Heroes*, *Deadwood*, *Californication*, and *Glee*). He wrote and performed in the film *Stephen Tobolowsky's Birthday Party* and wrote *True Stories* with David Byrne and Beth Henley. But

despite a lifetime of devotion to the craft of acting that also includes classical theater training at SMU and the University of Illinois, as well as a Tony nomination for his work on Broadway, you probably wouldn't recognize him if you saw him on the street. He currently performs his stories on "The Tobolowsky Files" at Slashfilm.com, on iTunes, and on public radio. His first book of short stories, *The Dangerous Animals Club* was published by Simon and Schuster in 2012. His second book is scheduled for release later in 2015. He lives in Los Angeles with his wife and two sons.

The	Confirmation
Production Manager	Jim O'Grady
First Assistant Director	Alysse Leite-Rogers
Second Assistant Director	Adrian Diepold

Line Producer/UPM	Jim O'Grady
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Associate Producer	Jonathan Shore
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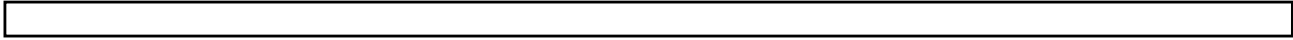
Cast in Order of Appearance

Walt	Clive Owen
Bonnie	Maria Bello
Anthony	Jaeden Lieberher
Father Lyons	Stephen Tobolowsky
Old Man in Church	Glenn Curtis Beck
Allen	Spencer Drever
Vaughn	Tim Blake Nelson
Roger	Patrick Gilmore
Bar Patron 1	John Stewart
Bar Patron 2	Dean Wray
Bartender Al	Tom Pickett
Otto	Robert Forster
Bartender Nancy	Luvia Petersen
Guy Bishop	Mel Tuck
Linda	Eliza Faria
Mike	Quinn Dubois
Mechanic	Arkie Kandola
Drake	Patton Oswalt
Boeing Engineer	Kwesi Ameyaw
Freddy	Scott Patey
Tucker	Michael Eklund
Trout	Ryan Robbins
Trellis Lady	Elan Ross Gibson
Police Officer	Catherine Lough Haggquist
Roger's Wife	Jennifer Copping
Darren	Dave Collette
Pete	Garry Chalk
Kyle Matthew Modine	

Stunts

Stunt Coordinator	Paul Wu
Co-Stunt Coordinator	Mike Crestejo
ND Stunt Driver	Mike Crestejo

Walt Stunt Double	Mike Carpenter
Walt Driving Stunt Double	Ryan Ennis
Pete Stunt Double	Tony Morelli



Crew

Assistant Art Director	Camille Quinton
Set Decorator	Erik Gerlund
Set Decoration Buyers	Joey Jow Steven Miller
Lead Dresser	Kester Svendsen
Set Dressers	Tyler Carter Joe Cristello Jonathan Copland
On-Set Dresser	Jan Floor
Production Coordinator	Alison Holly Stephen
1st Assistant Production Coordinator	Michi Hayashi
2nd Assistant Production Coordinator	Jacquelyn Roth
Production Accountant	Trudi Thorwaldson
Payroll Assistant	Mai-Britt Kotzman
A/P Assisant	Suzanne Geba
"A" Camera Operator	Bob Findlay
"B" Camera Operator	Todd Elyzen
"A" Camera 1st AC	Dan Morrison
"A" Camera 1st AC	Aaron Haesler
"B" Camera 1st AC	Jay Kohne
"A" Camera 2nd AC	Jordan Baker
"B" Camera 2nd AC	Dan Robinson
DIT	Dave Kurvers
Camera Trainee	Joe Gilchrist
Still Photographer	Dean Buscher
Script Supervisor	Lisa Wilder
Special Advisor to Mr. Owen	Tim Monich
Post Production Supervisor	Koah Kruse First
Assistant Editor	David Raymond
Assistant Editor	Charlie B. Spaht
Post PA	Daniel Rasch
Transcoder	Shaun Lang
Post Production Accountant	Anna McMurtry

Production Sound Mixer	Sebastian Salm
Boom Operator	Ron Martin
Gaffer	Sean Rooney
Best Boy Electric	Mark Aviss
Generator Operator	Rayne Holloway
Lamp Operators	Jessica Uribe
	Tony Richardson
Key Grip	David Askey
Best Boy Grip	Adrian Willcocks
"A" Dolly Grip	In Loving Memory - Mary Ann Shelley
"B" Dolly Grip	Scott Vere
Grips	Steve Savard
	Leo Gossen
	Phillip Henderson
	Zoran Hajdukovic
Property Master	Ben Krakowsky
Assistant Property Master/ Props Truck	Clayton Flagg
On Set Assistant Props	Jordi Dobbie
Location Manager	Amy Barager
Assitant Location Manager	Mark Soderberg
Key Production Assistants	Ed Rochfort
	Bento Matias
	Karen Bushnell
Production Assistants	Evan Dunlop
	Sasha Perla
	Eric Beaupre
Assistant Costume Designer	Patti Bishop
Set Supervisor	Marie Mellenson
Truck Costumer	Sarah McDermott
Key Makeup Artist	Cindy Barlow
Key Hair Stylist	Gerald Gibbons
Clive Owen's Hair/Makeup	Rosalina Da Silva
Hair/Makeup Swing	Nikita Pennock
3rd Assistant Director	Kevin Royce
Trainee Assistant Director	Mandi Egilsson
Assistants to Mr. Owen	Bobby Finn
	David Lamb
Assistant to Mr. Hoffman	Conor Healy
Canadian Casting by Maureen Webb and Colleen Bolton	
Casting Assistant	Dylan Rogers
US Casting Associate	Mayank Bhatler

Extras Casting	Stephanie Boeke
Stand Ins	Lucas Wolf Mia Carr Tiffani Timms
Special Effects Coordinator Assistant	Jak Osmond 1st Josh Benjamin
Transportation Coordinator	Dean Fitzpatrick
Transport Captain	Kam Dhesi
Co-Captain/Cable	Reggie Singh
Circus	Amar Sangha
Cast/Shuttle	Ghilas Aiteur
Circus/Shuttle	Tsering Rongae
Picture Cars	Jerry Stevens Cast
Driver	John Sorenson Cast
Driver	Stefano Chimarios
Security Coordinator	Sean Hanlin
Tutor	Danika Dinsmore
Catering	TV Dinners
Chef	Sandra Cinelli
Assistant Chef	Todd Thomas
Assistant Chef	Susi Sojka
First Aid/ Craft Service	Jerad Blacklock

Audio Post Production by Sharpe Sound Studios Re-

Recording Mixers/Sound Supervisors	Kelly Cole Bill Mellow
Sound Designer	James Wallace
Backgrounds Editor	Jay Cheetham
Foley Editors	Kelly Cole Bill Mellow Rob Coxford
Dialogue Supervisor	Matthew Dawson
Dialogue Editor	Sandra Portmann AMPS MPSE
Post Audio Management	Laurie Melhus
Vancouver ADR Mixer/Recordist	Matt Dawson
Foley Mixers	Kevin Belen Eric Kupp
Foley Artists	Shane Shemko

	Elaine Stef
Sound Editor	Devan Kraushar
Assistant Sound Editors	Matt Dawson
	Darryl Isaacs
Walla Group	Ready, Willing and Abell
Los Angeles Recording Facility	Salami Studios
ADR Mixer	Mark Mercado
New York Recording Facility	Soundtrack New York
ADR Mixer	Beauxregard Neylon
ADR Recordist	Hunter Berk
Santa Monica Recording Facility	3rd Street ADR
ADR Mixer & Recordist	Peter Carlstedt
Facility Co-ordinator	Ernest Darna
ADR Coordinator	Darlene Choo

insert 1/4 clear field

Visual Effects by The VFX Cloud

Visual Effects Producer	Brett Keyes
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Post Finishing Encore Vancouver Colorist

	Claudio Sepulveda
Online Finishing	Fred Richters
Project Manager	Michelle Craig
Main Title Design	Bradley Smith

For Great Point Media and Sapphire Fire Limited

Production Executive	Fergus Haycock
Production Executive	Kok-yee Yau

Legal Services Provided by A.D. Oland Law Corporation VP,

Business and Legal Affairs	David Oland
Director, Business and Legal Affairs	Kristen Bell

Special Thanks

Bill Nye
Coinstar Automated Retail Canada Inc.
Ironclad Games
Jon Teiber
Jimmy Darmody
Levy-Gardner-Laven Productions Inc.
Space Telescope Science Institute

Music Supervisor Valerie Biggin
Music Editors Don Mann

"WRECKING BALL"
Performed by Gillian Welch
Courtesy of Acony Records, LLC
Words and Music by Gillian Welch and David Rawlings
© Universal Music Publishing Canada and BMG/Chrysalis

"EVERYTHING IS FREE"
Performed by Gillian Welch
Courtesy of Acony Records, LLC
Words and Music by Gillian Welch and David Rawlings
© Universal Music Publishing Canada and BMG/Chrysalis

"DON'T GET MAD GET EVEN"
Performed by Big Dave McLean
Written by Dave McLean Publisher:
Black Hen Music

"I NEED A CHANGE"
Performed by Jim Byrnes
Written by Jim Byrnes and Steve Dawson
Publisher: Black Hen Music/One Coyote Music

Additional music provided by Killer Tracks and APM Music

Insurance Provided by Multimedia Risk

IATSE (logo) UBCP (logo) DGC (logo)

SAG (logo) Dolby (logo)

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