

## **“MAD MEN” Season Four Production Bios**

### **MATTHEW WEINER**

#### **Creator/Executive Producer/Writer/Director**

Matthew Weiner is the series creator and executive producer for the AMC drama “Mad Men,” now in its fourth season. Since its debut, the series has garnered back-to-back Emmy® Awards for Outstanding Drama Series; three consecutive Golden Globe® Awards for Best Television Drama Series; a Peabody Award; two Producers Guild Awards; three Writers Guild Awards; AFI Awards for one of the Top 10 Outstanding Television Programs of 2007, 2008 and 2009; the 2008 and 2009 BAFTA Award and 2008 Royal Television Society Award for International Program; and four Television Critics Association Awards, including Program of the Year. Weiner has won Emmys for Outstanding Writing for a Drama Series for the pilot and for the second season episode, “Meditations in an Emergency,” which he wrote with Kater Gordon. Additionally, he received nominations in the same category for the first season episode, “The Wheel,” which he wrote with Robin Veith, and the second season episodes “The Jet Set,” “A Night to Remember,” written with Robin Veith, and “Six Month Leave,” written with André and Maria Jacquemetton. He has also received Directors Guild nominations for his efforts behind the camera on “Meditations in an Emergency” in season two, and the season three finale, “Shut the Door. Have a Seat.”

Prior to “Mad Men,” Weiner served as an executive producer and writer on “The Sopranos.” Along with the other producers, the show won the Emmy® in 2004 and 2006 for Outstanding Drama Series and garnered Weiner an Emmy® nomination with Terence Winter for Outstanding Writing in the 2004 episode “Unidentified Black Males.” Weiner earned another Emmy® nomination in 2007 for writing the episode “Kennedy and Heidi” with David Chase. He also won a 2007 Writers Guild Award for the series and three PGA Golden Laurel Awards for Television Producer of the Year in Episodic.

Before working on “The Sopranos,” Weiner wrote for various television series, including “The Naked Truth,” “Becker” and “Andy Richter Controls the Universe.” He also wrote and directed the independent feature, *What Do You Do All Day?*

Born in Los Angeles, Weiner studied philosophy, literature, and history at Wesleyan University. He also earned his MFA from the University of Southern California School of Cinema and Television. Weiner currently lives in Los Angeles with his wife and four sons.

### **SCOTT HORNBACHER**

#### **Executive Producer/Director**

Scott Hornbacher served for five seasons as co-producer of “The Sopranos,” and was a co-recipient of the 2002 DGA Award for Outstanding Directorial Achievement in a Dramatic Series for the episode “Whitecaps” as part of the directorial team. Now in his fourth season as executive producer of “Mad Men,” Hornbacher has also directed two episodes, “Wee Small Hours” in season three and this season’s “Waldorf Stories.” He is the recipient of two Emmys and two PGA Awards for Best Drama for the series. In addition, as part of the

directorial team, he was also a co-recipient of the 2008 DGA Award for Outstanding Directorial Achievement in a Dramatic Series for the “Mad Men” pilot episode, “Smoke Gets in Your Eyes.”

**ANDRÉ & MARIA JACQUEMETTON**  
**Co-Executive Producers**

The writing team of André and Maria Jacquemetton have worked together and stayed married for nearly two decades. Don't ask them how they do it. André was born and raised in Lyon, France, and studied creative writing at Wake Forest University and Loyola Marymount University. Maria grew up in suburban Boston, where she earned a Masters in Film from Boston University College of Communication.

The Jacquemettons have written for numerous television drama series, including “Star Trek: Enterprise” and “Highlander.”

**LISA ALBERT**  
**Consulting Producer**

Lisa Albert has worked as a writer/producer on numerous television shows including “Major Dad,” “State of Grace” and “Beautiful People.” She was born and raised in New York City and currently lives in Los Angeles.

**JANET LEAHY**  
**Consulting Producer**

Born and raised in Burlingame, CA, Janet Leahy graduated Phi Beta Kappa from UCLA's School of Film and Television and sold her first television script to the half-hour comedy “Newhart.” She soon landed a job as a story editor for the acclaimed series “Cheers,” for which she received her first Emmy® nomination for writing. Leahy went on to write and produce television comedies for over 20 years on several successful shows, including “The Cosby Show” (where she eventually became executive producer), “Roseanne,” “Grace Under Fire,” “Love and War” and “Living in Captivity.”

A transition to one-hour episodic television led Leahy to “Gilmore Girls.” She then served as executive producer on “Boston Legal,” which earned a Peabody Award, as well as an Emmy® nomination for Outstanding Drama Series. Most recently, Leahy launched and executive produced the new series, “Life Unexpected.”

**DAHVI WALLER**  
**Producer**

Dahvi Waller returns for her second season having joined “Mad Men” last year as co-producer.

Waller began her writing career in 2005 on the series, “Commander in Chief.” She then worked on “Desperate Housewives” for three seasons and in 2008, served as co-producer on “Eli Stone.”

The Montreal native received a Bachelor of Arts in history from Princeton University.

### **JONATHAN ABRAHAMS**

#### **Producer**

This is Jonathan Abrahams' first season as a producer on "Mad Men." Most recently he served as producer on the legal drama, "Raising the Bar," and prior to that had stints on the ABC Family series' "Greek" and "Wildfire."

Currently living in Los Angeles, Abrahams studied playwriting at Johns Hopkins University with Edward Albee and grew up in Princeton, NJ.

### **DWAYNE SHATTUCK**

#### **Producer/UPM**

Dwayne Shattuck enters his fourth season on "Mad Men." Prior to joining "Mad Men," Shattuck served as producer on several television and film projects, including *Push Nevada* for Ben Affleck and *Skin* for Jerry Bruckheimer.

Shattuck began his professional career working for several years as a fire department paramedic, and transitioned to the entertainment business as a set medic before moving into the producing arena. He lives in Los Angeles with his wife and two sons.

### **BLAKE McCORMICK**

#### **Producer**

Blake McCormick has been with "Mad Men" since the first season. He began his career as a production assistant at MTV in New York, followed by a stint at ABC News as a desk assistant before relocating to Los Angeles and working on numerous series in both production and post-production capacities.

McCormick then joined Warner Bros. Television Production as a manager and remained there for 11 years, eventually rising to vice president before shifting to the studio's television development division, where he served as a development executive for two years. McCormick then re-entered the world of post-production to serve as the Chief Operating Officer for a post-production services company until beginning his association with "Mad Men."

A native of Birmingham, AL, McCormick graduated from Vassar College with a degree in drama and history.

### **ERIN LEVY**

#### **Staff Writer**

Erin Levy is in her first season as a staff writer on "Mad Men." Levy joined the staff last year after being tapped by her former writing professor, Matthew Weiner, to join as the writers' assistant. She went on to co-write the finale episode, "Shut the Door. Have a Seat," and with the writing staff won a Writer's Guild Award for Best Drama.

A graduate of the University of Southern California School of Cinema-Television, Levy worked at HBO and other production companies before serving as Team Coordinator for President Obama's Los Angeles campaign and Field Organizer in New Mexico, and also served a stint on the series "In Plain Sight."

**BRETT JOHNSON**

**Staff Writer**

This is Brett Johnson's first season as a writer for "Mad Men." He joined the show in the second season as the script coordinator and last season co-wrote the episode "The Grown Ups" with Matthew Weiner, for which he and Weiner were nominated for a Writers Guild Award.

A native of Sonoma County, Johnson attended the University of California, Riverside where he studied creative writing. He currently lives in Los Angeles.

**CHRISTOPHER MANLEY, ASC**

**Director of Photography**

Now in his third season with "Mad Men," Christopher Manley was nominated for an Emmy® in 2009 for his cinematography on the second season episode "The New Girl." Manley studied filmmaking at Temple University in Philadelphia, before earning his MFA in cinematography from the American Film Institute (AFI), where he was awarded the Eastman-Kodak Scholarship Award and wrote the thesis, *My Mother Dreams the Satan's Disciples in New York* (1999).

Since AFI, Manley has filmed over a dozen independent movies including *The Big Empty* with Jon Favreau, and the critically-acclaimed *Dahmer*. Most recently, he shot the television pilot "Tough Trade" in Nashville and he has also shot several television movies and mini-series including "The Phantom Eye," an original movie for AMC, which earned him an Emmy®. Manley has twice been nominated by the ASC for his episodic television work on "Threat Matrix" and "CSI:NY," and also shot the hit show "Prison Break." Additional film credits include *Gracie*, starring Dermot Mulroney and Elisabeth Shue and directed by Oscar® winner Davis Guggenheim (*An Inconvenient Truth*).

Manley was inducted into the American Society of Cinematographers in 2007 and lives in Los Angeles with his wife and two children.

**DAN BISHOP**

**Production Designer**

Production Designer Dan Bishop's interest in design and how it relates to dramatic literature began with his introduction to live theatre and continues in the medium of film. His preference for projects that explore the nature and character of people, their regional cultures and histories, and the environments they live in, has directed him towards numerous period projects for both film and television. He and his collaborators at "Mad Men" have garnered three consecutive Art Directors Guild Awards for Excellence in Production Design and two Emmy® nominations for Outstanding Art Direction for a Single Camera Series.

Now in his fourth season with “Mad Men,” Bishop’s credits also include designing *A Single Man* for director Tom Ford, and the pilot for the series “Parks and Recreation.” He also previously lent his talents to designing for both “Big Love” and “Carnivale,” for which he won an Emmy® Award for Outstanding Production Design.

Additional film projects include *Lone Star*, *Passion Fish* and *City Of Hope* for director John Sayles; *King of California* for Mike Cahill; *Thunderheart* and *Blink* for Michael Apted; *Panic* for Henry Bromell; *The Education of Little Tree* for Richard Friedenberg; *Gridlock’d* for Vondie Curtis-Hall; and *Mystery Train* for Jim Jarmusch.

Bishop received a BFA from Virginia Commonwealth University, and an MFA from New York University, both for theatrical design.

### **CLAUDETTE DIDUL** **Set Decorator**

Claudette Didul is in her first season with “Mad Men” having previously served as set decorator on a number of projects, including the films *Donnie Brasco*, *Catch Me If You Can* and *Seabiscuit*. Her television credits include “Undeclared” and “The Bernie Mac Show.”

Didul received a Bachelor of Fine Arts in photography at the Pratt Institute in Brooklyn and currently lives in Los Angeles.

### **JANIE BRYANT** **Costume Designer**

Emmy® Award-winning costume designer Janie Bryant has received national and international praise for her work on “Mad Men,” and caught the attention of fashion icons such as Michael Kors and Tom Brown, who have designed collections inspired by the fashions from the show. Bryant’s numerous accolades and awards for her work on the series include a Costume Designers Guild Award in 2009 and 2010 for Outstanding Costume Design for a Television Series-Period/Fantasy and an Emmy® nomination in 2009 for the season two episode, “Meditations in an Emergency.” Additionally, in 2008 Bryant won the award for “TV’s Most Stylish Show” presented by *Hollywood Life Magazine*.

Bryant also designed the costumes for *The Mad Men Revue*, mounted in Los Angeles and Las Vegas, which featured stars of the series performing old time standards, and in 2009 partnered with Brooks Brothers to design a men’s suit line. Most recently, she worked with Mattel on the designs for the upcoming “Mad Men” Barbie® collection.

Bryant began her career working in fashion design as the assistant to New York-based designer John Scher. She transitioned to costume design after realizing that it was the perfect way to pursue her love for fashion and film, and went on to design numerous spots for the television network Nick at Nite with director Billy Kent, as well as design for a number of independent films including *Mr. Jealous* and *Highball*, for director Noah Baumbach. In 1999, Bryant moved to Los Angeles where one of her first projects was David Milch’s television series “Big Apple.” Her collaboration with Milch continued two years later, when he asked her to design his new western themed HBO project that would become the acclaimed series “Deadwood.”

Bryant received critical attention for her work on "Deadwood," and numerous prestigious nominations and awards. In 2005, 2006, and 2007 she was nominated for a Costume Designers Guild Award for Outstanding Costume Design for Television Series – Period/Fantasy, and was also nominated for Emmy® Awards in 2004, 2005 and 2007 for Outstanding Costumes for a Series, taking home the coveted Award in 2005.

A native of Cleveland, TN, Bryant attended Georgia State University, where she studied drawing and painting before transferring to The American College of the Applied Arts and receiving a Bachelor of Fine Arts in fashion design. She currently lives in Los Angeles.

### **CHRISTOPHER NELSON, A.C.E.**

#### **Editor**

Now in his fourth season with "Mad Men," Chris Nelson's career as a film editor began on the mini-series "The Captains and the Kings" in the late '70s. Soon after, he began editing pilots such as "The Greatest American Hero," for Stephen Cannell. Nelson has received Best Editing Emmy® nominations for "Lost," "Six Feet Under," "China Beach" and "The Greatest American Hero" pilots. He also received an American Cinema Editors nomination for editing the pilot for "The West Wing" and "Lost."

Nelson has over 50 television movies and pilots to his credit, including; the three hour Showtime movie "Thanks of a Grateful Nation;" the PBS special "I'll Fly Away;" the pilot for "China Beach;" the pilot for "The West Wing" and the HBO pilot "Six Feet Under."

### **LEO TROMBETTA, A.C.E.**

#### **Editor**

This is Leo Trombetta's first season with "Mad Men" as a full time editor, but he is familiar to the show as he edited two episodes in 2007. Most recently, Trombetta served as editor for the HBO telefilm "Temple Grandin," directed by Mick Jackson. Additional film credits include *Little Children*, directed by Todd Field; *Northfork*, directed by Michael Polish; and *New Best Friend*, directed by Zoe Clarke-Williams.

Trombetta's television credits include work on the HBO series' "The Pacific," "Big Love," and "Carnivale."

### **TOM WILSON**

#### **Editor**

Dallas native Tom Wilson is in his second season with "Mad Men" as a full-time editor. He attended film school at the University of Texas and spent eight years in Austin. Upon moving to Los Angeles he landed a job cutting sports highlight videos for a company that contracted with college athletic programs and went on to work as an apprentice and then an assistant editor for the HBO series, "Rome." Wilson joined "Mad Men" in the series' first season as an assistant editor and went on to cut two episodes during the second season. He currently lives in Los Angeles with his wife, Jenni.

## **DAVID CARBONARA**

### **Composer**

As a film composer, Carbonara's credits include Working Title's British comedy hit, *The Guru* (starring Heather Graham and Marisa Tomei), for which he artfully mixed traditional Indian instruments into a western ensemble. Also internationally, he scored two French produced films for director Amos Kolleck, *Queenie in Love* and *Fast Food, Fast Woman*, which premiered at Cannes, as well as Brazilian director Ana Carolina's *Amélia*. Other U.S. credits include David O. Russell's critically-acclaimed *Spanking the Monkey*; Nick Smith's *Monumental*; and James Ryan's award-winning *The Young Girl and the Monsoon*.

For television, Carbonara scored the pilot "Elizabeth Street" for executive producer Martin Scorsese, and director Miguel Arteta and Jon Sherman's "My Sexiest Mistake." Carbonara has also composed music for theater, scoring productions at the Atlantic Theater Company and Playwright's Horizon in New York City and The American Repertory Theatre in Cambridge.

As a music editor, Carbonara worked on the films *License To Wed* (starring Robin Williams) and on Bob Odenkirk's directorial debut, *Let's Go to Prison* (starring Dax Shepard and Will Arnet). In 2006, he worked on *The Lake House* (starring Sandra Bullock and Keanu Reeves), which was his fourth time working with Academy Award<sup>®</sup>-winning composer Rachel Portman. Carbonara was the music editor on the two Oscar<sup>®</sup>-nominated scores Portman wrote for director Lasse Hallström's films, *The Cider House Rules* and *Chocolat*, as well as on her score for Jonathan Demme's *The Truth About Charlie*. Carbonara has also worked as a music editor for directors Ron Howard, M. Night Shyamalan, David Mamet, Milos Forman, Stanley Tucci, Steve Buscemi and Robert Benton and for Academy Award<sup>®</sup>-winning composers Michel LeGrand and Howard Shore.

A former jazz and touring trombonist, Carbonara has a bachelor degree in film scoring from the Berklee College of Music.

## **JOSH WELTMAN**

### **Advertising Consultant**

Advertising Consultant, Josh Weltman, has been with "Mad Men" since the show's first season. His job is to work with Matthew Weiner and the series writers to ensure that the business stories play true to life and that the show accurately depicts the process of creating ads and servicing clients. He also creates most of the original advertising seen on the show, and in real life, is a working creative director.

A twenty year veteran of the advertising business, Weltman has created commercials and ad campaigns for KIA Motors, Carl's Jr., BMW, Taco Bell, Doritos, Microsoft, Whole Foods Markets, MSN, Earthlink and Green Burrito and has authored everything from online guerilla marketing efforts for small clients like Cirque Berzerk, to national campaigns for global automotive companies like KIA Motors.

Weltman graduated from Otis/Parsons Art Institute of Design with a BFA in illustration and communication design and has been cited by The International Advertising Festival, The American Advertising Federation, and The Advertising Club of Los Angeles for excellence

in his work. He and his wife of twenty years, Dr. Angela Weltman, PhD live in Los Angeles with their two girls.

**BOB LEVINSON**  
**Advertising Consultant**

Bob Levinson earned his bachelor's degree from Beloit College in Beloit, WI in 1960. Following graduation he went on to work at BBDO Advertising in New York, where he started as a media trainee and rose through the ranks to ultimately become senior vice president in charge of television programming, and in 1977 was appointed to the company's board of directors.

Levinson left BBDO in 1979 to work for Highgate Pictures, a small production company based in New York. He then moved on to the world of talent agencies, working at Sy Fisher before transitioning to ICM in New York, where he served as head of the television department for two years before transferring to the Los Angeles office in 1989. In 1993, Levinson left the agency for two years to produce two telefilms for NBC before returning to ICM, which is where his connection to "Mad Men" began. He was given a copy of the pilot script to read and, having worked in the advertising world during the time that the series is set, Levinson felt connected to each of the characters and was amazed at how accurately series creator Matthew Weiner depicted that era. In 2008 Levinson left ICM, where he had served as executive vice president of worldwide television, and since then, in addition to his work with "Mad Men," has consulted with a number of broadcast companies.

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